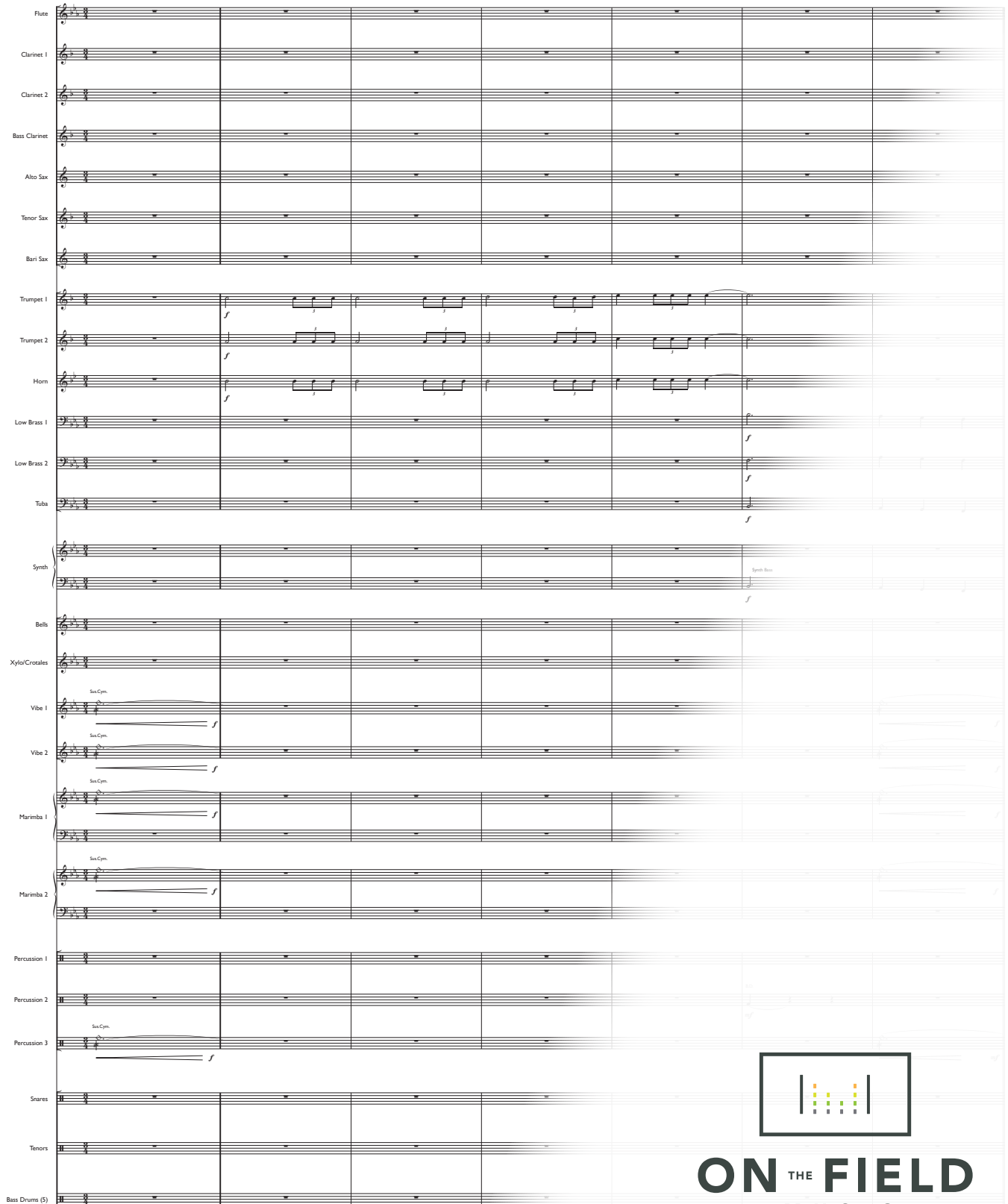


# Fan-Fair

arr. On The Field Music

 = 108

## Part I - "Festive Overture" by Dmitri Shostakovich



1 2 3 4 5 6

Fan-Fair

7

11

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (5)

*f*

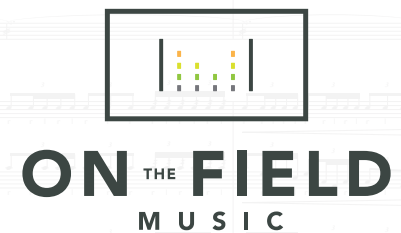
*mp*  
Crotales

*mf*

Wind Chimes

*mp*

7 8 9 10 11 12 13 14



15

$\bullet = 160$



**ON THE FIELD**  
MUSIC

15

16

17

18

19

20

21

25

While this solo is written for Flute, it can be customized to feature any soloist that works best for your band.

