

Musical score for 'Overboard' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snare, Tenors, and 3 BD's. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *f*. It also includes performance instructions like 'Sun. Cym.' and 'BD+ Gong'. The score is divided into measures 9, 10, 11, and 12.

9

10

11

12



17

21

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section features brass instruments: Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. Below the brass are the strings, with a Synth part and Pizzicato Strings indicated. The bottom section contains percussion: Xylo/Bells, Vibraphone, Marimba, Percussion (with Wind Chimes), Snare (with Rim), Tenors, and 3 BD's. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f*, *mf*, and *mp* are used throughout. The page is numbered 17 to 20 at the bottom.



29

"Caliban's Song" by Sibelius

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion

Snare

Tenors

3 BD's

mf

f

mp

San. Cym.

Triangle

25 26 27 28



37

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snares, Tenors, and 3 BD's. The score is divided into measures 33, 34, 35, and 36. Measure 37 is indicated by a box at the top. Dynamics such as *f* (forte) and *p* (piano) are used throughout. The Vibraphone and Marimba parts include specific notation for 'Sax. Cym.' (Saxophone Cymbal). The Percussion part includes a *mf* (mezzo-forte) dynamic. The Snares, Tenors, and 3 BD's parts are marked with *f* and *mf* dynamics.



33

34

35

36

45

Flute *mp* *f* *mp* *mf* *mp*

Clarinet 1 *mp* *f* *mp* *mf* *mp*

Clarinet 2 *mp* *f* *mp* *mf* *mp*

Bass Clarinet *mp* *mf* *f* *mp* *mf*

Alto Sax *mp* *f* *mp* *mf* *mp*

Tenor Sax *mp* *mf* *f* *mp* *mf*

Bari Sax *mp* *mf* *f* *mp* *mf*

Trumpet 1 *mp* *f* *mp* *mf* *mp*

Trumpet 2 *mp* *f* *mp* *mf* *mp*

Horn *mp* *f* *mp* *mf* *mp*

Low Brass 1 *mp* *mf* *f* *mp* *mf*

Low Brass 2 *mp* *mf* *f* *mp* *mf*

Tuba *mp* *mf* *f* *mp* *mf*

Synth *f* *mp*

Xylo/Bells *mp* *f* *mp*

Vibraphone *mp* *f* *mp*

Marimba *mp* *f* *mp*

Percussion *mp*

Snares *mp* *f* *mp*

Tenors *mp* *f* *mp*

3 BD's *mp* *mf* *f* *mp*

Muffle

41 42 43 44



53

Musical score for 'Overboard' page 7, measures 49-52. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snare, Tenors, and 3 BD's. Dynamics range from mp to f.

49

50

51

52



57

"Be Still My Soul" (Minor Version) by Sibelius

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Clarinet 1 & 2:** Play a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics range from *mf* to *f*.
- Bass Clarinet:** Plays a sustained low note, mostly whole notes, with dynamics from *mp* to *f*.
- Alto Sax:** Plays a melodic line similar to the clarinets, with dynamics from *mf* to *f*.
- Tenor Sax:** Plays a sustained low note, mostly whole notes, with dynamics from *mp* to *f*.
- Bari Sax:** Plays a sustained low note, mostly whole notes, with dynamics from *mp* to *f*.
- Trumpet 1 & 2:** Rests throughout the section.
- Horn:** Plays a melodic line similar to the clarinets, with dynamics from *mf* to *f*.
- Low Brass 1 & 2:** Play a sustained low note, mostly whole notes, with dynamics from *mp* to *f*.
- Tuba:** Plays a sustained low note, mostly whole notes, with dynamics from *mp* to *f*.
- Synth:** Labeled "Grand Piano + Strings + Choir", it plays a sustained low note, mostly whole notes, with dynamics from *mp* to *f*.
- Xylo/Bells:** Rests throughout the section.
- Vibraphone:** Plays a sustained low note, mostly whole notes, with dynamics from *mp* to *f*.
- Marimba:** Plays a rhythmic pattern of eighth notes, with dynamics from *mp* to *f*.
- Percussion:** Rests throughout the section.
- Snares:** Rests throughout the section.
- Tenors:** Play a rhythmic pattern of eighth notes, with dynamics from *mp* to *f*.
- 3 BD's:** Play a rhythmic pattern of eighth notes, with dynamics from *mp* to *f*.

