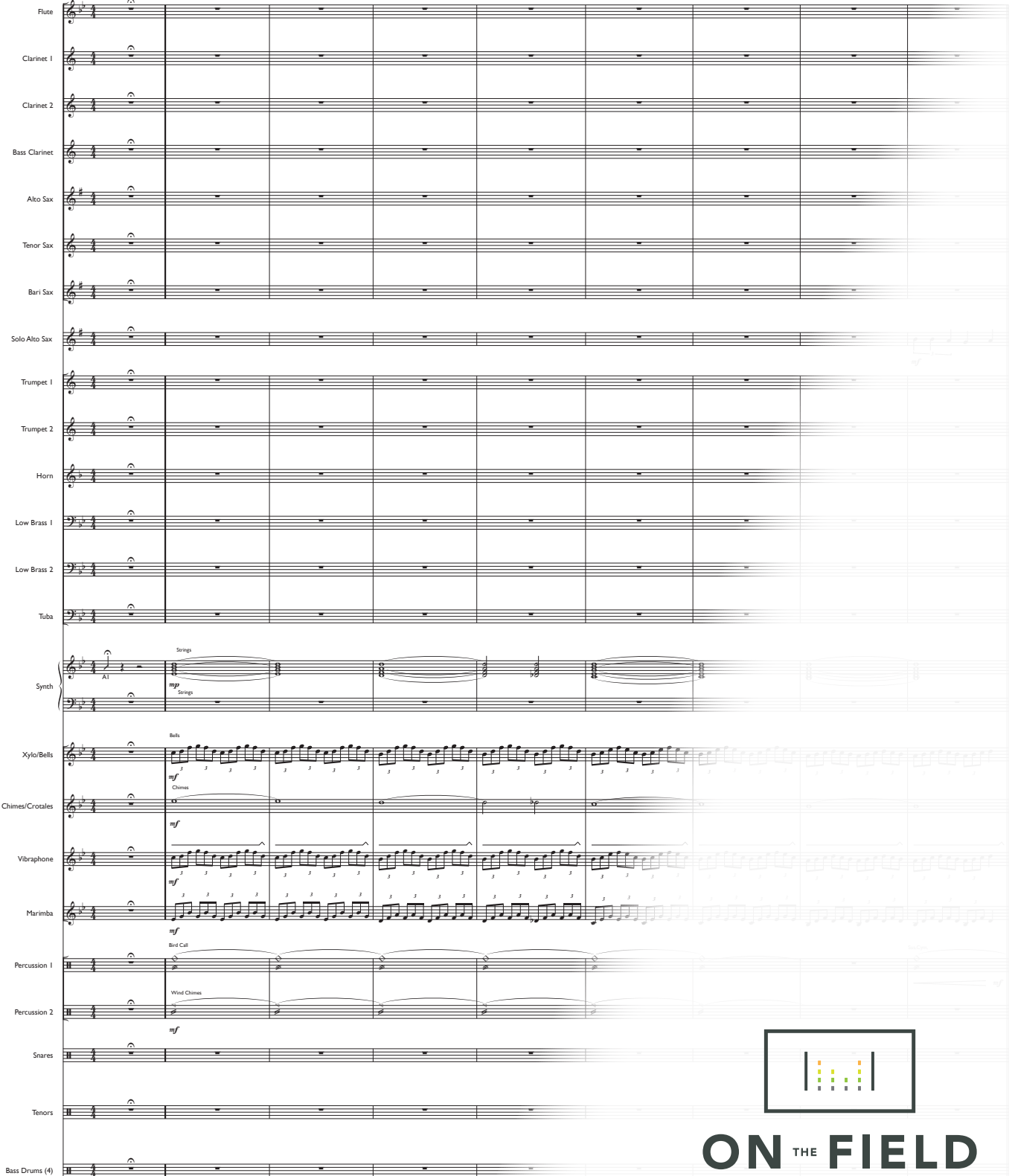


The Arboretum

arr. On The Field Music

Preshow (-0:45) $\text{♩} = 136$
(0:00) **Part I** - "Golden Hour" by JVKE



Musical score for 'The Arboretum' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Alto Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mf* and *sfz*, and performance instructions like 'Bird Call' and 'Wind Chimes'. The score is divided into measures 1 through 8.



9

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Alto Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The Solo Alto Sax part features a complex melodic line with triplets and slurs. The Synth part provides a harmonic accompaniment with sustained chords. The Marimba part has a rhythmic pattern of eighth notes. The Percussion 2 part includes a triangle and snare drum. The score includes dynamic markings such as *mf* and *mp*. The Solo Alto Sax part is marked with a *mf* dynamic. The Synth part is marked with a *mp* dynamic. The Percussion 2 part is marked with a *mf* dynamic. The score is divided into measures 9 through 16.



ON THE FIELD
MUSIC

9

10

11

12

13

14

15

16

The Arboretum

17

Musical score for 'The Arboretum' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horn, Brass, Synth, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *mp*, and includes performance instructions like 'Turn' and 'Back Field'. The score is divided into measures 17 through 25.



ON THE FIELD
MUSIC

26

Front Field

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Strings + Choir

Synth *ff*

Synth Bass

Xylo/Bells

Chimes/Crotales

Vibraphone *f* Sus. Cym.

Marimba *f* Sus. Cym.

