

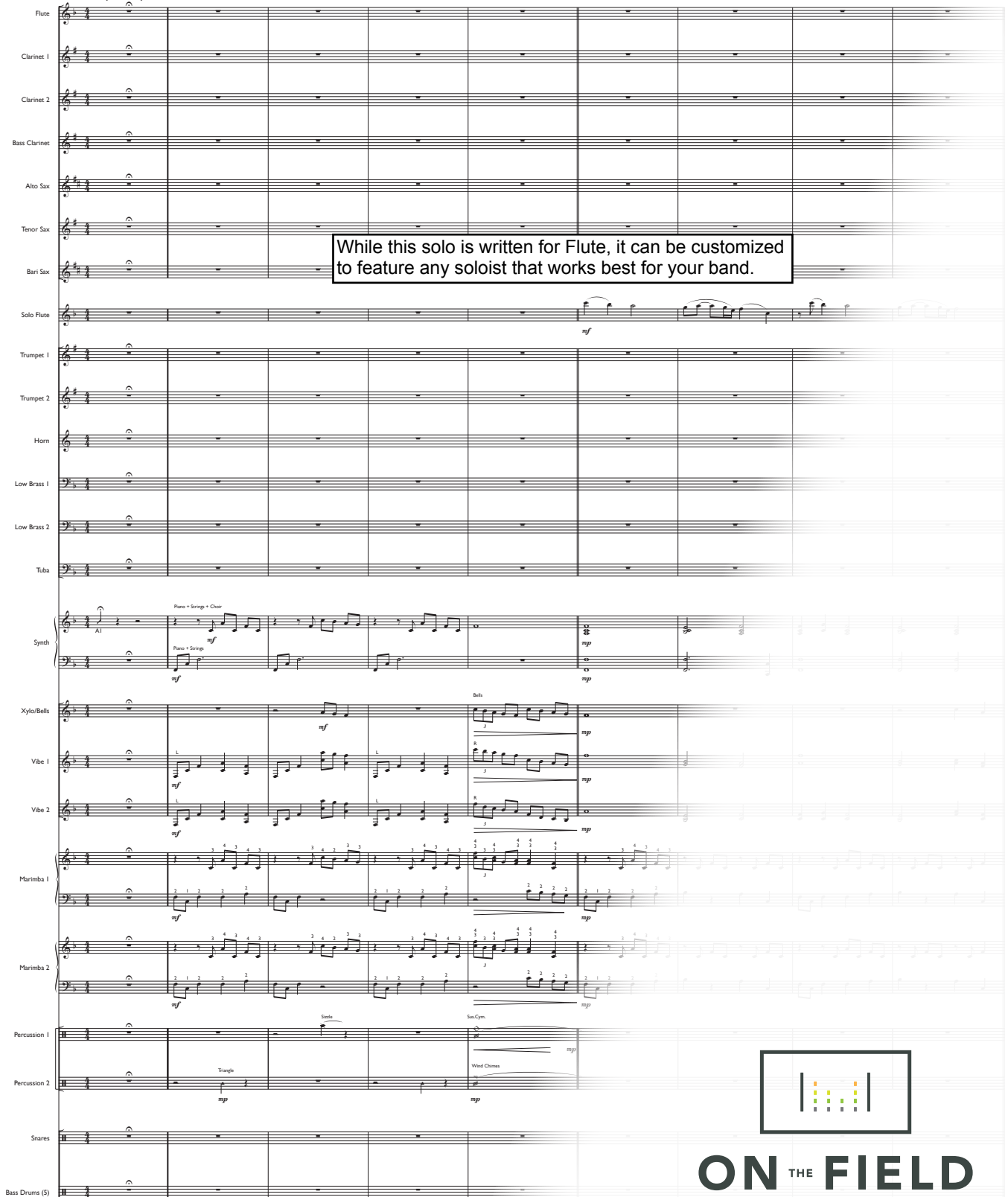
# Locked Away

arr. On The Field Music

Preshow  
(-1:00)  $\text{♩} = 120$

5 Part I - "I See the Light" by Alan Menken

While this solo is written for Flute, it can be customized to feature any soloist that works best for your band.









Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Bass Drums (5)

*fp*

*fp*

*fp*

*fp*

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mp*

*mp*

*mp*

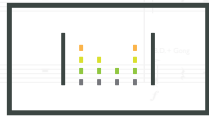
Sat. Cym.

