

# Eclipsed by Glory

arr. On The Field Music

♩ = 128

(-0:45) Opt. Preshow

5 Part I - "Sky Full of Stars" by Coldplay

Musical score for Part I of "Eclipsed by Glory". The score is for a full orchestra and includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Belts, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is in 4/4 time and features a variety of instruments and dynamics. The score is divided into measures 1 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Xylo", "Chimes", "Vibraphone", "Marimba 1", "Marimba 2", "Percussion 1", "Percussion 2", "Snare", "Tenors", and "Bass Drums (4)".



9

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth  
Piano + Strings  
Strings + Warm Pad  
*mf*

Xylo/Bells  
Bells  
*mf*

Chimes

Vibraphone

Marimba 1

Marimba 2

Percussion 1  
Sizzle  
*mp*

Percussion 2  
Wind Chimes  
*mf*

Snares  
Rim  
*mp*

Tenors  
*mp*

Bass Drums (4)  
Muffle  
*mp*



**ON THE FIELD**  
MUSIC

17

21

Back Field

Flute *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Horn *mf* *f*

Low Brass 1 *mf* *f*

Low Brass 2 *mf* *f*

Tuba *mf* *f*

Synth *f*

Xylo/Bells *f*

Chimes *f*

Vibraphone *f*

Marimba 1 *f*

Marimba 2 *f*

Percussion 1 *f* *Scale* *Set Cym.*

Percussion 2 *f* *Triangle*

Snares *f*

Tenors *f*

Bass Drums (4) *f*

17

18

19

20

21

22

23

24



**ON THE FIELD**  
MUSIC

25 (0:00)

While this solo is written for Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band.

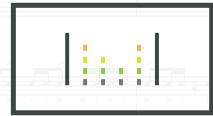
Musical score for various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes musical notation, dynamics (mp), and a solo section for the Solo Flute.



**ON THE FIELD**  
MUSIC

33

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *mf*, *f*, and *mp*. The percussion section includes a snare drum pattern with 'R' and 'l' markings, and a 'Six Cym.' (Six Cymbal) part. The bottom of the page shows measure numbers 33 through 38.



**ON THE FIELD**  
MUSIC

33

34

35

36

37

38



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Zi-Bell

Bells

Sus. Cym.

45 46 47 48 49 50



**ON THE FIELD**  
MUSIC



♩ = 152-160

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and Xylo/Bells. The middle section features Chimes, Vibraphone, and two Marimba parts (1 and 2). The bottom section is dedicated to percussion, including Percussion 1 & 2, Snare, Tenors, and Bass Drums (4). The score is divided into measures 57 through 62. Dynamics range from *mp* to *ff*. A tempo marking of ♩ = 152-160 is provided at the top right. The key signature is one flat (B-flat).



**ON THE FIELD**  
MUSIC

57

58

59

60

61

62

63

Part 2 - "Paint it Black" by The Rolling Stones

67

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth  
B1  
Scrags + Worms Pad  
mf

Xylo/Bells  
mf

Chimes  
mf

Vibraphone  
mf

Marimba 1  
mf

Marimba 2  
mf

Percussion 1  
mf  
Suzuki  
Six Cym.

Percussion 2  
mf  
B.D.

Snares  
mf

Tenors  
mf

Bass Drums (4)  
mf



ON THE FIELD  
MUSIC

63 64 65 66 67 68 69 70

# Eclipsed by Glory

71

End Zone *mp* Turn Front Field *f*

Flute *mp* Turn Front Field *f*

Clarinet 1 *mp* Turn Front Field *f*

Clarinet 2 *mp* Turn Front Field *f*

Bass Clarinet *mp* Turn Front Field *f*

Alto Sax *mp* Turn Front Field *f*

Tenor Sax *mp* Turn Front Field *f*

Bari Sax *mp* Turn Front Field *f*

Trumpet 1 *mp* Turn Front Field *f*

Trumpet 2 *mp* Turn Front Field *f*

Horn *mp* Turn Front Field *f*

Low Brass 1 *mp* Turn Front Field *f*

Low Brass 2 *mp* Turn Front Field *f*

Tuba *mp* Turn Front Field *f*

Synth *f*

Xylo/Bells *f*

Chimes *f*

Vibraphone *f*

Marimba 1 *mp* *mp* *f*

Marimba 2 *mp* *mp* *f*

Percussion 1 *f* *Snare*

Percussion 2 *f*

Snares *mp* *f*

Tenors *mp* *f*

Bass Drums (4) *mp* *f*



**ON THE FIELD**  
MUSIC

71

72

73

74

75

76



85

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

85

86

87

88

89

90

91

92



**ON THE FIELD**  
MUSIC

93

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Choir

Synth *mp*

Xylo/Bells *mp*

Chimes *mp*

Vibraphone *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1

Percussion 2 Triangle *mp*

Snares Rim *mp*

Tenors *mp*

Bass Drums (4) *mp*



**ON THE FIELD**  
MUSIC

93

94

95

96

97

98

99

100

101

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba 1

Marimba 2

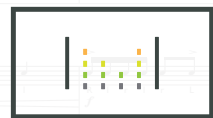
Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



