

18

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth
Organ + Chord + Strings

Synth Bass

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1
China, Tom, Ride

Percussion 2
B.D.

Snares

Tenors

Bass Drums (4)

18 19 20 21 22 23 24 25



ON THE FIELD
MUSIC

28

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 26 to 33. Measure 28 is highlighted with a box containing the number '28'. The music features a variety of dynamics including *ff*, *mf*, and *f*. Percussion parts include specific notations for 'Za-Bell', 'Cym', 'Rim', 'BDrGang', and 'Xylo'. The 'Samples' part includes a notation 'A6'. The 'ON THE FIELD MUSIC' logo is located in the bottom right corner of the page.

26

27

28

29

30

31

32

33



ON THE FIELD
MUSIC

36

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 34 to 41, with measure 36 being the primary focus of this page. Dynamics such as *mf*, *ff*, *mp*, and *f* are indicated throughout. Performance markings include accents, slurs, and breath marks. Specific percussion parts are labeled with 'Toms', 'Snare Choke', and 'B.D.'. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a graphic of a field with vertical lines of varying heights.

34

35

36

37

38

39

40

41



ON THE FIELD
MUSIC

50

"Winter" by Vivaldi

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

BI Grand Piano (4-Rowers)

mp Grand Piano (4-Rowers)

mp

Crosales (Ops)

mp

Finger Cymbals

Gong Scrapes

mp

50

51

52

53

54

55

56

57



58

Solo

While this solo is written for Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band.



ON THE FIELD
MUSIC

58

59

60

61

62

63

64

All

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 64 to 69. The Flute part has a melodic line starting in measure 64, with dynamics markings of *mf* and *f*. The rest of the instruments are mostly silent or have simple accompaniment. The word 'All' is written above the Flute staff at the beginning of measure 68. The page number '9' is in the top right corner.



ON THE FIELD
MUSIC

64

65

66

67

68

69

70

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 70 to 77. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions for the Marimba parts include "Drop 2 Mallets". The percussion parts include rhythmic notation with letters R, T, C, F, L, and K. The drum parts include a snare line with rhythmic notation and a tenor line with rhythmic notation. The bass drum part is marked with a *f* dynamic.



ON THE FIELD
MUSIC

Mirror Mirror

78

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is divided into measures, with dynamic markings such as *mf*, *f*, *mp*, and *pp* indicating volume levels. The Synth part includes specific sound patches: 'Pipe Organ + Clarinet + Strings' and 'Smooth Bass + Warm Pad'. The Percussion 1 part includes 'Tomb' and 'B.D.'. The Percussion 2 part includes 'Bum'. The Snare part includes 'f' and 'mp'. The Tenors part includes 'f' and 'mp'. The Bass Drums (4) part includes 'f' and 'mp'. The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, and 83 indicated at the bottom.



ON THE FIELD
MUSIC

78

79

80

81

82

83

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

84 85 86 87 88 89



ON THE FIELD
MUSIC

90

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

90

91

92

93

94

95

96

97



ON THE **FIELD**
MUSIC

106

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings such as *f*, *mf*, *fz*, *mp*, and *mfz*. The percussion parts include snare, tenors, and bass drums, with some parts marked with 'R' for rimshot. The marimba parts are marked with 'Six Cym.' for cymbal. The score is divided into measures, with measure numbers 106 through 113 visible at the bottom.



ON THE FIELD
MUSIC

114

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth
Pipe Organ + Choir + Strings
Synth Bass + Warm Pad

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1
Brake Drum

Percussion 2

Snare

Tenors

Bass Drums (4)

114 115 116 117 118 119 120



ON THE FIELD
MUSIC

♩ = 132

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Samples
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (4)

121 122 123 124 125 126



ON THE FIELD
MUSIC

127

131

Part 2 - "Nothing Else Matters" by Metallica

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



ON THE **FIELD**
MUSIC

127

128

129

130

131

132

133

134

135

139

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

136

137

138

139

140

141

142

143

144



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Euphonium Duet, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 153 to 160. Key annotations include 'Duet' above the Euphonium Duet staff in measure 156, 'Cymbals (Op.)' above the Xylo staff in measure 156, and 'Finger Cymbals' above the Percussion 1 staff in measure 157. Dynamic markings such as *mf* and *mp* are present throughout the score.