57

58

59

60



65

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth

Xylo/Bells *f*

Vibraphone *f*

Marimba *f*

Percussion *mf*

Snares *f*

Tenors *f*

3 BD's *f*

65

66

67

68



73

Flute *ff* *mf* *ff*

Clarinet 1 *ff* *mf* *ff*

Clarinet 2 *ff* *mf* *ff*

Bass Clarinet *ff* *mf* *ff*

Alto Sax *ff* *mf* *ff*

Tenor Sax *ff* *mf* *ff*

Bari Sax *ff* *mf* *ff*

Trumpet 1 *ff* *mf* *ff*

Trumpet 2 *ff* *mf* *ff*

Horn *ff* *mf* *ff*

Low Brass 1 *ff* *mf* *ff*

Low Brass 2 *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Synth
Pipe Organ + Choir *ff* *mf* *ff* AS
Synth Bass + Warm Pad *ff* *mf* *ff*

Xylo/Bells *f*

Vibraphone *f*

Marimba *f*

Percussion
B.D. *f* Gong *f*

Snare *ff* *mp* *ff*

Tenors *ff* *mp* *f*

3 BD's *ff* *mp* *ff*

73

74

75

76

77



♩ = 112

Part 2 - "Be Still" by The Fray

Solo

88

While this solo is written for Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band

Flute *mf*

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Xylo/Bells *mf*

Vibraphone *mf*

Marimba *mf*

Percussion *mp*

Snares

Tenors

3 BD's

Grand Piano + Strings

Wind Chimes



96

All

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion

Snares

Tenors

3 BD's

94

95

96

97

98



104

Flute

Clarinet 1

Clarinet 2

Bass Clarinet *mf*

Alto Sax

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone *mf*

Marimba

Percussion

Snares

Tenors

3 BD's

104

105

106

107



112

Musical score for 'Overboard' page 14, measures 112-117. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth (Strings + Choir and Strings), Xylo/Bells, Vibraphone, Marimba, Percussion (Gong), Snare, Tenors, and 3 BD's.

112 113 114 115 116 117



122

Musical score for 'Overboard' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snares, Tenors, and 3 BD's. The score includes dynamic markings such as *ff*, *mp*, and *f*, and performance instructions like *Sax. Cym.*, *B.D.*, and *BD+Gang*. The score is divided into measures 122 through 126.



122 123 124 125 126

Solo

133

137

Flute *mf*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1

Trumpet 2

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp* B3

Grand Piano + Strings *mp*

Xylo/Bells *mp*

Vibraphone *mp*

Marimba *mp*

Percussion *mp* Wind Chimes

Snares

Tenors

3 BD's

132

133

134

135

136



170

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snares, Tenors, and 3 BD's. The score is written in 4/4 time with a key signature of two flats. It features various dynamic markings such as *f*, *fp*, and *ff*. The percussion section includes a snare drum part with a rhythmic pattern of eighth notes and a tenor drum part with a similar pattern. The 3 BD's (bass drums) part also features a rhythmic pattern. The vibraphone and marimba parts are marked with *f*. The synth part has a *ff* marking. The woodwind and brass parts have various dynamics and articulations. The score is divided into measures 168, 169, 170, and 171.

168

169

170

171



184

Musical score for 'Overboard' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snares, Tenors, and 3 BD's. The score includes dynamic markings such as *mf*, *f*, and *mp*.

184

185

186

187



192

196

Musical score for 'Overboard' featuring various instruments and dynamic markings. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts include:

- Flute: *mp*, *mf*, *f*
- Clarinet 1: *mp*, *mf*, *f*
- Clarinet 2: *mp*, *mf*, *f*
- Bass Clarinet: *mf*, *f*
- Alto Sax: *f*
- Tenor Sax: *mf*, *f*
- Bari Sax: *mf*, *f*
- Trumpet 1: *mp*, *mf*, *f*
- Trumpet 2: *mp*, *mf*, *f*
- Horn: *f*
- Low Brass 1: *mf*, *f*
- Low Brass 2: *mf*, *f*
- Tuba: *mf*, *f*
- Synth: Pipe Organ + Choir + Strings, Synth Bass + Warm Pad, *f*
- Xylo/Bells: *f*
- Vibraphone: Sax.Cym., *f*
- Marimba: Sax.Cym., *f*
- Percussion: Gong, *f*
- Snares: Ram, *mp*, *f*
- Tenors: *mp*, *f*
- 3 BD's: *mp*

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures 192, 193, 194, and 195.



ON THE FIELD
MUSIC

192 193 194 195

200 204

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibraphone
Marimba
Percussion
Snares
Tenors
3 BD's

ff

Gong

Sax.Cym.

f

200 201 202 203



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snare, Tenors, and 3 BD's. The score is divided into four measures, with measure numbers 208, 209, and 210 indicated at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents), and performance instructions like 'Sus.Cym.' and 'Gong'. The percussion part includes a snare drum pattern with 'R' and 'L' markings, tenor drums, and three bass drums.

208

209

210

