

29

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Brake Drum

Ty Vibe

SD

29 30 31 32 33 34 35 36



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Solo Flute
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Xylo/Bells
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snare
- Tenors
- Bass Drums (4)

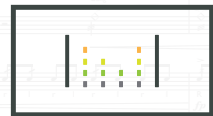
Rehearsal marks are present at the bottom of the page: 37, 38, 39, 40, 41, 42, 43. The score includes dynamic markings such as *fp* and *ff*, and articulation like accents and slurs.



ON THE FIELD
MUSIC

44

This musical score is for the piece 'Echo' and covers measures 44 through 51. The instruments listed on the left include Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with sub-labels 'Choir + Strings' and 'Strings + Warm Pad'), Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics markings such as *mp*, *mf*, and *mp* are placed throughout the score. A box containing the number '44' is located at the top left of the page. At the bottom, measure numbers 44 through 51 are printed below their respective staves.



ON THE FIELD
MUSIC

52

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Organ • Piano • Choir
Synth Bass

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1
Cr/Cym

Percussion 2
BD+Gong

Snares

Tenors

Bass Drums (4)

52

53

54

55

56

57

58



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

66 67 68 69 70 71 72 73



ON THE FIELD
MUSIC

108

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Organ + Choir

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

104

105

106

107

108

109

110

111

116

Musical score for Echo, page 16, measures 112-119. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (4). The score is written in standard musical notation with various dynamics and articulations. A box containing the number 116 is positioned above the Flute staff. The bottom of the page features a logo for ON THE FIELD MUSIC and a sequence of measure numbers from 112 to 119.



ON THE FIELD
MUSIC

112

113

114

115

116

117

118

119

130

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

128

129

130

131

132

133

134

135

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "To 4 Mallets", "Six Cym.", "Crotales (Opt)"). The percussion parts include detailed rhythmic notation with stick directions (R, L) and dynamic markings. The score spans measures 144 to 149, with measure numbers printed at the bottom of the page.



ON THE FIELD
MUSIC

144

145

146

147

148

149

150

rit.

$\text{♩} = 100$

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Piano + Choir + Strings
Piano + Strings

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

150

151

152

153

154

155

156

157



ON THE FIELD
MUSIC

158 Part 3 - "In The End" by Linkin Park

162

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

f

ff

mp

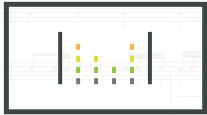
p

mp

mp

Triangle

Muffs



ON THE FIELD
MUSIC

158

159

160

161

162

163

164

165

166

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

mf

f

Sst. Cym.

Gong

166 167 168 169 170 171



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section consists of Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section features Synth, Xylo/Bells, Vibe 1, and Vibe 2. The percussion section includes Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is divided into measures 187 through 193. Dynamic markings such as *mp*, *f*, and *sf* are used throughout. Performance instructions like 'Front Field' and 'Endzone' are indicated with arrows and brackets. Specific percussion techniques are noted, such as 'Six Cym' and 'Crashes (Cym)'. The drum notation includes stick patterns for Snare, Tenors, and Bass Drums.



ON THE FIELD
MUSIC

208

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (4)

206 207 208 209 210 211



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

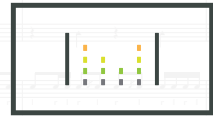
Bass Drums (4)

212 213 214 215 216 217 218 219

ON THE FIELD MUSIC

229

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Flute
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (4)



ON THE FIELD
MUSIC

227

228

229

230

231

232

233

234

245

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Organ + Choir
Synth Bass

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

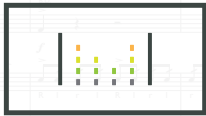
Percussion 1
Cym

Percussion 2
B.D.
BD+Gong

Snare
Cantor

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

243

244

245

246

247

248

249

250

This musical score is for the piece "Echo" and spans measures 258 to 266. The instrumentation includes:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Xylo/Bells
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snare
- Tenors
- Bass Drums (4)

The score features dynamic markings such as *sf*, *f*, and *ff*. It includes various musical notations like slurs, accents, and articulation marks. The percussion parts include specific drum notation with letters R and L. The Vibraphone and Marimba parts include notes for "Six Cym." and "Chokel". The Synthesizer part includes a note for "C4".

258 259 260 261 262 263 264 265 266



ON THE FIELD
MUSIC