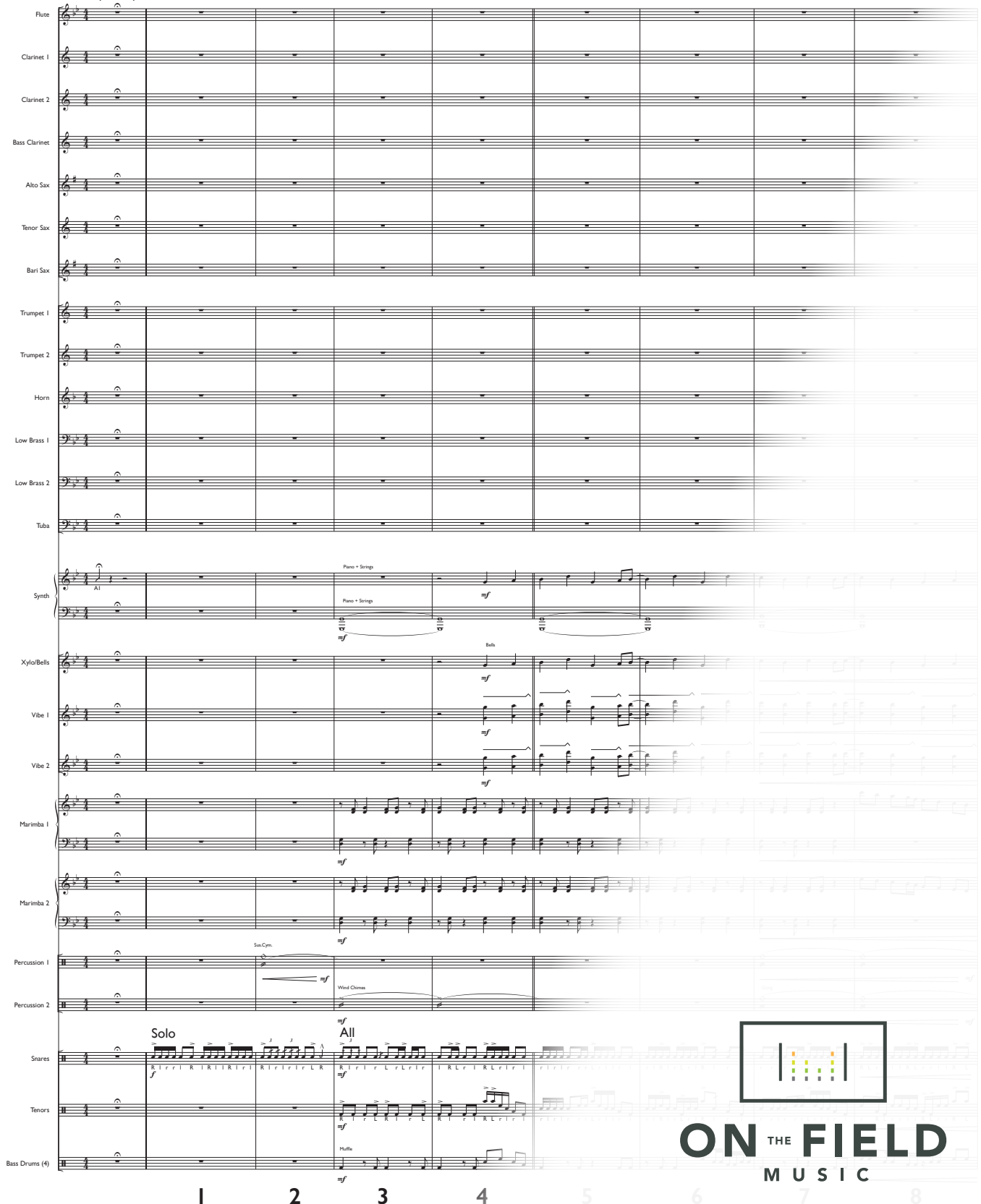


# Prisoners of Time

arr. On The Field Music

Preshow ♩ = 160-168  
(-0:45) (0:00)

**5** Part I - "Centuries" by Fall Out Boy



Musical score for Part I - "Centuries" by Fall Out Boy. The score is arranged for a full orchestra and includes the following instruments:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- XyloBells
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snare
- Tenors
- Bass Drums (4)

The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Solo" and "All". The piece is in 4/4 time and features a tempo of 160-168 beats per minute. The score is divided into measures 1 through 8.





