

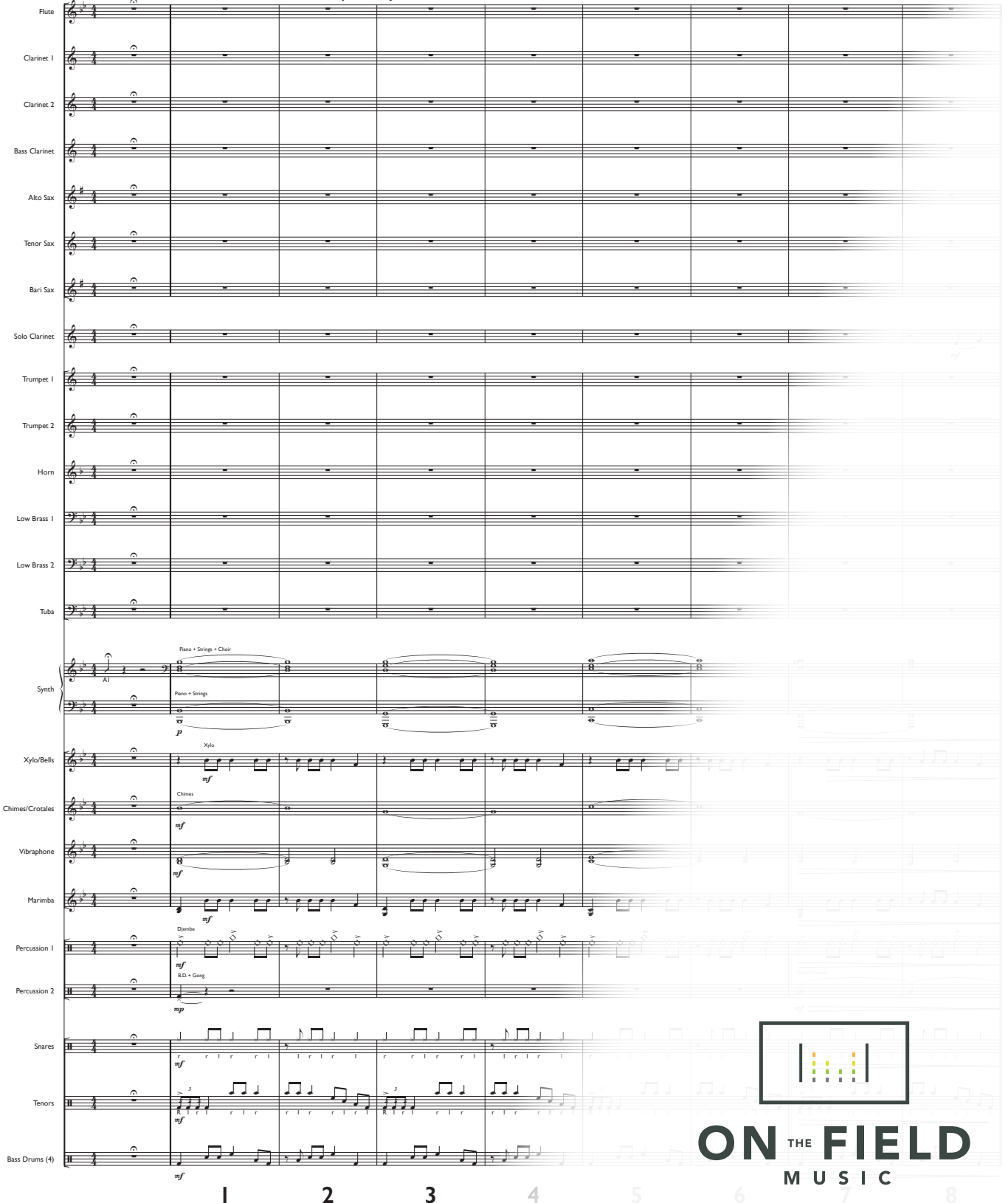
Saharan Sunset

arr. On The Field Music

Preshow
(-0:45)

$\text{♩} = 160$

Part I - "Circle of Life" by Elton John



The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Clarinet, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Piano + Strings + Choir" and "Piano + Strings". The piece is divided into measures numbered 1 through 8 at the bottom.



9

(0:00)

While the solos in this show are written for Clarinet, it can be customized to feature any soloist that works best for your band. Flute and Soprano Sax also work well!

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. Below these are the brass instruments: Solo Clarinet, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The middle section features keyboard and auxiliary instruments: Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The bottom section is for percussion: Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one flat (Bb). The Solo Clarinet part begins with a melodic line in measure 9. The percussion parts provide a steady rhythmic accompaniment. The score is marked with a mezzo-piano (*mp*) dynamic.



ON THE FIELD
MUSIC

Saharan Sunset

37

Musical score for Saharan Sunset, page 5, measures 34-40. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, and Bass Drums (4). The score is in 4/4 time and features a variety of instruments and percussion. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* and *Sus Cym.* and articulation marks like accents and slurs. The percussion parts include snare, tenors, and bass drums with specific rhythmic patterns and dynamics.