**ON** THE **FIELD**  
MUSIC

101

102

103

104

105

106

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Organ + Chorus

Synth

Synth Bass

Bells

Xylo/Bells

Chimes

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

106

107

108

109

110

111

112

113



**ON THE FIELD**  
MUSIC

114

118

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The percussion parts include specific notations for 'Xylo', 'Brake Drum', 'Sus. Cym.', 'Cr. Cym.', and 'B.D.'. The bottom of the page features a sequence of measure numbers from 114 to 121.



**ON THE FIELD**  
MUSIC

122

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

122 123 124 125 126 127 128 129



**ON THE FIELD**  
MUSIC



141 Part 3 - "The Sound of Silence" by Simon & Garfunkel

♩ = 100

While this solo is written for Euphonium, it can be customized to feature any soloist, ensemble, or section that works best for your band.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



145

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Choir

Synth *p*

Bells

Xylo/Bells *p*

Chimes *p*

Vibraphone *p*

Marimba 1 *p*

Marimba 2 *p*

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)



**ON** THE **FIELD**  
MUSIC

145

146

147

148

149

150

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 151 to 156. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of textures, including melodic lines for woodwinds and saxophones, harmonic support from brass and synth, and rhythmic patterns from percussion and marimbas. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.



**ON** THE **FIELD**  
MUSIC

151

152

153

154

155

156



162

166

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *mp*

Alto Sax *f*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Xylo/Bells *mp*

Chimes

Vibraphone *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1 *mp*

Percussion 2 *mf*

Snares *mp*

Tenors *mp*

Bass Drums (4) *mp*

Sax Cym.

Sax Cym.

Sax Cym.

Sax Cym.

B.D.

162

163

164

165

166

167



**ON THE FIELD**  
MUSIC

170

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mf*, *ff*, and *mp*, and articulation like accents. The percussion parts include specific notation for Gong, C-Cym, and Sus. Cym. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a page number '25'.

168

169

170

171

172

173



**ON THE FIELD**  
MUSIC

174

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

174 175 176 177 178 179 180 181



**ON THE FIELD**  
MUSIC

182

*rit.*

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)



**ON** THE **FIELD**  
MUSIC





208

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Chimes  
Vibraphone  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (4)



**ON THE FIELD**  
MUSIC

216

Musical score for 'Eclipsed by Glory' page 31, measures 212-219. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (4). The score is in 4/4 time and features various dynamics such as *mp*, *f*, and *mf*. The percussion parts include snare, tenors, and bass drums, with specific patterns and accents. The woodwind and brass parts feature melodic lines and harmonic support. The keyboard parts (Synth) provide a harmonic foundation. The score is arranged for a full band and includes a variety of instruments.

212

213

214

215

216

217

218

219

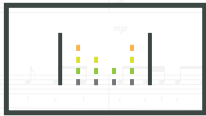


**ON THE FIELD**  
MUSIC



228

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score spans measures 228 to 233. Dynamics include *ff*, *fp*, and *f*. Performance markings include accents, slurs, and breath marks. The percussion parts include specific notations for Snare (R, L), Tenors (R, L), and Bass Drums (R, L). The Synth part includes a 'C2' marking. The Xylo/Bells part includes 'Xylo' and 'Bells' markings. The Marimba parts include 'Midi Cym.' markings. The Percussion parts include 'Cr. Cym.', 'B.D. + Bong.', and 'Tambourine' markings.



**ON THE FIELD**  
MUSIC

228

229

230

231

232

233





252

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score is divided into measures, with the current page covering measures 250 through 256. A box containing the number '252' is positioned above the first measure of the Flute staff. The percussion parts include specific notations such as 'B.D. + Gong', 'B.D.', and 'Chokal'. The snare and bass drum parts feature rhythmic patterns with 'R' and 'L' markings. The overall score is presented in a clear, professional layout with a white background and black musical notation.



**ON THE FIELD**  
MUSIC

250

251

252

253

254

255

256