

# Allegiance

Part I - "America the Beautiful" & "Stars and Stripes Forever"

arr. On The Field Music

$\text{♩} = 128$

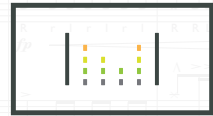
3



Musical score for Allegiance Part I, featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Xylo Bells, Vibraphone, Marimba, Percussion, Snare, Tenors, and 2 BD's. The score includes dynamic markings (f) and articulation (accents) throughout. The percussion part includes specific instrument notations: Cr.Cym., Sus.Cym., Gong, and BD.



This musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Xylo Bells, Vibraphone Marimba, Percussion, Snare, Tenors, and 2 BD's. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fp* and *ff*. The percussion part includes specific instructions for 'Sus. Cym.' (Suspended Cymbal), 'Gong', and 'BD+Gong' (Bongos and Gong). The bottom of the page shows measure numbers 7 through 13.



**ON THE FIELD**  
MUSIC

7

8

9

10

11

12

13



26

Musical score for Part I, measures 22-29. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Xylo Bells, Vibraphone/Marimba, Percussion, Snare, Tenors, and 2 BD's. Dynamics range from mp to f.



**ON THE FIELD**  
MUSIC

This musical score is for a concert band, featuring 17 staves for woodwinds, brass, and percussion. The instruments listed are Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Xylo Bells, Vibraphone/Marimba, Percussion, Snare, Tenors, and 2 BD's. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *mp*, *f*, and *ff*, and articulation marks like accents and slurs. The percussion parts include snare and bass drum patterns with specific stroke notations (e.g., R, r, l, R, R, l, r, l). The Vibraphone/Marimba part includes a 'Sus. Cym.' (Sustained Cymbal) section. The score is divided into measures 30 through 35.



36 "Pledge of Allegiance"

Musical score for "Pledge of Allegiance" (Part I). The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute
- Clarinet 1 (Backfield)
- Clarinet 2 (Backfield)
- Bass Clarinet (Backfield)
- Alto Sax (Backfield)
- Tenor Sax (Backfield)
- Bari Sax (Backfield)
- Trumpet 1 (Backfield)
- Trumpet 2 (Backfield)
- Horn (Backfield)
- Low Brass 1 (Backfield)
- Low Brass 2 (Backfield)
- Tuba (Backfield)
- Xylo Bells
- Vibraphone
- Marimba
- Percussion (Conga, Snare, BD/Hi-Hat)
- Snares
- Tenors
- 2 BD's

Dynamic markings include *mf*, *mp*, and *f*. Performance instructions include "Turn" and "Frontfield" with corresponding notes. The score spans measures 36 to 44.



**ON THE FIELD**  
MUSIC

45

This page contains a musical score for a band. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Xylo Bells, Vibraphone Marimba, Percussion, Snare, Tenors, and 2 BD's. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first section of the score, starting at measure 45, features a melody in the woodwinds and brass, with a rhythmic accompaniment in the percussion section. The percussion part includes snare and two bass drums, with a dynamic marking of *mp*. The score is divided into measures, with measure numbers 45 through 52 indicated at the bottom. A logo for 'ON THE FIELD MUSIC' is located in the bottom right corner, featuring a stylized graphic of a field with vertical lines of varying heights.

