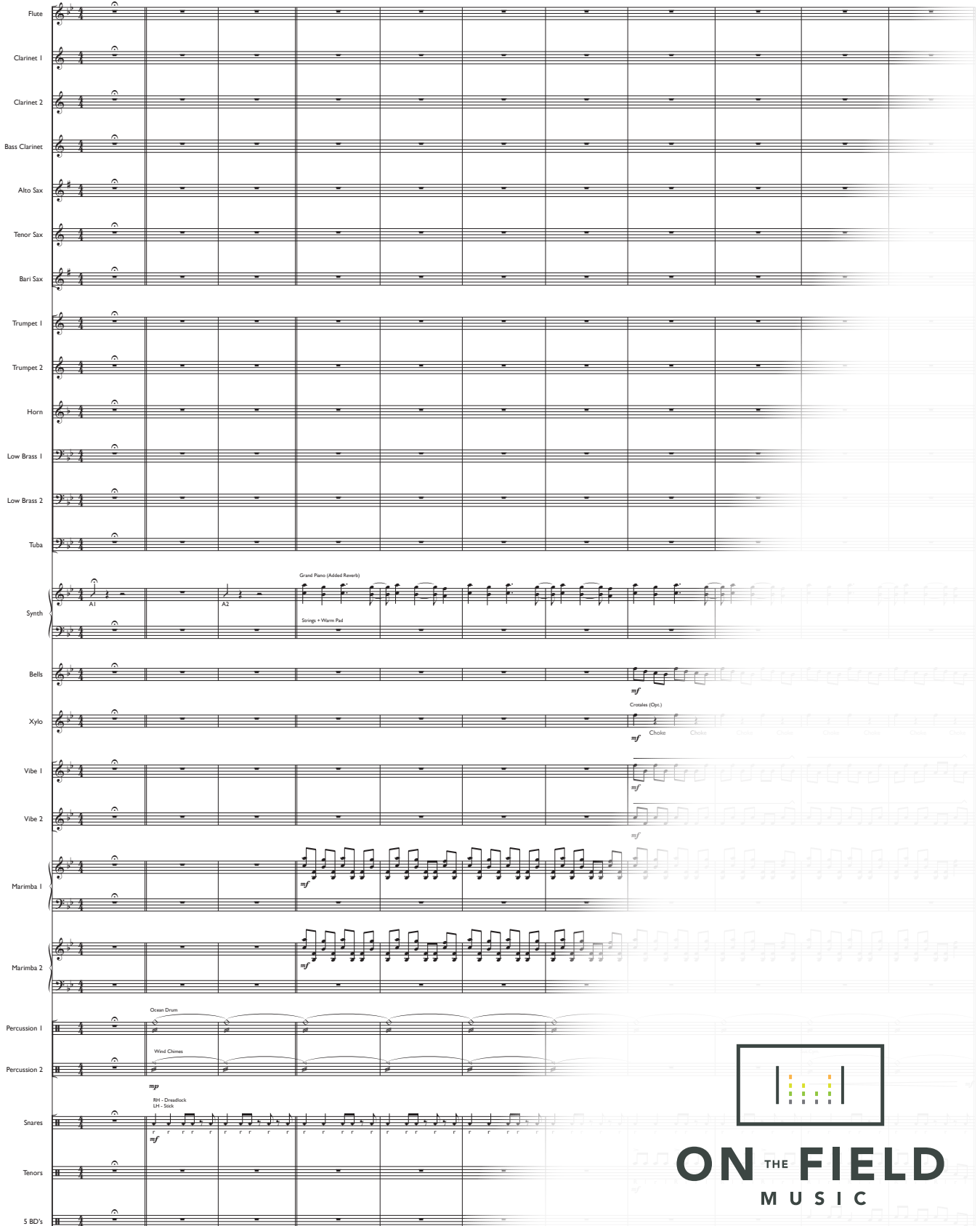


# A Day at Sea

## Part I - "Engulfed Cathedral"

Debussy  
arr. On The Field Music

Preshow ♩ = 160



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

5 BD's

Grand Piano (Added Reverb)

Strings + Warm Pad

*mf*

Crotales (Opt.)