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

26 27 28 29 30 31 32 33 34



35

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth and Xylo/Bells. The percussion section includes Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one flat. The dynamic marking *ff* is used throughout. The percussion parts include specific instructions like 'B.D. + Gong' and 'B.D.'. The drum parts include rhythmic notation with 'R' and 'L' for right and left hand, and 'f' for forte. The Marimba part includes a 'Six Cym.' (Six Cymbal) effect. The score is divided into measures, with the current page covering measures 35 through 40.



ON THE FIELD
MUSIC

35

36

37

38

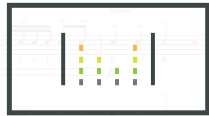
39

40

The Arboretum

♩ = 152-160

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and Xylo/Bells. The middle section features mallet instruments: Chimes/Crotales, Vibraphone, and Marimba. The bottom section is dedicated to percussion, including Percussion 1 & 2, Snares, Tenors, and Bass Drums (4). The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (e.g., 'Zi-Bell', 'B.D. + Gong', 'To', '1/2 Way').



ON THE FIELD
MUSIC

41

42

43

44

45

46

47

96

Musical score for 'The Arboretum' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'String (Arco)'. The score is divided into measures 92 through 99.



ON THE FIELD
MUSIC

92

93

94

95

96

97

98

99

118

122

Part 3 - "Can't Help Falling in Love" by Elvis Presley

♩ = 92

rit.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Piano + Strings
Strings

Xylo/Bells
Bells

Chimes/Crotales
Crotales

Vibraphone
f

Marimba
f

Percussion 1
Sus.Cym.

Percussion 2
Wind Chimes
mf

Snare

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

126

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba *mp*

Percussion 1

Percussion 2

Snares

Tenors


Bass Drums (4)

mp

mp

Stable Cymbal

Triangle



ON THE FIELD
MUSIC

126

127

128

129

130

131

132

133

134

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *mp*

Alto Sax *f*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mp* *mf*

Low Brass 1 *mp* *mf*

Low Brass 2 *mp* *mf*

Tuba *mp* *mf*

Synth *mp* *mf*

Xylo/Bells *mf*

Chimes/Crotales

Vibraphone *mf*

Marimba *mf*

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



ON THE **FIELD**
MUSIC

134

135

136

137

138

139

140

141

Flute *f* *mp*

Clarinet 1 *f* *mp*

Clarinet 2 *f* *mp*

Bass Clarinet *f* *mp*

Alto Sax *f* *mp*

Tenor Sax *f* *mp*

Bari Sax *f* *mp*

Trumpet 1 *f* *mp*

Trumpet 2 *f* *mp*

Horn *f* *mp*

Low Brass 1 *f* *mp*

Low Brass 2 *f* *mp*

Tuba *f* *mp*

Synth *f* *mp*

Xylo/Bells *f* *mp*

Chimes/Crotales *f* *mp*

Vibraphone *f* *mp*

Marimba *f* *mp*

Percussion 1 *f* *mp* *Sizzle Cymbal*

Percussion 2

Snare

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

141

142

143

144

145

146

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score spans measures 147 to 153. Dynamic markings such as *f*, *mf*, *mp*, and *ff* are used throughout. Performance instructions for Percussion 2 include 'B.D.', 'Wind Chimes', and 'Gong'. The Synth part includes 'C2' and 'Bells'. The Xylo/Bells part includes 'Crotales'. The Marimba part includes 'f'. The Percussion 1 part includes 'f'. The Percussion 2 part includes 'mf'. The Snares part includes 'f'. The Tenors part includes 'f'. The Bass Drums part includes 'f'. The score is written in a key signature of two flats and a 4/4 time signature.



ON THE FIELD
MUSIC

178

182

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth *DS* *Choir*

Xylo/Bells *Xylo* *f* *mp*

Chimes/Crotales *Crotales* *f* *mp*

Vibraphone *f* *mp*

Marimba *f* *mp*

Percussion 1 *Sizzle Cymbal* *mp*

Percussion 2 *Wind Chimes* *mf*

Snares *f* *mp*

Tenors *f* *mp*

Bass Drums (4) *f* *mp*



ON THE FIELD
MUSIC

178

179

180

181

182

183

184

185

190

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and string section (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba) are in the upper half. The keyboard section (Synth) is in the middle. The mallet section (Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba) and percussion section (Percussion 1 & 2, Snare, Tenors, Bass Drums) are in the lower half. The score includes dynamic markings such as *mp* and *f*, and articulation like accents and slurs. A box containing the number '190' is positioned at the top center of the page.



ON THE FIELD
MUSIC

200

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Marimba part includes a section labeled 'SoCym.' with a dynamic marking of *f*. The Percussion 1 part includes a section labeled 'CrCym.'. The Snares and Tenors parts include rhythmic notation with letters 'R', 'I', 'r', 'l', 'R', 'I', 'R', 'B', 'L', 'R', 'L' indicating specific drum hits. The Bass Drums part includes rhythmic notation with letters 'R', 'L', 'R', 'L' indicating specific drum hits.



ON THE FIELD
MUSIC

200

201

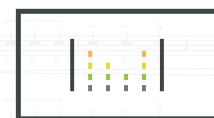
202

203

204

205

Musical score for 'The Arboretum' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score includes dynamic markings such as *fp*, *ff*, *f*, and *p*, and performance instructions like *Zil-Bell*, *Sus Cym*, and *B.D. + Gong*. The score is divided into measures 206 through 212.



ON THE FIELD
MUSIC

206

207

208

209

210

211

212