

All Aboard!

arr. On The Field Music

$\text{♩} = 100$

Part I - "The Great Locomotive Chase" by Robert W. Smith

Solo

Solo

mf

mf

While this duet is written for Flute/
Clarinet, it can be customized to feature
what works best for your band.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Strings

mp

Strings

mp

Xylo/Bells

Bells

mf

Chimes

mf

Vibraphone

mf

Marimba

mf

Percussion 1

Six Cym.

mf

Percussion 2

Wind Chimes

mp

Snares

Tenors

Bass Drums (3)



19

♩ = 144

Musical score for 'All Aboard!' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 3 BD's. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a tempo marking of ♩ = 144. The score is divided into measures 16 through 21.



ON THE FIELD
MUSIC

16

17

18

19

20

21

Flute *fp* *fff*

Clarinet 1 *fp* *fff*

Clarinet 2 *fp* *fff*

Bass Clarinet *fp* *fff*

Alto Sax *f* *fff*

Tenor Sax *fp* *fff*

Bari Sax *fp* *fff*

Trumpet 1 *fp* *fff*

Trumpet 2 *fp* *fff*

Horn *f* *fff*

Low Brass 1 *fp* *fff*

Low Brass 2 *fp* *fff*

Tuba *fp* *fff*

Synth *fp* *fff* A3

Xylo/Bells *fp* *fff*

Chimes *fp* *fff*

Vibraphone *fp* *fff*

Marimba *fp* *fff*

Percussion 1 *fp* *fff*

Percussion 2 *fp* *fff*

Snares *fp* *fff*

Tenors *fp* *fff*

3 BD's *fp* *fff*

30 31 32 33 34 35



ON THE FIELD
MUSIC

36

Musical score for 'All Aboard!' featuring various instruments including Flute, Clarinets, Saxophones, Brass, Percussion, and Synthesizer. The score includes dynamic markings such as *f*, *mp*, and *mf*. It also includes performance instructions like 'Pizzicato Strings', 'Opt. (Xylo)', and 'Scale Triangle'. The score is divided into measures 36 through 43.



ON THE FIELD
MUSIC

44

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

3 BD's

ON THE FIELD
MUSIC

44

45

46

47

48

49

50

51

52

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Xylo/Bells *mp* Opt. (Xylo)

Chimes

Vibraphone *mp* Opt.

Marimba *mp* Opt.

Percussion 1

Percussion 2 *mp*

Snares *mp*

Tenors *mp*

3 BD's *mp*



ON THE FIELD
MUSIC

60

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Solo Trombone *ff* Solo

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f* Strings + Piano *mp*

Xylo/Bells *f* Bells *mp*

Chimes *f* *mp*

Vibraphone *f* *mp*

Marimba *f* *mp*

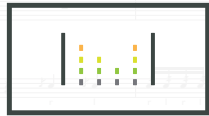
Percussion 1

Percussion 2 *f* B.D. + Gong

Snares *f*

Tenors *f*

3 BD's *f*



ON THE FIELD
MUSIC

68

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Trombone

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

3 BD's

While this solo is written for Trombone, it can be customized to feature any soloist that works best for your band.

ON THE FIELD
MUSIC

68

69

70

71

72

73

74

75

76

Musical score for 'All Aboard!' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 3 BD's. The score includes dynamic markings such as *mf* and *mp*.



ON THE FIELD
MUSIC

84

Flute *ff* *fp*

Clarinet 1 *ff* *fp*

Clarinet 2 *ff* *fp*

Bass Clarinet *ff* *fp*

Alto Sax *ff* *fp*

Tenor Sax *ff* *fp*

Bari Sax *ff* *fp*

Trumpet 1 *ff* *fp*

Trumpet 2 *ff* *fp*

Horn *ff* *fp*

Low Brass 1 *ff* *fp*

Low Brass 2 *ff* *fp*

Tuba *ff* *fp*

Synth *ff* *fp*

Xylo/Bells *f*

Chimes *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *f* C/Cym. (Choke) B.D.