ON THE FIELD
MUSIC

34

35

36

37

38

39

40

Saharan Sunset

45

Flute *fp* *ff*

Clarinet 1 *fp* *ff*

Clarinet 2 *fp* *ff*

Bass Clarinet *fp* *ff* *mp*

Alto Sax *fp* *ff* *mp*

Tenor Sax *fp* *ff* *mp*

Bari Sax *fp* *ff* *mp*

Solo Clarinet *mf*

Trumpet 1 *fp* *ff*

Trumpet 2 *fp* *ff*

Horn *fp* *ff* *mp*

Low Brass 1 *fp* *ff* *mp*

Low Brass 2 *fp* *ff* *mp*

Tuba *fp* *ff* *mp*

Synth Piano + Strings + Choir *mp*

Xylo/Bells

Chimes/Crotales Chimes *mp*

Vibraphone Six Cym. *f* *mp*

Marimba To 4 Mallets *mp*

Percussion 1

Percussion 2 B.D. Wind Chimes *mf*

Snare *fp* *f* *mf* *mp*

Tenors *fp* *f* *mf* *mp*

Bass Drums (4) *fp* *f* *mf* *mp*



ON THE FIELD
MUSIC

Saharan Sunset

53

Flute *mp* *ff*

Clarinet 1 *mp* *ff*

Clarinet 2 *mp* *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Solo Clarinet *f*

Trumpet 1 *mp* *ff*

Trumpet 2 *mp* *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff* Synth Bass

Xylo/Bells *mp* *ff*

Chimes/Crotales *ff*

Vibraphone *ff* Sus. Cym.

Marimba *f* Sus. Cym. Drop 2 Mallets

Percussion 1

Percussion 2 *f* B.D.

Snares *f*

Tenors *f*

Bass Drums (4) *f*



ON THE FIELD
MUSIC

49

50

51

52

53

54

55

56

57

Saharan Sunset

76

80

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

88

92

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth *mf* Pizzicato Strings

Xylo/Bells *mf*

Chimes/Crotales *mf*

Vibraphone *mf* Sus. Cym. *mf*

Marimba *mf* Sus. Cym. *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Snares *mf* *mp* *mf* *mp* Rim

Tenors *mf* *mp* *mf* *mp*

Bass Drums (4) *mf* *mp* *mf* *mp*



ON THE FIELD
MUSIC

88

89

90

91

92

93

94

95

Saharan Sunset

96

100

Flute *f* *fp* *f*

Clarinet 1 *f* *fp* *f*

Clarinet 2 *f* *fp* *f*

Bass Clarinet *f* *fp* *f*

Alto Sax *f* *fp* *f*

Tenor Sax *f* *fp* *f*

Bari Sax *f* *fp* *f*

Trumpet 1 *f* *fp* *f*

Trumpet 2 *f* *fp* *f*

Horn *f* *fp* *f*

Low Brass 1 *f* *fp* *f*

Low Brass 2 *f* *fp* *f*

Tuba *f* *fp* *f*

Synth *f* *fp* *f*

Xylo/Bells *f* *fp* *f*

Chimes/Crotales *f* *fp* *f*

Vibraphone *f* *fp* *f*

Marimba *f* *fp* *f*

Percussion 1 *f* *fp* *f*

Percussion 2 *f* *fp* *f*

Snares *f* *fp* *f*

Tenors *f* *fp* *f*

Bass Drums (4) *f* *fp* *f*

Brake Drum

Xylo

Shakere


Shaker

Sock Click

Sus.Cym.

Sus.Cym.

B3



ON THE FIELD
MUSIC

96

97

98

99

100

101

102

103

104

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff*
Synth Bass

Xylo/Bells *ff*
Xylo

Chimes/Crotales

Vibraphone *ff*

Marimba *ff*

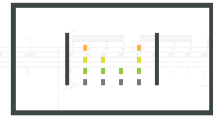
Percussion 1

Percussion 2

Snares *ff*
R f r l r r r r r R L

Tenors *ff*
R f r l r r r r r R L

Bass Drums (4) *ff*
R L



ON THE FIELD
MUSIC

104

105

106

107

108

109

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth *f*

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*

Snares *f*

Tenors *f*

Bass Drums (4) *f*



ON THE **FIELD**
MUSIC

118 Part 3 - "Africa" by Toto

♩ = 92

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Piano + Strings + Choir

Piano + Strings

mp

Bells

mf

Crotales

mf

Sizzle (Yarn Mallet)

Ride (Stick)

Wind Chimes

mp

Rain Stick

mp

To Staging Area

To Staging Area

To Staging Area



ON THE FIELD
MUSIC

122

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *mp*

Alto Sax *f*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1

Trumpet 2

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *To 4 Mallets*

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

122

123

124

125

126

127

157

♩ = 160

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Piano + Strings + Choir

Piano + Strings

Bells

Crotales

Sizzle (Yarn Mallet)

Ride (Sock)

Wind Chimes

Rain Sock

mp *p* *pp*



ON THE FIELD
MUSIC

156

157

158

159

160

161

162

163

164

165

Part 4 - "The Lion Sleeps Tonight" by The Tokens

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

165

166

167

168

169

170

171

172



ON THE FIELD
MUSIC

192

Flute *f* *mf* *f* *ff*

Clarinet 1 *f* *mf* *f* *ff*

Clarinet 2 *f* *mf* *f* *ff*

Bass Clarinet *f* *mf* *f* *ff*

Alto Sax *f* *mf* *f* *ff*

Tenor Sax *f* *mf* *f* *ff*

Bari Sax *f* *mf* *f* *ff*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp* Pizzicato Strings

Xylo/Bells *mp* Xylo

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1

Percussion 2 *mp* Triangle

Snare *mp* Rim

Tenors *mp* Rim

Bass Drums (4) *mp*



ON THE FIELD
MUSIC

192

193

194

195

196

197

198

199

212

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

Zia-Bell

Bells

Chimes

Sus. Cym.

Gong

sf

f

mp



ON THE FIELD
MUSIC

208

209

210

211

212

213

214

215

