

# This Is Home

arr. On The Field Music

♩ = 132

Part I - "Small Town" by John Mellencamp

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score begins at measure 5, marked with a box containing the number '5'. The tempo is 132 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The percussion parts include snare, tenors, and bass drums, with specific notations like 'R B B', 'B B B', 'B B R L R L R L', and 'BD'. The Marimba and Percussion 1 parts include 'Sus. Cym.' (Sustained Cymbal) markings. The score is divided into measures 1 through 8, with measure 5 being the starting point of this page.



13

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass  
Tuba  
Bells  
Marimba  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (2)

9 10 11 12 13 14 15



**ON THE FIELD**  
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (2)

*mf* *f* *mp*

**ON THE FIELD**  
MUSIC







42

Flute *f* *mp*

Clarinet 1 *f* *mp*

Clarinet 2 *f* *mp*

Bass Clarinet *mp*

Alto Sax *f* *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass *mp*

Tuba *mp*

Bells *f* *mp*

Marimba *f* *mp*

Percussion 1

Percussion 2

Snare *Rim*

Tenors

Bass Drums (2)



**ON THE FIELD**  
MUSIC

42

43

44

45

46

47

52 "Home on the Range" - Trad.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score is divided into measures 48 through 54. Measures 48-51 show the initial entry of the melody in various instruments, with dynamics ranging from *f* to *mp*. Measure 52 is the start of the main section, marked with a box containing the number 52. The score includes dynamic markings (*f*, *mp*), articulation marks (accents), and performance instructions like "B.D." for Bass Drum. The percussion parts include snare and tenor drum patterns with specific stickings (R, L, R, I) indicated below the notes.



**ON** THE **FIELD**  
MUSIC





This Is Home

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass  
Tuba  
Bells  
Marimba  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (2)

*mp* *mf* *f* *ff*

Cr.Cym.  
B.D. + Gong

The image displays a page of a musical score for the piece "This Is Home". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score is divided into measures, with dynamic markings such as *mp*, *mf*, *f*, and *ff* indicating the volume. There are also performance instructions like "Cr.Cym." and "B.D. + Gong". A logo for "ON THE FIELD MUSIC" is located in the bottom right corner, featuring a stylized graphic of vertical bars of varying heights. The page number "11" is in the top right corner.



87

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score spans measures 83 to 88. A box labeled 'Solo' is placed over the Trumpet 1 staff in measure 87, with the text: 'While this solo is written for Trumpet, it can be customized to feature any soloist that works best for your band.' The dynamic marking *f* is present in the solo section. The percussion parts include snare and bass drum patterns, with dynamic markings *mp* and *mf*. The woodwinds and strings play melodic and harmonic lines, with dynamic markings *f* and *mf*.



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (2)



**ON** THE **FIELD**  
MUSIC



100

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass *f*

Tuba *f*

Bells *f*

Marimba *f*

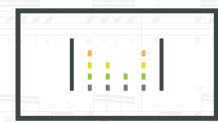
Percussion 1

Percussion 2 *mf*

Snare

Tenors

Bass Drums (2)



**ON** THE **FIELD**  
MUSIC

100

101

102

103

104

105



Flute *f* *fp* *ff*

Clarinet 1 *f* *fp* *ff*

Clarinet 2 *f* *fp* *ff*

Bass Clarinet *f* *fp* *ff*

Alto Sax *f* *fp* *ff*

Tenor Sax *f* *fp* *ff*

Bari Sax *f* *fp* *ff*

Trumpet 1 *f* *fp* *ff*

Trumpet 2 *f* *fp* *ff*

Horn *f* *fp* *ff*

Low Brass *f* *fp* *ff*

Tuba *f* *fp* *ff*

Bells *f* *ff*

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*


Snares *f*

Tenors *f*

Bass Drums (2) *f*

Cr.Cym.

B.D. = Gong



**ON THE FIELD**  
MUSIC



124 Part 3 - "I Will Wait" by Mumford and Sons

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet

Alto Sax *f*

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells *mp*

Marimba *mp*

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (2)



**ON** THE **FIELD**  
MUSIC

132

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (2)

**ON THE FIELD**  
MUSIC

130

131

132

133

134

135

136

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. The score spans measures 136 to 141, with the current page covering measures 136 through 140. The bottom of the page features the 'ON THE FIELD MUSIC' logo, which consists of a stylized graphic of vertical bars of varying heights and colors (green, yellow, red) above the text 'ON THE FIELD MUSIC'.

136

137

138

139

140

141



144

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. Percussion 1 includes a section for Wind Chimes. The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with some rests. The string parts (Tenors and Bass Drums) provide a steady rhythmic accompaniment.