*mf* Chime Chime Chime Chime Chime Chime Chime Chime


Ocean Drum

Wind Chimes

*mp*

RH - Driedlock  
LH - Sock

*mf*



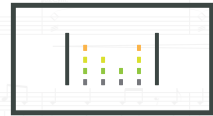
**ON THE FIELD**  
MUSIC

Part I - "Engulfed Cathedral"

(0:00)

11

Musical score for Part I of "Engulfed Cathedral". The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Belts, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and 5 BD's. The score begins at measure 11. The woodwinds and brass sections play a melodic line with a dynamic marking of *mf*. The strings play a rhythmic accompaniment with a dynamic marking of *mp*. The percussion includes a snare drum pattern and a low-frequency bass drum pattern. The vibraphone and marimba play a melodic line with a dynamic marking of *mp*. The score includes performance instructions such as "return of oceans and birds" and "Ocean Drum". The score is written in a key signature of one flat and a 4/4 time signature.



**ON THE FIELD**  
MUSIC

19 23

Flute Backfield *mf*

Clarinet 1 Backfield *mf*

Clarinet 2 Backfield *mf*

Bass Clarinet Backfield *mf*

Alto Sax Backfield *mf*

Tenor Sax Backfield *mf*

Bari Sax Backfield *mf*

Trumpet 1 Backfield *mf*

Trumpet 2 Backfield *mf*

Horn Backfield *mf*

Low Brass 1 Backfield *mf*

Low Brass 2 Backfield *mf*

Tuba Backfield *mf*

Tabular Sals

Synth Strings + Warm Pad *mp*

Bells *mf*

Xylo *mf*

Vibe 1 *mf*

Vibe 2 *mf*

Marimba 1 Drop 2 Mallets *mf*

Marimba 2 Drop 2 Mallets *mf*

Percussion 1 *mf* *mp*

Percussion 2 *mf*

Snares *mf*

Tenors *mf*

5 BD's *mf*



**ON THE FIELD**  
MUSIC

19 20 21 22 23 24 25 26

Part I - "Engulfed Cathedral"

27 32

Flute *f* Turn Frontfield *ff*

Clarinet 1 *f* Turn Frontfield *ff*

Clarinet 2 *f* Turn Frontfield *ff*

Bass Clarinet *f* Turn Frontfield *ff*

Alto Sax *f* Turn Frontfield *ff*

Tenor Sax *f* Turn Frontfield *ff*

Bari Sax *f* Turn Frontfield *ff*

Trumpet 1 *f* Turn Frontfield *ff*

Trumpet 2 *f* Turn Frontfield *ff*

Horn *f* Turn Frontfield *ff*

Low Brass 1 *f* Turn Frontfield *ff*

Low Brass 2 *f* Turn Frontfield *ff*

Tuba *f* Turn Frontfield *ff*

Synth *mf* A4 *ff*

Bells *f*

Xylo *f* Crostles (Op)

Vibe 1 *f* Sat. Cym.

Vibe 2 *f* Sat. Cym.

Marimba 1 *f* Sat. Cym.

Marimba 2 *f* Sat. Cym.

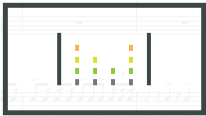
Percussion 1 *mf*

Percussion 2 Gong

Snares *f*

Tenors *f*

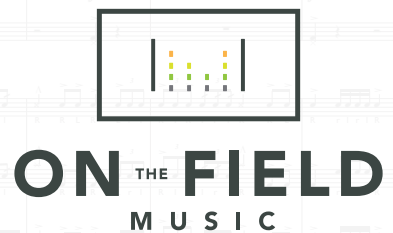
5 BD's *f*



**ON THE FIELD**  
MUSIC

27 28 29 30 31 32 33 34 35

This page contains a musical score for Part I of "Engulfed Cathedral". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Belts, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and 5 BD's. The score spans measures 36 to 43. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), articulation (accents, slurs), and performance instructions (e.g., "Ride", "Toms", "China", "BD + Gong", "C-Cym", "Six Cym"). A logo for "ON THE FIELD MUSIC" is located in the bottom right corner, featuring a stylized graphic of vertical bars of varying heights.