15

Back Field

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth *mf*

Xylo/Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1 *mp*

Percussion 2 *mf*

Snare *mp*

Tenors *mp*

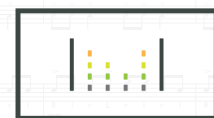
Bass Drums (4) *mp*

Triangle

Snare Cym.

Mello

15 16 17 18 19 20 21 22



ON THE FIELD  
MUSIC





Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Xylo

Bells

Sna Cym.

Sna Cym.

Splash

China

B.D.

B.D. + Gong

B.D.

R I F I R I F I R L R I F I R I F I R L R I F I R I F I R L R I F I R I F I R L R I F I R I F I R L

39

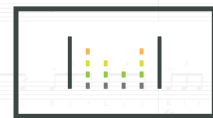
40

41

42

43

44



**ON THE FIELD**  
MUSIC



Flute *sf*

Clarinet 1 *sf*

Clarinet 2 *sf*

Bass Clarinet *sf*

Alto Sax *sf*

Tenor Sax *sf*

Bari Sax *sf*

Trumpet 1 *sf*

Trumpet 2 *sf*

Horn *sf*

Low Brass 1 *sf*

Low Brass 2 *sf*

Tuba *sf*

Synth *sf*

Xylo/Bells *sf* Brake Drum

Vibe 1 *sf* Ring

Vibe 2 *sf* Ring

Marimba 1 *sf* To 4 Mallets

Marimba 2 *sf* To 4 Mallets

Percussion 1 *sf* Ring

Percussion 2 *sf* Ring

Snare *sf* B r i r i r i R i r L r i R L R L R L R i r i r i

Tenors *sf* R i r L r i R L R L R L R i r i r i

Bass Drums (4) *sf* R i r i r i



**ON THE FIELD**  
MUSIC



68

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

65

66

67

68

69

70

71



**ON THE FIELD**  
MUSIC



82

The musical score for page 12 of 'Prisoners of Time' covers measures 80 through 85. The instrumentation includes:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Xylo/Bells
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1 (Toms, Chms, Ride, Ride (Bell))
- Percussion 2 (B.D. + Gong)
- Snare (Rim)
- Tenors (Rim)
- Bass Drums (4) (Rim)

Measures 80-81 show the beginning of the section with various woodwinds and brass instruments. Measure 82 is the focal point of this page, featuring a prominent Xylo/Bells part and Vibe parts. Measures 83-85 continue the musical development with complex percussion patterns and woodwind/brass accompaniment.



**ON THE FIELD**  
MUSIC

80

81

82

83

84

85





101

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

*mp* *mf* *f*

Sus. Cym. To 4 Mallets

Scale



**ON THE FIELD**  
MUSIC

110

114

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section features brass instruments: Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. Below the brass is a Synth part. The bottom section contains percussion: Xylo/Bells, Vibe 1, Vibe 2 (with Crotales), Marimba 1, Marimba 2, Percussion 1 (with Snare/Com.), Percussion 2 (with Triangle), Snare, Tenors, and Bass Drums (4). The score spans measures 109 to 115, with specific markings for measures 110 and 114. Dynamics such as *ff* and *mp* are indicated throughout.



**ON THE FIELD**  
MUSIC

109

110

111

112

113

114

115

118

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (4)

mp f

Bells

Sus.Cym. Drop 2 Melles

Gong

116 117 118 119 120 121



**ON THE FIELD**  
MUSIC

122

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Belts, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is divided into measures, with the current page covering measures 122 through 127. Dynamic markings such as *ff*, *mp*, and *f* are used throughout. Performance instructions like 'Choke!' and 'Belt' are present. The percussion parts include specific notations for 'Toms', 'B.D.', and 'Ride'. The bottom of the page features the 'ON THE FIELD MUSIC' logo and the page number '18'.

122

123

124

125

126

127



**ON THE FIELD**  
MUSIC





148

While this solo is written for Euphonium, it can be customized to feature any soloist, ensemble, or section that works best for your band.

144

145

146

147

148

149

150

151



**ON THE FIELD**  
MUSIC

156

Musical score for 'Prisoners of Time' page 22, measures 152-159. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euph/Tbn, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score features various dynamics such as *mf*, *f*, *mp*, and *mfz*. A box labeled '156' is positioned above the Flute staff. The percussion parts include 'Sat. Cym.' and 'Triangle'.