Percussion 2 *f*

Snare *f*

Tenors *f*

3 BD's *f*



ON THE FIELD
MUSIC

102

Flute *mp* *f* *mp*

Clarinet 1 *mp* *f* *mp*

Clarinet 2 *mp* *f* *mp*

Bass Clarinet *f*

Alto Sax *mp* *f* *fp*

Tenor Sax *f*

Bari Sax *fp*

Trumpet 1 *mp* *f* *mp*

Trumpet 2 *mp* *f* *fp*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth

Xylo/Bells *f*

Chimes *mp* *f*

Vibraphone *f* *Sax Cym.*

Marimba *f* *Sax Cym.*

Percussion 1

Percussion 2 *B.D.* *mf*

Snare *f*

Tenors *f*

3 BD's *f*



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

3 BD's

Ci-Cym.(rng)

B.D. + Gong

106

107

108

109

110

111



ON THE FIELD
MUSIC

♩ = 100

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

3 BD's

"Shaaa" (Vocal) *f* *mf*

Brake Drum *f*

Gong Scrape (Triangle Beater) *mp*

Rim *mp*

Scale *mp*



ON THE FIELD
MUSIC

112

113

114

115

116

117 Part 2 - "I've Been Working On The Railroad" - Trad.

Solo

mf

Solo

mf

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Pizzicato Strings

Pizzicato Strings

mf

Xylo/Bells

Bells

mp

Chimes

mp

Vibraphone

mp

Marimba

mp

Percussion 1

Percussion 2

Snares

Tenors

3 BD's



ON THE FIELD
MUSIC

125

Musical score for 'All Aboard!' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 3 BD's. The score includes dynamic markings such as *mp* and *f*. A box containing a logo with vertical bars is located in the bottom right corner of the score area.



133

All

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Synth Bass

Xylo/Bells

Chimes

Vibraphone

Marimba

Percussion 1

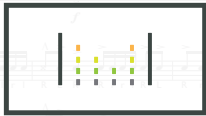
Percussion 2

Gong

Snares

Tenors

3 BD's



ON THE FIELD
MUSIC

133

134

135

136

137

138

139

140

151 Part 3 - "Crazy Train" by Ozzy Osbourne

♩ = 144

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

3 BD's

All

mp

f

Solo

mf

f

Sus. Cym.

Wind Chimes

B.D.



ON THE FIELD
MUSIC

148

149

150

151

152

153

154

155

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *mp* *mf*

Alto Sax *f*

Tenor Sax *mp* *mf*

Bari Sax *mp* *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mp* *mf*

Low Brass 2 *mp* *mf*

Tuba *mp* *mf*

Synth *mf*
Strings
Synth Bass

Xylo/Bells *mp*
Bells

Chimes *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1

Percussion 2

Snares *mp*
Rim

Tenors *mp*

3 BD's *mp*



ON THE FIELD
MUSIC

167

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and 3 BD's. The score spans measures 162 to 168. Measure 167 is highlighted with a box at the top. Dynamics such as *fp* and *f* are indicated throughout. Percussion parts include specific notations like 'Sus.Cym.' and 'B.D.'. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and the page number '23'.

162

163

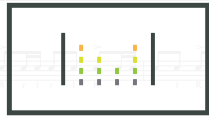
164

165

166

167

168



ON THE FIELD
MUSIC

175

Flute *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Xylo/Bells *mp*

Chimes

Vibraphone *mp*

Marimba *mp*

Percussion 1

Percussion 2 *mp*

Snare *mp*

Tenors *mp*

3 BD's *mp*

175

176

177

178

179



ON THE **FIELD**
MUSIC

180

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth, Xylo/Bells, Chimes, and Vibraphone. The bottom section is dedicated to Percussion, with parts for Cr. Cym., B.D., Snare, Tenors, and 3 B.D.'s. The score is written in 4/4 time with a key signature of one flat. The dynamic marking *f* is used throughout. The page number 180 is in a box at the top left. The page number 26 is in the top right. The title 'All Aboard!' is at the top center. The publisher logo 'ON THE FIELD MUSIC' is in the bottom right, with a stylized graphic above it. The page number 180 is also printed at the bottom of the page.

180

181

182

183

184

185

186

187



ON THE **FIELD**
MUSIC

188

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

3 BD's

ON THE FIELD
MUSIC

188

189

190

191

192

193

202

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff*

Xylo/Bells *ff*

Chimes *ff*

Vibraphone *ff*

Marimba *ff*

Percussion 1

Percussion 2 *mf*

Snare *ff*

Tenors *ff*

3 BD's *ff*

202

203

204

205

206

207

208



ON THE **FIELD**
MUSIC