45

46

47

48

49

50

51

52

**ON** THE **FIELD**  
MUSIC





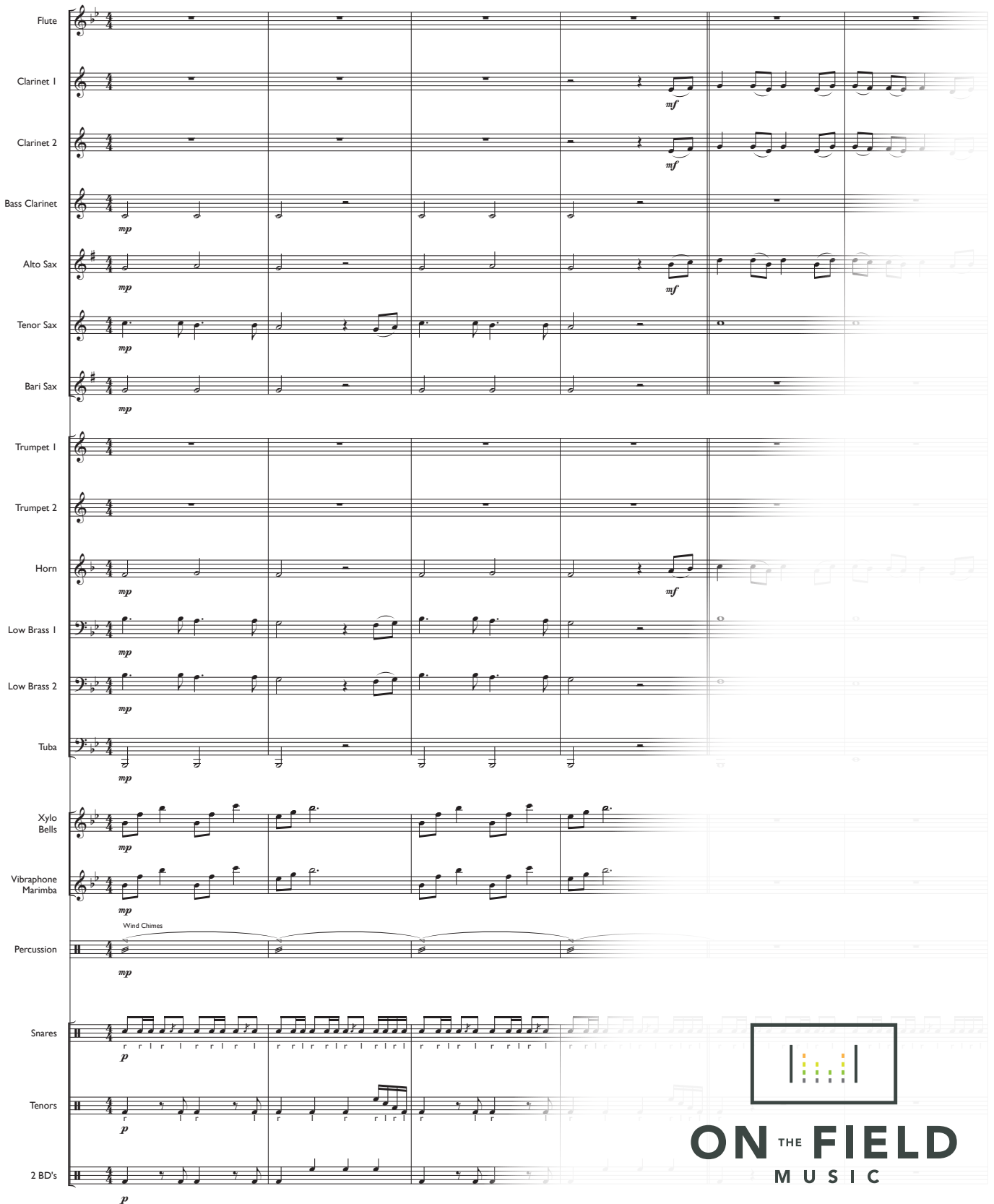
# Allegiance

## Part 2 - "God Bless the U.S.A"

Lee Greenwood  
arr. On The Field Music

♩ = 84

5



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Xylo  
Bells

Vibraphone  
Marimba

Percussion  
Wind Chimes

Snare

Tenors

2 BD's

*mp*

*mf*

*p*

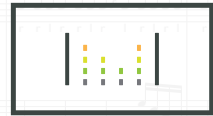


9

Musical score for Part 2 of "God Bless the U.S.A". The score is arranged for a large ensemble and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Xylo Bells
- Vibraphone
- Marimba
- Percussion (including Wind Chimes)
- Snares
- Tenors
- 2 BD's

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used for most instruments. The Percussion part includes a section for Wind Chimes marked *mp* (mezzo-piano). The Snare and Tenor parts feature rhythmic patterns. The 2 BD's (Bass Drums) part has a simple rhythmic accompaniment. The Alto Sax part includes a "Solo" section starting at the end of the page.



**ON THE FIELD**  
MUSIC

14 18

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Xylo Bells

Vibraphone

Marimba

Percussion

Snares


Tenors

2 BD's

*mp* *f*

Sus.Cym. Choke! Sus.Cym. Sus.Cym. Sus.Cym.

BD Cong. BD Cong. Cong.



**ON THE FIELD**  
MUSIC

24

Musical score for Part 2 of "God Bless the U.S.A". The score is arranged for a large ensemble and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Xylo Bells
- Vibraphone
- Marimba
- Percussion (including Gong, Sus. Cym., Cr. Cym., and Bd. Gong)
- Snares
- Tenors
- 2 BD's

The score features dynamic markings such as *mp*, *f*, and *ff*. It includes various musical notations like slurs, accents, and articulation marks. The percussion part includes specific notation for snare patterns (e.g., R L R R L) and drum set parts (e.g., B B B R L). The score is divided into measures, with measure 24 highlighted by a box at the top.





# Allegiance

## Part 3 - "Battle Hymn of the Republic" & "America"

arr. On The Field Music

♩ = 128

5



Musical score for Part 3 of "Allegiance", measures 1 through 8. The score is in 4/4 time with a tempo of 128. The key signature has one flat (B-flat). The instruments and their parts are:

- Flute: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Clarinet 1: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Clarinet 2: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Bass Clarinet: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Alto Sax: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Tenor Sax: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Bari Sax: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Trumpet 1: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Trumpet 2: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Horn: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Low Brass 1: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Low Brass 2: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Tuba: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Xylo Bells: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Vibraphone/Marimba: Measures 5-8, starting with a forte (f) dynamic and playing triplets.
- Percussion: Measures 5-8, starting with a mezzo-piano (mp) dynamic and playing triplets.
- Snares: Measures 5-8, starting with a mezzo-piano (mp) dynamic and playing triplets.
- Tenors: Measures 5-8, starting with a mezzo-forte (mf) dynamic and playing triplets.
- 2 BD's: Measures 5-8, starting with a mezzo-forte (mf) dynamic and playing triplets.





17

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Xylo Bells *mf*

Vibraphone Marimba *mf*

Percussion

Snare *mp*

Tenors *mp*

2 BD's *mp*



**ON** THE **FIELD**  
MUSIC







49

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Xylo Bells

Vibraphone Marimba

Percussion

Snare

Tenors

2 BD's

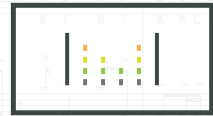
Cr.Cym.

Sus.Cym.

Gong

f

ff



**ON THE FIELD**  
MUSIC

49

50

51

52

53

54