21 22 23 24 25 26 27 28



**ON THE FIELD**  
MUSIC

29

33

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Solo Flute *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells *mp*

Xylo/Crotales *mp*

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1 *Ride* *Toms* *Ride*

Percussion 2

Percussion 3 *Snare* *Sn. Cym.* *mp* *mf*

Snare *Rim* *1/2 Way*

Tenors

Bass Drums (5)



**ON THE FIELD**  
MUSIC

29

30

31

32

33

34

35

36



47

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Organ + Clarinet

A2

Synth Bass

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (5)

45 46 47 48 49 50 51 52

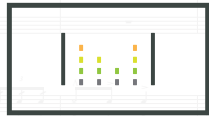


**ON THE FIELD**  
MUSIC



65

61 62 63 64 65 66 67 68 69



**ON THE FIELD**  
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (5)

70 71 72 73 74 75 76 77

ON THE FIELD MUSIC

78

Part 2- "Orpheus in the Underworld" by Jacques Offenbach

83

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Bass Trombone

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (5)

While this duet is written for Bass Trombone/  
Tuba, it can be customized to feature any  
soloists that works best for your band.

78

79

80

81

82

83

84

85

86



**ON THE FIELD**  
MUSIC

87

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Bass Trombone

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (5)

*Pizzicato Strings*

*mf*

*mp*

*p*

*Drop 2 Mallets*

*Drop 2 Mallets*

*Wood Block*

*B.D.*



**ON THE FIELD**  
MUSIC

87

88

89

90

91

92

93



100

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Bells *f*

Xylo/Crotales *f*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

Snare *mp*

Tenors *mp*

Bass Drums (5) *mp*

Sax Cym

Tomb



**ON THE FIELD**  
MUSIC

100

101

102

103

104

105





♩ = 120

Part 3- "Symphony No. I - Titan" by Gustav Mahler

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Piano + Strings + Choir)
- Bells
- Xylo/Crotales
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1 (Triangle)
- Percussion 2 (Wind Chimes)
- Percussion 3 (Sixths)
- Snares
- Tenors
- Bass Drums (5)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *mf*), articulation (accents), and performance instructions (e.g., *Bl*, *Cavalas*, *Tri*, *Sixths*). The piece is in 3/4 time and features a complex rhythmic structure with many rests and dynamic markings.



**ON THE FIELD**  
MUSIC



135 "Perfect" by Ed Sheeran

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Trumpet

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (5)



**ON** THE **FIELD**  
MUSIC

135

136

137

138

139

140

141

142



153

Flute *Front Field*  
*mf*

Clarinet 1 *Front Field*  
*mf*

Clarinet 2 *Front Field*  
*mf*

Bass Clarinet *Front Field*  
*mf*

Alto Sax *Front Field*  
*mf*

Tenor Sax *Front Field*  
*mf*

Bari Sax *Front Field*  
*mf*

Solo Flute *Front Field*  
*mf*

Trumpet 1

Trumpet 2

Horn *Front Field*  
*mp*

Low Brass 1 *Front Field*  
*mp*

Low Brass 2 *Front Field*  
*mp*

Tuba *Front Field*  
*mp*

Synth *Choir*  
*p*

Bells *p*

Xylo/Crotales *Crotales*  
*p*

Vibe 1 *p*

Vibe 2 *p*

Marimba 1 *Deep 3 Mallets*

Marimba 2 *Deep 2 Mallets*

Percussion 1 *Triangle*  
*mp*

Percussion 2

Percussion 3 *Shells*  
*mp*

Snares

Tanors

Bass Drums (5)



**ON** THE **FIELD**  
MUSIC

161

Musical score for Fan-Fair, page 22, measures 161-166. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Bells, Xylo/Crotales, Vibe 1 & 2, Marimba 1 & 2, Percussion 1, 2, & 3, Snare, Tenors, and Bass Drums (5). The score is written in 4/4 time and features various dynamics such as *mf*, *f*, *mp*, and *mpf*. The percussion parts include Ride, Gong, Snare, and Tenors. The woodwind and brass parts feature melodic lines with dynamic markings. The string parts (Marimba, Vibe, Xylo/Crotales) provide harmonic support. The score is divided into measures 161 through 166, with measure 161 being the primary focus of this page.



**ON THE FIELD**  
MUSIC

161

162

163

164

165

166



♩ = 160

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (5)

B.D. + Gong

Gong

173 174 175 176 177 178 179



**ON THE FIELD**  
MUSIC



188

192

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (5)

188 189 190 191 192 193 194 195



**ON THE FIELD**  
MUSIC

200

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Bells  
Xylo/Crotales  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Percussion 3  
Snare  
Tenors  
Bass Drums (5)

196 197 198 199 200 201 202 203



**ON THE FIELD**  
MUSIC

208

Musical score for Fan-Fair, page 28, measures 204-211. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Organ + Choir, Synth Bass, Bells, Xylo/Crotales, Vibe 1 & 2, Marimba 1 & 2, Percussion 1, 2, 3, Snares, Tenors, and Bass Drums (5). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A box containing the number 208 is located at the top right of the page. The On The Field Music logo is visible in the bottom right corner.

204

205

206

207

208

209

210

211



ON THE FIELD  
MUSIC

216

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (5)

mp

f

Sax Cym

Cym

Wind Chimes

212 213 214 215 216 217 218 219



**ON THE FIELD**  
MUSIC

222

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Bells  
Xylo/Crotales  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Percussion 3  
Snare  
Tenors  
Bass Drums (5)



**ON THE FIELD**  
MUSIC

220

221

222

223

224

225

226

227

228

229

229

230

231

232

233

234

235

236



**ON THE FIELD**  
MUSIC

237

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo/Crotales

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (5)

Chorus

Ring

sfz

sf

f

237 238 239 240 241 242 243 244 245 246



**ON THE FIELD**  
MUSIC