

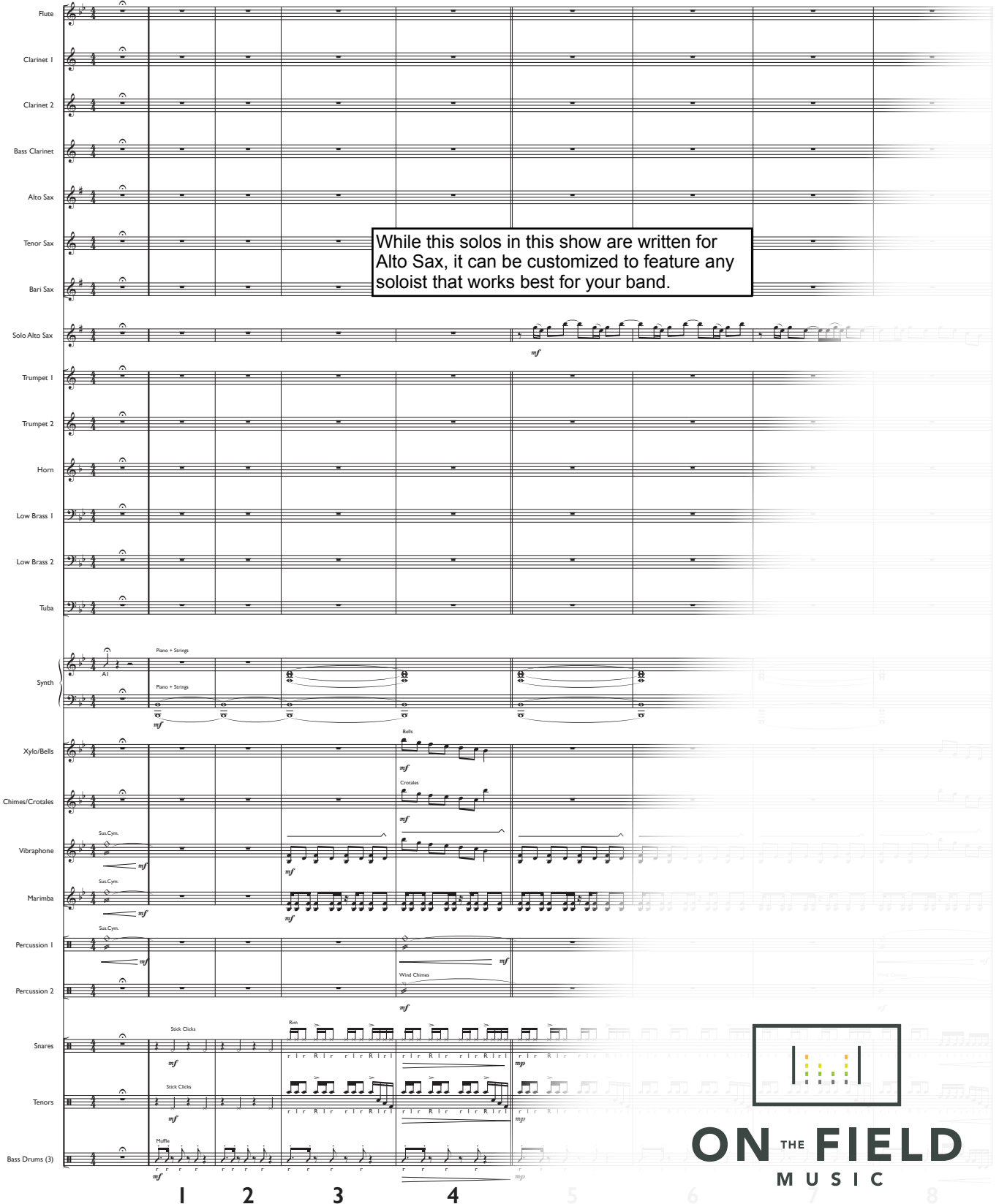
Thunderous

arr. On The Field Music

Preshow
(-0:45) ♩ = 96

5 Part I - "Thunder" by Imagine Dragons

While this solos in this show are written for Alto Sax, it can be customized to feature any soloist that works best for your band.



The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Alto Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Piano + Strings, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'Piano + Strings' and 'Soloist'. The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.



9

(0:00)

Musical score for 'Thunderous' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Alto Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score includes dynamic markings such as *mf* and *ff*, and performance instructions like 'Back Field' and 'No Muffs'. The Solo Alto Sax part features a melodic line with dynamics *f* and *ff*. The percussion parts include a snare drum pattern and tenor drum patterns.

9

10

11

12

13

14



ON THE FIELD
MUSIC

55

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score spans measures 52 to 58. Measure 55 is the primary focus of this page. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes specific notation for 'Bride Drum', 'Xylo', 'BD+Gong', and 'Sns Cym.'. The drum parts include rhythmic patterns with 'R' and 'L' markings. A logo for 'ON THE FIELD MUSIC' is located in the bottom right corner, featuring a stylized field graphic with vertical bars of varying heights and colors (yellow, orange, red, green).

