

# Past World, Future World

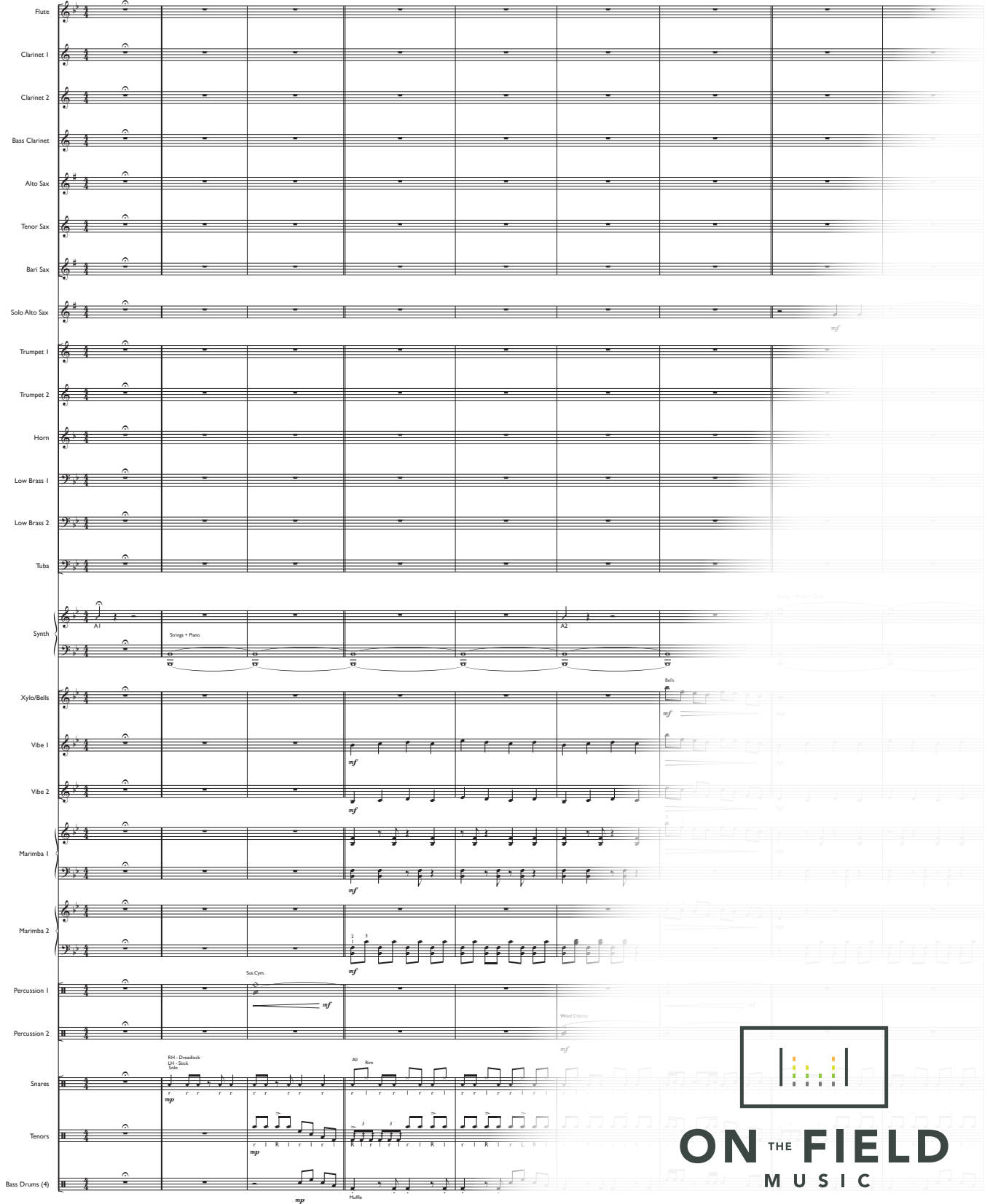
arr. On The Field Music

Preshow  
(-0:50) ♩ = 160

Part I - "What a Wonderful World" by Theile & Weiss

7

(0:00)



