

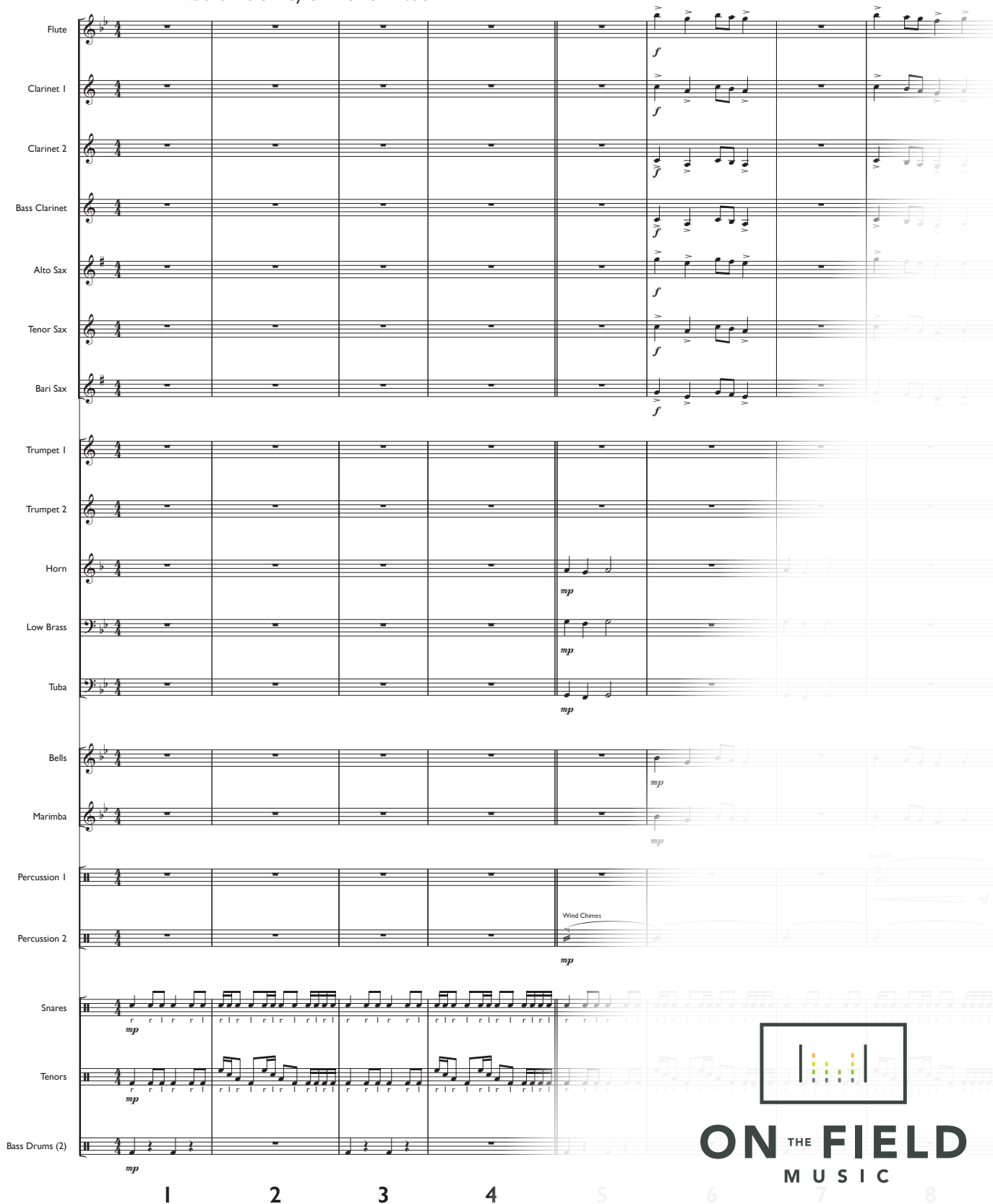
The Last Gladiator

arr. On The Field Music

♩ = 136

5

Part I - "Valor's Anthem" by On The Field Music



Musical score for Part I of "The Last Gladiator" by On The Field Music. The score is for a 12-piece band and is in 4/4 time with a tempo of 136 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8. The instruments and their parts are:

- Flute: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Clarinet 1: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Clarinet 2: Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a forte (*f*) dynamic.
- Bass Clarinet: Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a forte (*f*) dynamic.
- Alto Sax: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Tenor Sax: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Bari Sax: Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a forte (*f*) dynamic.
- Trumpet 1: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Trumpet 2: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Horn: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Low Brass: Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Tuba: Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Bells: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Marimba: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Percussion 1: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Percussion 2: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic, including a section for Wind Chimes.
- Snares: Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Tenors: Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a mezzo-piano (*mp*) dynamic.
- Bass Drums (2): Rests in measures 1-4, then plays a rhythmic accompaniment starting in measure 5 with a mezzo-piano (*mp*) dynamic.

The score includes a logo for On The Field Music in the bottom right corner, which consists of a stylized graphic of vertical bars of varying heights and colors (yellow, green, blue) above the text "ON THE FIELD MUSIC".

9

Musical score for 'The Last Gladiator' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horn, Brass, Percussion, and Snare. The score is arranged in a multi-staff format with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score spans measures 9 through 16, with measure numbers indicated at the bottom of the page.