52

53

54

55

56

57

58



59

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Choir
Synth
Xylo/Bells
Chimes/Crotales (Opt)
Vibraphone
Marimba
Percussion 1
Percussion 2 (Ramsick)
Snares (Rim)
Tenors
Bass Drums (3)

f *mf* *f* *mf* *f* *mf* *f*

mp *mp* *mp*

mf *mp* *mf* *mp* *mf* *mp* *mf*

p



ON THE FIELD
MUSIC

Thunderous

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

fp

f

Sus Cym

BD+Gong

R R L R L

R I r I R L R

R L R

f

74

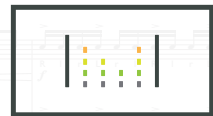
75

76

77

78

79



ON THE FIELD
MUSIC

80

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of two flats. The first measure of the score is marked with a box containing the number '80'. The percussion parts include specific instructions: 'Air Raid Crank Siren (Wass)' for Percussion 1 and 'ff' for Percussion 2. The drum parts include rhythmic notation with 'R' and 'L' indicating right and left hand patterns. The score spans measures 80 through 85, with measure 80 being the primary focus of this page.



ON THE FIELD
MUSIC

80

81

82

83

84

85

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

86 87 88 89 90 91



ON THE FIELD
MUSIC

108

112

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Horns, Brass) are in the upper half, while the percussion and drum section are in the lower half. The score includes dynamic markings such as *mf*, *f*, and *mp*. Performance instructions like "Wind Chimes" and "Sus. Cym." are present. The percussion section includes Snares, Tenors, and Bass Drums (3). The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The percussion section includes Percussion 1 (with Sus. Cym.) and Percussion 2 (with Wind Chimes). The drum section includes Snares, Tenors, and Bass Drums (3). The score is marked with *mf* and *f* dynamics. The percussion section includes Snares, Tenors, and Bass Drums (3). The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The percussion section includes Percussion 1 (with Sus. Cym.) and Percussion 2 (with Wind Chimes). The drum section includes Snares, Tenors, and Bass Drums (3). The score is marked with *mf* and *f* dynamics.



ON THE FIELD
MUSIC

108

109

110

111

112

113

114

115

120

Flute *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth *mf*

Xylo/Bells

Chimes/Crotales *mf* *mp* *f* *Crotales*

Vibraphone

Marimba

Percussion 1 *mf* *Wind Chimes*

Percussion 2 *mf*

Snares *mf*

Tenors *mf*

Bass Drums (3) *mf*

116

117

118

119

120

121

122

123



125

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth *f*

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*

Snares *f*

Tenors *f*

Bass Drums (3) *f*



ON THE FIELD
MUSIC

124

125

126

127

128

129

130

140 Part 4 - "Thunderstruck" by ACDC

♩ = 140-148

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



148

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

146

147

148

149

150

151

152

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells
Brake Drum
f

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares
R B

Tenors
R B r l r l R L

Bass Drums (3)
R L

ON THE FIELD
MUSIC

152

153

154

155

156

157

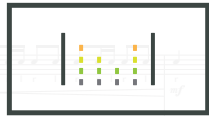
158

159

166

170

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with DI and Strings), Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 (with Sus.Cym.), Percussion 2 (with B.D. + Gong), Snare, Tenors, and Bass Drums (3). The score spans measures 166 to 172. Dynamic markings include *ff*, *mp*, and *mf*. The percussion parts feature a consistent rhythmic pattern of eighth notes, with snare and tenor drums playing a 'R e l e r l e r l e' pattern. The brass and woodwind sections provide harmonic support with sustained notes and melodic lines. The strings play a steady accompaniment.



ON THE FIELD
MUSIC

166

167

168

169

170

171

172

Flute *mp* *mf*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Bass Clarinet *mp* *mf*

Alto Sax *mp* *mf*

Tenor Sax *mp* *mf*

Bari Sax *mp* *mf*

Trumpet 1 *mp* *mf*

Trumpet 2 *mp* *mf*

Horn *mp* *mf*

Low Brass 1 *mp* *mf*

Low Brass 2 *mp* *mf*

Tuba *mp* *mf*

Synth *mp* *mf*

Xylo/Bells *mp* *mf*

Chimes/Crotales

Vibraphone *mp* *mf*

Marimba *mp* *mf*

Percussion 1

Percussion 2 *mp*

Snares *mp* *mf*

Tenors *mp* *mf*

Bass Drums (3) *mp* *mf*

173

174

175

176

177



ON THE FIELD
MUSIC

178

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth

Xylo/Bells *f* Xylo

Chimes/Crotales *mp*

Vibraphone *f*

Marimba *f*

Percussion 1

Percussion 2 *mp*

Snare *mp* Rim

Tenors *mp* Rim

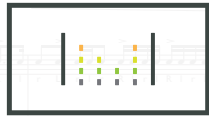
Bass Drums (3) *mp*



ON THE FIELD
MUSIC

186

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (Organ + Choir and Synth Bass), Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 (CrCym), Percussion 2 (Choke!, Air Raid Creak, Siren (Miss)), Snare, Tenors, and Bass Drums (3). The score spans measures 186 to 193. Dynamics include *ff*, *fp*, and *f*. The key signature has one flat, and the time signature is 4/4. The percussion parts include a complex drum pattern with 'R' and 'L' markings.



ON THE FIELD
MUSIC

186

187

188

189

190

191

192

193

194 "1812 Overture (Finale)" by Tchaikovsky

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

194

195

196

197

198

199

200

201



ON THE FIELD
MUSIC