Sat. Cym.

S.D.

*fp*

*fp*



**ON THE FIELD**  
MUSIC

41

♩ = 160-168

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Bass Drums (5)

Piano + Strings + Choir

Piano + Strings

String + Pad

Variation

Drop 2 Meliss

Six Cym

Triangle

41

42

43

44

45

46

47

48

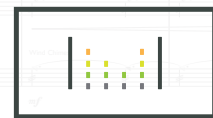
49

ON THE FIELD  
MUSIC



56

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The bottom section includes Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1 (with a 'Snare' marking), Percussion 2, Snare, and Bass Drums (5). The score spans measures 56 to 63. A box containing the number '56' is positioned at the top left of the first measure. The bottom of the page features a series of measure numbers: 56, 57, 58, 59, 60, 61, 62, and 63.



**ON THE FIELD**  
MUSIC

64

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth, Xylo/Bells, Vibe 1, and Vibe 2. The percussion section includes Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, and Bass Drums (5). The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the score is marked with a box containing the number '64'. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The percussion parts include specific notation for Rude, Triangle, and Snare. The bass drum part is marked with a '5' in a circle, indicating a five-measure rest.



**ON THE FIELD**  
MUSIC

64

65

66

67

68

69

70

71

72

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, and Bass Drums (5). The score is divided into measures, with the current page covering measures 72 through 79. Dynamic markings such as *mf*, *f*, and *fp* are used throughout. Performance instructions like 'Sul Cym' and 'Toms' are present. The percussion parts include specific drum kit notations like 'Center', 'Gong', and 'Toms'. The bass drum part features a rhythmic pattern of eighth notes.



**ON THE FIELD**  
MUSIC

72

73

74

75

76

77

78

79



88

92

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Bass Drums (5)

88 89 90 91 92 93

ON THE FIELD  
MUSIC



100

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Bass Drums (5)

To 4 Mallets

Splash

**ON THE FIELD**  
MUSIC

100 101 102 103 104 105



113

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Solo Flute *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Xylo/Bells

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1

Percussion 2

Snares

Bass Drums (5)



**ON THE FIELD**  
MUSIC

113

114

115

116

117

118

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

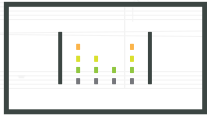
Percussion 1

Percussion 2

Snares

Bass Drums (5)

119 120 121 122 123 124



**ON** THE **FIELD**  
MUSIC

125

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1 *mf*

Vibe 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Percussion 1

Percussion 2 *mp* Triangle

Snares

Bass Drums (5)



**ON THE FIELD**  
MUSIC

125

126

127

128

129

130

Flute *mf* *mp*

Clarinet 1 *mf* *mp*

Clarinet 2 *mf* *mp*

Bass Clarinet *mf* *mp*

Alto Sax *mf* *mp*

Tenor Sax *mf* *mp*

Bari Sax *mf* *mp*

Solo Flute *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Xylo/Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

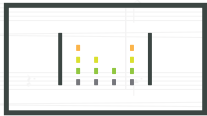
Percussion 1 *mp*

Percussion 2 *mp*

Snares *mp*

Bass Drums (5) *mp*

131 132 133 134 135 136



**ON THE FIELD**  
MUSIC

137

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth

Xylo/Bells *mf*

Vibe 1 *mf*

Vibe 2 *mf*

Marimba 1 *mp* *mf*

Marimba 2 *mp* *mf*

Percussion 1

Percussion 2 *mf*

Snares *mf*  
Center  
R L r l

Bass Drums (5) *mf*

137

138

139

140

141

142



**ON THE FIELD**  
MUSIC

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Bass Drums (5)

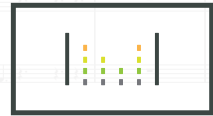
143 144 145 146 147 148



**ON THE FIELD**  
MUSIC

149

Musical score for 'Locked Away' page 22, measures 149-157. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, and Bass Drums (5). The score is in 12/8 time and features various dynamics and articulations. The percussion parts include specific drum notation such as 'Brake Drum', 'Sax Cym.', 'Chalut', 'Cym.', 'B.D.', and 'R' for snare.



**ON THE FIELD**  
MUSIC

160 Part 3 - "Hostage" by Billie Eilish  
"The Girl With Flaxen Hair" by Debussy

♩ = 120

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Bass Drums (5)

Solo

*mf*

While this solo is written for Clarinet, it can be customized to feature any soloist that works best for your band.