Part 2 begins next measure

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

AS

Pipe Organ + Choir

Synth Bass + Warm Pad

Bells

Xylo

Crescdo (Opt)

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Ride

Gong

Splash Cymbal

China

Zi-Bell

China

BD + Gong

Snares

Tenors

5 BD's

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horn, Low Brass, Tuba), strings (Snares, Tenors, 5 BD's), and percussion (Xylo, Vibe, Marimba, various cymbals and bells). A synth part is also present. The score is in 4/4 time and features a variety of dynamics and articulations. The page number 6 is in the top right corner, and the title 'Part I - "Engulfed Cathedral"' is at the top center. A note in the top right corner indicates 'Part 2 begins next measure'. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a grid of measure numbers from 44 to 52.

44

45

46

47

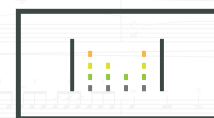
48

49

50

51

52



ON THE FIELD  
MUSIC



11

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Flute Solo  
Euphonium Solo  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Bells  
Xylo  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snares  
Tenors  
5 BD's

11 12 13 14 15 16 17 18



**ON THE FIELD**  
MUSIC

19

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Flute Solo  
Euphonium Solo  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Bells  
Xylo  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
5 BD's

19 20 21 22 23 24 25 26 27 28 29 30



**ON THE FIELD**  
MUSIC

31 35

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Flute Solo

Euphonium Solo

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

5 BD's

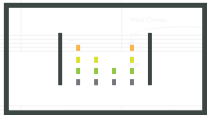
*f* *mf* *mp*

BD + Gong

Chms

Rols

31 32 33 34 35 36 37 38 39 40 41 42



**ON THE FIELD**  
MUSIC







83

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Flute Solo

Euphonium Solo

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

5 BD's

Pipe Organ + Choir

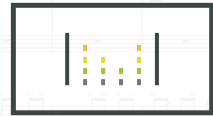
Synth Bass + Warm Pad

Crotales (Opt)

Sax Cym.

Wind Chimes

79 80 81 82 83 84 85 86 87 88 89 90



**ON THE FIELD**  
MUSIC



# A Day at Sea

## Part 3 - "Bud On A Ledge" from The Abyss

James Horner  
arr. On The Field Music

$\text{♩} = 100$  rit.



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Flute Solo

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

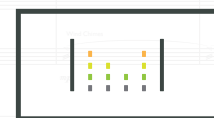
Percussion 2

Snare

Tenors

5 BD's


1 2 3 4 5 6 7 8



9 a tempo

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Flute Solo  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Bells  
Xylo  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
5 BD's

9 10 11 12 13 14 15 16 17



**ON** THE **FIELD**  
MUSIC





34 ♩ = 108

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Flute Solo  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Bells  
Xylo (Crotale (Opt.) / Xylo / Crotale (Opt.))  
Vibe 1  
Vibe 2  
Marimba 1 (Sna. Cym.)  
Marimba 2 (Sna. Cym.)  
Percussion 1 (Gong / Snares)  
Percussion 2 (Snares)  
Tenors  
5 BD's

34 35 36 37 38 39 40 41 42



**ON THE FIELD**  
MUSIC

43

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Flute Solo  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Bells  
Xylo  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
5 BD's