153

154

155

156

157

158

159

160



ON THE **FIELD**
MUSIC

165

The musical score for 'Mirror Mirror' on page 22, measures 161-168, features a variety of instruments. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section consists of Euphonium Duet, Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The percussion section includes Samples, Synth, Bells, Xylo, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (4). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mp* and *mf* are indicated throughout. Performance markings include 'Drop 2 Vibes' for the Vibes and 'Six Cym' and 'Wind Chimes' for the Percussion. A box containing the number '165' is positioned above the score at the beginning of measure 165.

161

162

163

164

165

166

167

168



ON THE FIELD
MUSIC

173

Flute *mp* *mf*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Bass Clarinet *mp* *mf*

Alto Sax *mp* *mf*

Tenor Sax *mp* *mf*

Bari Sax *mp* *mf*

Trumpet 1 *mp* *mf*

Trumpet 2 *mp* *mf*

Horn *mp* *mf*

Low Brass 1 *mp* *mf*

Low Brass 2 *mp* *mf*

Tuba *mp* *mf*

Samples

Synth

Bells

Xylo

Vibe 1 *Six Cym.* *mf*

Vibe 2 *Six Cym.* *mf*

Marimba 1 *Drop 2 Mallets* *mf*

Marimba 2 *Drop 2 Mallets* *mf*

Percussion 1 *Six* *mp*

Percussion 2

Snares

Tenors

Bass Drums (4)



ON THE **FIELD**
MUSIC

181

rit.

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Samples
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (4)

Wind Chimes

ON THE FIELD
MUSIC

177

178

179

180

181

182

183

184

185

a tempo

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Samples
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (4)

Flute + Strings + Clarinet
Cresc. (Dr.)
Ride (Bell)
Gong
Sax Cym.
Cym.
Cym.

185 186 187 188 189 190 191 192



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Euphonium Duet, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 193 to 200. Dynamic markings such as *ff*, *f*, *mp*, and *p* are used throughout. Performance instructions like 'Cresc' and 'Decresc' are present. The percussion parts specify instruments like Spanish Clarinet, BD+Gong, and Gong. The string parts (Tenors and Bass Drums) include rhythmic patterns with 'L' and 'R' markings. The bottom right corner features the 'ON THE FIELD MUSIC' logo, which consists of a stylized graphic of vertical bars of varying heights and colors (yellow, green, blue) above the text 'ON THE FIELD MUSIC'.

193

194

195

196

197

198

199

200

rit.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Euphonium Duet

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



229

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Samples

Synth

Bells

Xylo *Cresc. (Op.)*

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1 *Snare*

Percussion 2 *Triangle*

Snares

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is divided into measures 240 through 246. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, particularly in the woodwinds and percussion sections. The percussion part includes specific notation for Zill-Bell, Chime, and BD+Gang. The vibraphone and marimba parts are marked with 'Sax Cym' (Saxophone Cymbal) effects. The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo).



ON THE FIELD
MUSIC

240

241

242

243

244

245

246

247 "Once Upon a Dream" by Tchaikovsky

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Samples
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (4)



ON THE FIELD
MUSIC

263

267

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mf*, *mp*, and *f*. Performance instructions include *Piano + Strings*, *Sua Cym*, *Drop 2 Mallets*, *Ride (Bell)*, and *Wind Chimes*. The score is divided into measures, with measure numbers 263, 264, 265, 266, 267, 268, 269, 270, and 271 indicated at the bottom.



ON THE FIELD
MUSIC

263 264 265 266 267 268 269 270 271

275



ON THE FIELD
MUSIC

272

273

274

275

276

277

278

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Samples, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 291 to 297. Dynamic markings such as *fp*, *f*, and *ff* are used throughout. Performance instructions like *Sax Cym.* and *Clara* are present. The percussion parts include specific notations for *Clara*, *B.D.*, and *f*. The string parts (Samples, Synth, Bells, Xylo, Vibe) feature complex rhythmic patterns with triplets and accents.



ON THE FIELD
MUSIC

291

292

293

294

295

296

297