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

1 2 3 4 5 6 7 8



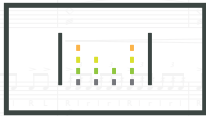


15

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Solo Alto Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
XyloBells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (4)

15 16 17 18 19 20 21 22 23

Drop 2 Mallets  
Stable  
RH - To Snare  
mf  
mp  
mp



**ON THE FIELD**  
MUSIC







48

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth  
Piano + Strings

Xylo/Bells

Vibe 1  
Sus. Cym.

Vibe 2  
Sus. Cym.

Marimba 1  
Djemba (inc'G) Bass Toms  
mf mp f

Marimba 2  
Sus. Cym.

Percussion 1  
Toms Ride (Belt) mp f B.D.

Percussion 2

Snares  
Rim Edge Center  
mf mp f

Tenors

Bass Drums (4)  
Muffle mf mp f

48 49 50 51 52 53 54 55

**ON THE FIELD**  
MUSIC

56 Part 2 - "Mt. Everest" by Rossano Galante

60

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet 1 and 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 and 2, Horn, Low Brass 1 and 2, and Tuba. The keyboard section includes Synth, Xylo/Bells, Vibe 1 and 2, and Marimba 1 and 2. The percussion section includes Percussion 1 (China, Ride, Sizzle), Percussion 2 (Triangle), Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one flat. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is divided into measures 56 through 63, with measure 60 highlighted by a box at the top.



**ON THE FIELD**  
MUSIC

56

57

58

59

60

61

62

63

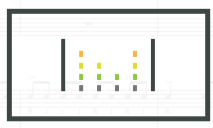
68

This page contains the musical score for measures 64 through 71 of the piece 'Past World, Future World'. The score is arranged for a large ensemble and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Solo Flute
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Xylo/Bells
- Vibe 1
- Vibe 2
- Marimba 1 (with dynamics *mf* and *f*)
- Marimba 2 (with dynamics *mf* and *f*)
- Percussion 1 (with *Sax Cym.*)
- Percussion 2
- Snares (with *Rim*)
- Tenors
- Bass Drums (4)

The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare, tenor, and bass drum patterns, as well as cymbal and xylophone/bell textures. The woodwind and brass parts provide harmonic support and melodic lines. The marimba parts feature a steady eighth-note accompaniment that changes dynamics from mezzo-forte to forte.

64 65 66 67 68 69 70 71



**ON THE FIELD**  
MUSIC



Past World, Future World

81 85

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Choir

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Wind Chimes

Snares

Tenors

Bass Drums (4)



**ON THE FIELD**  
MUSIC

81

82

83

84

85

86

87

88





103

107

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) plays a melodic line with a dynamic of *f*. The brass section (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba) provides harmonic support with a dynamic of *mf*. The strings (Violins, Violas, Cellos, Double Basses) play a steady accompaniment. The keyboard section (Synth) provides a low-frequency accompaniment. The percussion section (Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, Bass Drums) provides a rhythmic foundation. The score is marked with dynamics such as *f*, *mf*, and *mp*. The piece is in 4/4 time and features a key signature of one flat.



**ON THE FIELD**  
MUSIC

111

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

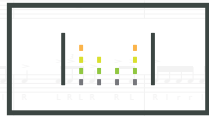
111 112 113 114 115 116



ON THE FIELD  
MUSIC

117

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The percussion parts specify instruments like China, Small Chimes, BD + Gong, and Tom. The drum parts include rhythmic notation with 'R' and 'L' for right and left hand strokes. The page number '117' is prominently displayed in a box at the top left.



