

9 "Carol of the Bells"

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Clarinet 1:** Treble clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Clarinet 2:** Treble clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Bass Clarinet:** Treble clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Alto Sax:** Treble clef, key signature of one sharp. Part begins with a dynamic marking of *f*.
- Tenor Sax:** Treble clef, key signature of one sharp. Part begins with a dynamic marking of *f*.
- Bari Sax:** Treble clef, key signature of one sharp. Part begins with a dynamic marking of *f*.
- Trumpet 1:** Treble clef, key signature of one sharp. Part begins with a dynamic marking of *f*.
- Trumpet 2:** Treble clef, key signature of one sharp. Part begins with a dynamic marking of *f*.
- Horn:** Treble clef, key signature of one sharp. Part begins with a dynamic marking of *f*.
- Low Brass:** Bass clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Tuba:** Bass clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Bells:** Treble clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Marimba:** Treble clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Percussion 1:** Percussion clef, key signature of two flats. Part begins with a dynamic marking of *f*.
- Percussion 2:** Percussion clef, key signature of two flats. Part begins with a dynamic marking of *mf*.
- Snare:** Percussion clef, key signature of two flats. Part begins with a dynamic marking of *f*. Includes rhythmic notation: R r l r l R l r l r l R r l r l R l r l r l R r l r l R L r l r l.
- Tenors:** Percussion clef, key signature of two flats. Part begins with a dynamic marking of *f*. Includes rhythmic notation: R l r l R l r l R l r l R l r l R l r l R L r l r l.
- 2 BD's:** Percussion clef, key signature of two flats. Part begins with a dynamic marking of *f*. Includes rhythmic notation: R L R L R L R L R L R L R L.



21

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Brake Drum

B.D. + Gong

fp *ff* *f*

r l r l R r l r l R *L R L R L* *R* *r l r l r l* *r b b b* *f* *R* *r l r l R* *r l r l* *f*

r l r l R r l r l R *L R L R L* *R* *r l r l r l* *r l r l* *f* *R* *r l r l R* *r l r l* *f*

R *R* *L R L R L* *R* *r l r l* *R* *f*

17 18 19 20



25 "New World Symphony" by Dvorak

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass *f*

Tuba *f*

Bells *f*

Marimba *f*

Percussion 1

Percussion 2

Snare
R r l r r l r l R r l r r l r l R r l r l r l R r l r r l r l R r l r r l

Tenors
R B B B B B B B B B

2 BD's
R R R L R L R L

25

26

27

28



33

37

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 2 BD's. The score is divided into measures 33, 34, 35, and 36. Measure 33 starts with a *mf* dynamic. Measure 34 contains a *mf* dynamic marking. Measure 35 contains a *mf* dynamic marking. Measure 36 starts with a *f* dynamic marking and includes several accents (^) over notes. The percussion parts include Steigh Bells, Snare, and 2 BD's. The Bells part includes Brake Drum and Snare Drum. The Marimba part includes Sus. Cym. (Sustained Cymbal). The score is written in a key signature of one flat (Bb) and a common time signature (C).

33

34

35

36



41 "Winter" by Vivaldi

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's



Frozen World

♩ = 100

81 Part 2 - "Snow Flurries"

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Brass Mallets

Sus. Cym.

Wind Chimes

Sleigh Bells

mf

f

mp

Solo

All

The musical score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 & 2, Horn, Low Brass, and Tuba. Percussion includes Bells, Marimba, Percussion 1 (with Brass Mallets, Sus. Cym., Wind Chimes, and Sleigh Bells), Snares, Tenors, and 2 BD's. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like **Solo** and **All**. The tempo is marked as quarter note = 100.



88 "Largo" by Dvorak

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.



96

100

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 2 BD's. The score spans measures 96 to 100. Dynamics include *mf*, *f*, *mp*, and *mf*. Percussion 1 includes a section for *Sus. Cym.* (Suspended Cymbal). The snare drum part features a rhythmic pattern of eighth notes.

96

97

98

99



119 Part 3 - "Winter Enchantment"

$\text{♩} = 132$

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass *ff*

Tuba *ff*

Bells *mf*
Regular Hard Plastic Mallets

Marimba *mf*

Percussion 1 *f*
Wind Chimes
Sleigh Bells

Percussion 2 *f*

Snares *f*
Solo *mf* R I R I R I r I r I
All *f* R I r I r I R I r I r I R I R I

Tenors *f*

2 BD's *f*

Percussion Instrumentation can modified to fit the needs of your ensemble.



131

Musical score for 'Frozen World' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 2 BD's. The score includes dynamic markings such as *f* and *fp*, and performance instructions like *Sus. Cym.* and *f*. The score is divided into measures corresponding to page numbers 131, 132, 133, and 134.

131

132

133

134



139

143 "O Come All Ye Faithful"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass
- Tuba
- Bells
- Marimba
- Percussion 1
- Percussion 2
- Snare
- Tenors
- 2 BD's

Dynamic markings include *ff*, *f*, *mf*, *p*, and *mp*. Percussion parts include specific techniques like *Sus. Cym.*, *B.D. + Gong*, *Wind Chimes*, *Ran*, and *R* (rimshot).

139

140

141

142



153

Flute *f* *ff*

Clarinet 1 *f* *ff*

Clarinet 2 *f* *ff*

Bass Clarinet *f* *ff*

Alto Sax *f* *ff*

Tenor Sax *f* *ff*

Bari Sax *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Horn *f* *ff*

Low Brass *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Marimba *f* *ff*

Percussion 1 Cr.Cym. *f*

Percussion 2

Snare *f* *ff*

Tenors *f* *ff*

2 BD's *f* *ff*

153

154

155

156



161

165

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet I, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet I, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion I, Percussion 2, Snare, Tenors, and 2 BD's. The score is divided into measures 161, 162, 163, and 164. Measures 161 and 162 are mostly rests for the woodwinds and brass. Measures 163 and 164 feature a full orchestral texture. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The percussion includes a 'Brake Drum' pattern in measure 163 and 'Sleigh Bells' in measure 164. The snare and tenors play a complex rhythmic pattern. The 2 BD's play a simple rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in 4/4 time and has a key signature of one flat.



161 162 163 164

173 "Joy to the World"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass
- Tuba
- Bells
- Marimba
- Percussion 1
- Percussion 2
- Snares
- Tenors
- 2 BD's

The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *f* (forte) is present in the Marimba part. The percussion parts include specific rhythmic patterns and instructions like "B.D. + Gong".

Musical score for 'Frozen World' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2 (Sleigh Bells), Snare, Tenors, and 2 BD's. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Brake Drum* and *Sleigh Bells*. The score is divided into measures 175, 176, and 177.

175

176

177