**ON** THE **FIELD**  
MUSIC

152

153

154

155

156

157

158

159

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euph/Tbn, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 160 to 164. Dynamics such as *mp* and *f* are indicated throughout. A Gong is used in measure 163. The bottom right corner features the logo for ON THE FIELD MUSIC, which consists of a stylized graphic of vertical bars of varying heights inside a square frame, with the text 'ON THE FIELD' in large bold letters and 'MUSIC' below it.

160

161

162

163

164

165 "Enigma Variations" by Edward Elgar

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Solo Euph/Tbn  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (4)



ON THE FIELD  
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mp*, *f*, and *ff*. The percussion parts include specific notation for Gong, Snare, Tenors, and Bass Drums. The score is divided into measures, with some measures containing rests for certain instruments.



**ON THE FIELD**  
MUSIC

180

$\text{♩} = 80$

rit.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Solo Euph/Tbn

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Piano = Strings = Choir

Piano = Strings

*mp*

*mf*

*p*

180

181

182

183

184

185

186

187

188



**ON THE FIELD**  
MUSIC

♩ = 128

191 Part 4 - "Running up that Hill" by Kate Bush

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Solo Euph/Tbn

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors


Bass Drums (4)

*mp*

*mp*

Solo (Opt. Delay Effect)

While this solo is written for Marimba, it can be customized to feature full percussion ensemble.



**ON THE FIELD**  
MUSIC

189

190

191

192

193

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

**Solo**

**Backstick**

**RH Stick Twist**

**All**

194

195

196

197

198





205

209

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



**ON THE FIELD**  
MUSIC

205

206

207

208

209

210

211

212

213

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (Synth Bass), Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one flat. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *mf*. The percussion parts include specific rhythmic patterns for Snare and Tenors, with 'Stick Click' markings. The bottom of the page shows measure numbers 213 through 218.



**ON THE FIELD**  
MUSIC

219

223

While this solo is written for Trombone, it can be customized to feature any soloist, ensemble, or section that works best for your band.

Trb. (Opt. Distortion Pedal)

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euph/Tbn

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

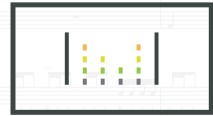
Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



ON THE FIELD MUSIC

219

220

221

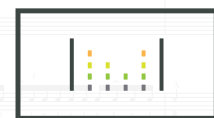
222

223

224

225

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euph/Tbn, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans five measures, with measure numbers 226, 227, 228, 229, and 230 indicated at the bottom. The Solo Euph/Tbn part features a melodic line with various articulations and dynamics. The Percussion parts include patterns for Toms, Snare, and Tenors. The Synth part has notes labeled D9 and D10. The Marimba parts have notes labeled Drop 2 Fifths. The Snare and Tenors parts include rhythmic patterns with 'R' and 'L' markings. The Bass Drums part includes a 'Muffle' marking.



**ON THE FIELD**  
MUSIC

226

227

228

229

230

231

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth  
Organ + Choir  
Synth Bass

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1  
Sus Cym

Marimba 2  
Sus Cym

Percussion 1

Percussion 2  
B.D. + Gong  
B.D.

Snares

Tenors

Bass Drums (4)

231

232

233

234

235

236

237



**ON THE FIELD**  
MUSIC

♩ = 160-168

240

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 238 to 243. Measure 240 is the primary focus of this page. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). Specific performance instructions include 'Six Cym' for the Marimbas and 'Wind Chimes' for Percussion 2. The percussion parts feature a complex rhythmic pattern with 'R' (right) and 'L' (left) markings. The woodwind and brass parts consist of sustained notes and rhythmic patterns. The string parts (represented by Synth and Bass Drums) provide a steady accompaniment.



**ON THE FIELD**  
MUSIC

244

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 244 to 251. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., 'Brake Drum', 'Zil-Bell', 'Sax Cym', 'Chokal'). The percussion parts include specific drum notation with letters (R, L) indicating right and left hand strokes. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a page number '36'.

244

245

246

247

248

249

250

251



ON THE FIELD  
MUSIC



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 258 to 262. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex arrangement with many instruments playing sustained notes or chords, while the percussion section provides a rhythmic foundation. The percussion part includes snare, tenors, and bass drums, with specific drumming patterns indicated by letters (K, L, R) and dynamics (f, fp). The vibraphone and marimba parts have melodic lines with accents. The woodwinds and brass sections provide harmonic support with sustained notes and some melodic fragments. The score is marked with dynamics such as *ff* and *fp*. The page number 38 is located at the top right.

258

259

260

261

262



**ON THE FIELD**  
MUSIC