43 44 45 46 47



**ON THE FIELD**  
MUSIC

# A Day at Sea

## Part 4 - "Finlandia"

Sibelius  
arr. On The Field Music

$\text{♩} = 160$

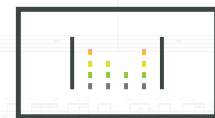
1

5

Musical score for Part 4 - "Finlandia". The score is arranged for a large ensemble and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Euphonium Solo
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Cruise ship soundtracks - Bell, Chimes, Synth Bass + Warm Pad)
- Bells
- Xylo
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1 (Toms, Ride (Bell), Gong)
- Percussion 2 (Gong)
- Snares (Solo, All)
- Tenors
- 5 BD's

The score is written in 4/4 time with a tempo of 160 beats per minute. It features a variety of dynamics including *mp*, *f*, and *mf*. The score is divided into measures, with a section starting at measure 5. The bottom of the page shows measure numbers 1 through 8.





17

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Euphonium Solo

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

5 BD's

17 18 19 20 21 22 23 24

ON THE FIELD  
MUSIC

This page contains the musical score for Part 4 of "Finlandia". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Euphonium Solo, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Bells, Xylo, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and 5 BD's. The score is divided into measures 25 through 34. Measure numbers 29 and 31 are highlighted in boxes at the top. Dynamic markings such as *ff*, *mp*, *mf*, and *f* are used throughout. Performance instructions include "water sounds - take from part 2" and "Synth Bass = Warm Pad". A logo for "ON THE FIELD MUSIC" is located in the bottom right corner, featuring a stylized graphic of vertical bars of varying heights.

25

26

27

28

29

30

31

32

33

34

**ON THE FIELD**  
MUSIC

39

Musical score for Part 4 - "Finlandia", page 5. The score is for a large ensemble and includes the following instruments and parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Euphonium Solo
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Bells
- Xylo
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snares
- Tenors
- 5 BD's

The score is written in 4/4 time and features various dynamics such as *mp*, *mf*, and *f*. It includes performance markings like "To 4 Mallets" and "Gang". The page number 39 is indicated at the top right of the score area.



**ON THE FIELD**  
MUSIC

47

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Euphonium Solo

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

5 BD's

mp

mf

f

Drop 2 Mallets

Wind Chimes



**ON THE FIELD**  
MUSIC



59

Musical score for Part 4 - "Finlandia". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Euphonium Solo, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylo (Crescda (Cps)), Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1 (Cr Cym), Percussion 2 (B.D. + Gong), Snare, Tenors, and 5 BD's. The score includes dynamic markings such as *ff* and *fp*, and a *DS* marking. The bottom of the page features a logo for "ON THE FIELD MUSIC" and a sequence of measure numbers: 59, 60, 61, 62, 63, 64, 65, 66.



**ON THE FIELD**  
MUSIC

59 60 61 62 63 64 65 66

67 75

Flute *ff* *fp* *fff*

Clarinet 1 *ff* *fp* *fff*

Clarinet 2 *ff* *fp* *fff*

Bass Clarinet *ff* *fp* *fff*

Alto Sax *ff* *p* *fff*

Tenor Sax *ff* *fp* *fff*

Bari Sax *ff* *fp* *fff*

Euphonium Solo

Trumpet 1 *ff* *fp* *fff*

Trumpet 2 *ff* *fp* *fff*

Horn *ff* *p* *fff*

Low Brass 1 *ff* *fp* *fff*

Low Brass 2 *ff* *fp* *fff*

Tuba *ff* *fp* *fff*

Pipe Organ + Choir

Synth *f* *p* *fff*

Bells *f* *p* *fff*

Xylo *f* *p* *fff*

Vibe 1 *f* *p* *fff*

Vibe 2 *f* *p* *fff*

Marimba 1 *f* *p* *fff*

Marimba 2 *f* *p* *fff*

Percussion 1

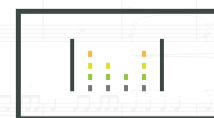
Percussion 2 *f* *p* *fff*

Snares *f* *p* *fff*

Tenors *f* *p* *fff*

5 BD's *f* *p* *fff*

67 68 69 70 71 72 73 74 75 76 77 78 79



**ON THE FIELD**  
MUSIC