**ON THE FIELD**  
MUSIC

126

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

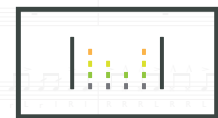
Percussion 2

Snare

Tenors

Bass Drums (4)

126 127 128 129 130 131 132 133 134



**ON THE FIELD**  
MUSIC



141

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

141

142

143

144

145

146

147

148



**ON** THE **FIELD**  
MUSIC

149

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

149

150

151

152

153

154

155

156



**ON** THE **FIELD**  
MUSIC

157

161

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Solo Alto Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with Chorus), XyloBells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2 (with Triangle), Snare, Tenors, and Bass Drums (4). The score spans measures 157 to 164. Measure 157 is highlighted with a box. Dynamics include *mf*, *f*, and *mp*. The Solo Flute and Solo Alto Sax parts feature intricate melodic lines with many sixteenth notes. The brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a triangle and snare drum.



**ON THE FIELD**  
MUSIC

157

158

159

160

161

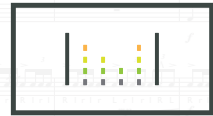
162

163

164

166

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of two flats. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *mp*), articulation (accents, slurs), and performance instructions (e.g., 'Springs' for Synth, 'Toms', 'Ride', 'Ride (Bell)', 'Splash Cymbal', 'B.D.', 'Cong'). The score is divided into measures, with some measures containing multi-measure rests. The page number '166' is prominently displayed in a box at the top left of the score area.



**ON THE FIELD**  
MUSIC

165

166

167

168

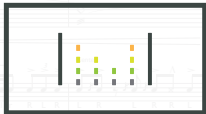
169

170

171

172

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2 (BD = Gong)  
Snare (R L) (mp f mp f mp)  
Tenors (R L) (mp f mp f mp)  
Bass Drums (4) (R L) (mp f mp)



**ON THE FIELD**  
MUSIC

182 Part 4 - "Deus ex Machina" by Randall Standridge

♩ = 160

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Synth Lead

D1

Strings + Pad

mf

f

Ride

Triangle

mf

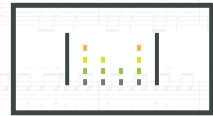
mp

mf

Muffs

mf

mf



ON THE FIELD  
MUSIC

190

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

Break Drum

Toms

Ride (Bell)

B.D.

**ON THE FIELD**  
MUSIC

190 191 192 193 194 195 196 197

198

202

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mp*

Alto Sax *mf*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Xylo/Bells *mf*

Vibe 1 *mf*

Vibe 2 *mf*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1 *mf*

Percussion 2

Snares *mp*

Tenors *mp*

Bass Drums (4) *mp*

198 199 200 201 202 203 204 205



**ON THE FIELD**  
MUSIC

210

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (4)

206 207 208 209 210 211 212 213



**ON THE FIELD**  
MUSIC

218

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 214 to 221. A box containing the number '218' is positioned above the score. The bottom right corner features the logo for 'ON THE FIELD MUSIC' with a stylized bar chart icon.

214

215

216

217

218

219

220

221



**ON THE FIELD**  
MUSIC



235

Flute *mp* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Bass Clarinet *mp* *f*

Alto Sax *mp* *f*

Tenor Sax *mp* *f*

Bari Sax *mp* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Horn *mp* *f*

Low Brass 1 *mp* *f*

Low Brass 2 *mp* *f*

Tuba *mp* *f*

Synth *f*

Xylo/Bells *mp* *f*

Vibe 1 *mp* *f*

Vibe 2 *mp* *f*

Marimba 1 *mp* *f*

Marimba 2 *mp* *f*

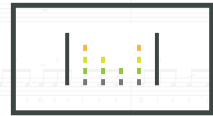
Percussion 1

Percussion 2 *f*

Snares *mp* *f*

Tenors *mp* *f*

Bass Drums (4) *mp* *f*



**ON THE FIELD**  
MUSIC

244

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

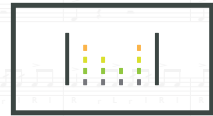
Percussion 2

Snare

Tenors

Bass Drums (4)

239 240 241 242 243 244 245 246



**ON THE FIELD**  
MUSIC