Strings

CI

Strings

Wind Chimes

*mp*





172

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1 *mp*

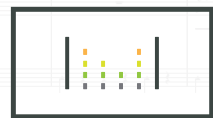
Marimba 2 *mp*

Percussion 1

Percussion 2

Snares

Bass Drums (5)



**ON THE FIELD**  
MUSIC



188

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, and Bass Drums (5). The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include accents and breath marks. The score is divided into measures 188 through 194. A box containing the number '188' is located at the top left of the page. The bottom right corner features the 'ON THE FIELD MUSIC' logo, which consists of a square icon with vertical bars of varying heights and colors (yellow, green, blue), followed by the text 'ON THE FIELD' in a large, bold, sans-serif font, and 'MUSIC' in a smaller font below it.

188

189

190

191

192

193

194



**ON THE FIELD**  
MUSIC

195

Flute *fp* Solo

Clarinet 1 *fp*

Clarinet 2 *fp*

Bass Clarinet *fp*

Alto Sax *fp*

Tenor Sax *fp*

Bari Sax *fp*

Trumpet 1 *fp*

Trumpet 2 *fp*

Horn *fp*

Low Brass 1 *fp*

Low Brass 2 *fp*

Tuba *fp*

Synth *p*

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1 *f* Cr. Cym. Gong

Percussion 2 *f* B.D. + Gong

Snare *fp*

Bass Drums (5) *fp*



**ON THE FIELD**  
MUSIC

195

196

197

198

199

200



209 Part 4 - "Transcendent Journey" by Rossano Galante

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Organ + Choir

Synth

Synth Bass

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Bass Drums (5)

209 210 211 212 213 214 215 216



ON THE FIELD  
MUSIC

217

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, and Bass Drums (5). The score spans measures 217 to 221. A box containing the number '217' is positioned at the top left of the page. The percussion parts include a 'Ride' section for Percussion 1 and a rhythmic pattern for Snares and Bass Drums. The dynamic marking *mf* is present in several parts.



**ON THE FIELD**  
MUSIC

217

218

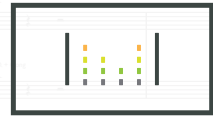
219

220

221

222

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, and Bass Drums (5). The score includes dynamic markings such as *f*, *ff*, *fp*, and *sfz*. Performance instructions like *Bells*, *Sus.Cym.*, *Clava*, and *BD + Gong* are present. The bottom of the page features a bar with measure numbers 222 through 228.



**ON THE FIELD**  
MUSIC

229

233

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. Below these are the brass instruments: Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The middle section features the keyboard and auxiliary instruments: Synth (with 'Strings' and 'mp' markings), Xylo/Bells (mp), Vibe 1 (mp), Vibe 2 (mp), Marimba 1 (mp), and Marimba 2 (mp). The bottom section contains the percussion: Percussion 1 (Ride, mp), Percussion 2 (Wind Chimes, mp), Snare (Edge, mp), and Bass Drums (5) (mp). The score is divided into measures, with measure numbers 229, 230, 231, 232, 233, 234, 235, and 236 indicated at the bottom. Dynamic markings such as *mf* and *f* are used throughout the score.



**ON THE FIELD**  
MUSIC

241

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The bottom section includes Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, and Bass Drums (5). The score is written in 4/4 time with a key signature of one flat. It features various dynamics such as *mp*, *f*, and *mf*, and includes performance markings like *mf*, *f*, and *mf*. The score is divided into measures, with measure numbers 237 through 244 visible at the bottom.



**ON THE FIELD**  
MUSIC

245

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Bass Drums (5)

245

246

247

248

249

250

251



**ON THE FIELD**  
MUSIC

255

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Bass Drums (5)

Organs + Choir

Synth Bass

22-Bell

Six Cym.

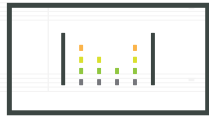
Six Cym.

Six Cym.

Ci Cym.

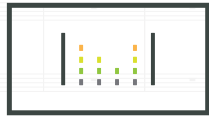
B.D. + Gong

To Center



ON THE FIELD  
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, and Bass Drums (5). The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *p*), and articulation marks. The percussion parts include specific drum notation like 'Zi-Bell' and 'Broke Drum'. The bottom of the page features a bar number sequence from 259 to 267.



**ON THE FIELD**  
MUSIC