ON THE FIELD
MUSIC

28

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass
Tuba
Bells
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (2)

mp *f* *mp mf* *f*

Brake Drum

ON THE FIELD
MUSIC

36

Musical score for 'The Last Gladiator' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horn, Brass, Percussion, and Snare. The score is divided into measures 33 through 40. Dynamics include *mp*, *f*, and *ff*. A box labeled '36' is positioned above the score. A 'Sus. Cym.' (Sustained Cymbal) is indicated in the Marimba part. A 'B.D. - Gong' is indicated in the Percussion 2 part. The score includes a logo for 'ON THE FIELD MUSIC' in the bottom right corner.

33

34

35

36

37

38

39

40



53

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *mp* *mf* *f*

Trumpet 2 *mp* *mf* *f*

Horn *mf* *f*

Low Brass *mf* *f*

Tuba *mf* *f*

Bells

Marimba *Sus Cym.*


Percussion 1 *Tamb.* *mp* *mf* *mp*

Percussion 2 *mf*

Snares *mf*

Tenors *mf*

Bass Drums (2) *R L* *mf*



ON THE FIELD
MUSIC

61

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (2)

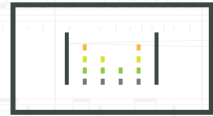
Sus. Cym.

Wind Chimes

Rim

R L

mp *f* *mf*



ON THE FIELD
MUSIC

57

58

59

60

61

62

63

64

Flute *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass *mp*

Tuba *mp*

Bells *mp*

Marimba *mp*

Percussion 1 *mf*

Percussion 2

Snares *mp*

Tenors *mp*

Bass Drums (2) *mp*

65

66

67

68

69

70



ON THE FIELD
MUSIC

71

Flute *f* *mp* *f*

Clarinet 1 *f* *mp* *f*

Clarinet 2 *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax *f* *mp* *f*

Tenor Sax *f* *mp* *f*

Bari Sax *f* *mp* *f*

Trumpet 1 *f* *mp* *f*

Trumpet 2 *f* *mp* *f*

Horn *f* *mp* *f*

Low Brass *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Marimba *mp* *f*

Percussion 1

Percussion 2 B.D. + Gong *f*

Snare *p*

Tenors *p*

Bass Drums (2) *p*



ON THE FIELD
MUSIC

71

72

73

74

75

76

77

78

The Last Gladiator

79

83

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (2)

Brake Drum

Sus. Cym.

B.D. + Gong

f *mp* *f*

79 80 81 82 83 84 85 86



ON THE FIELD
MUSIC

101

105

Musical score for 'The Last Gladiator' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score includes dynamic markings such as *f*, *mf*, and *mp*. Percussion 1 includes a section for Wind Chimes. The score is divided into measures 101 through 108.

101

102

103

104

105

106

107

108



ON THE **FIELD**
MUSIC

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass
Tuba
Bells
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (2)

ff *f* *ff* *mp*

mf

Wind Chimes

ON THE FIELD
MUSIC

♩ = 136

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score spans measures 130 to 136. Dynamic markings include *f*, *ff*, and *mp*. Percussion parts include specific patterns for Snare, Tenors, and Bass Drums, with some notes marked with 'R' and 'L'. Percussion 2 includes 'B.D. + Gong' and 'Gong' markings. A logo for 'ON THE FIELD MUSIC' is located in the bottom right corner of the score area.

130

131

132

133

134

135

136

137 Part 3 - "Survivor" by Destiny's Child

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass *f*

Tuba *f*

Bells *f* Brake Drum

Marimba *f*

Percussion 1 *f*

Percussion 2 *f* B.D.

Snares *f*

Tenors *f*

Bass Drums (2) *f*



147

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet I
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Solo Alto Sax (features a solo with dynamics *mf* and *f*)
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass
- Tuba
- Bells
- Marimba
- Percussion I
- Percussion 2 (includes B.D. + Gong and Wind Chimes)
- Snares (includes B)
- Tenors (includes B)
- Bass Drums (2) (includes R)

Dynamic markings include *mf*, *mp*, and *ff*. The score is divided into measures 145 through 150.



ON THE **FIELD**
MUSIC

145

146

147

148

149

150

155

Flute *f* *f* *mp* *f*

Clarinet 1 *f* *f* *mp* *f*

Clarinet 2 *f* *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax *f* *f* *mp* *f*

Tenor Sax *f* *mp* *f*

Bari Sax *f* *mp* *f*

Solo Alto Sax

Trumpet 1 *f* *mp* *f*

Trumpet 2 *f* *mp* *f*

Horn *f* *mp* *f*

Low Brass *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *mp* *f* *mp* *f* *mp*

Marimba *mp* *f* *mp* *f* *mp*

Percussion 1 *f*

Percussion 2 *mf*

Snare *f*

Tenors

Bass Drums (2)

151

152

153

154

155

156

157

158



ON THE FIELD
MUSIC

179

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass *f*

Tuba *f*

Bells *f*

Marimba *f*
Sus. Cym.

Percussion 1

Percussion 2

Snares *f*
R r l R r l r l R r l R L r l r l R r l R r l r l R r l R L

Tenors *f*
R r l r l r l R r l R L r l r l R r l r l r l R r l R L

Bass Drums (2) *f*
R L R R L R



ON THE FIELD
MUSIC

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass
Tuba
Bells
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (2)

fp *f* *ff*

Brake Drum

Sus Cym.

BD + Gong

ON THE FIELD
MUSIC