

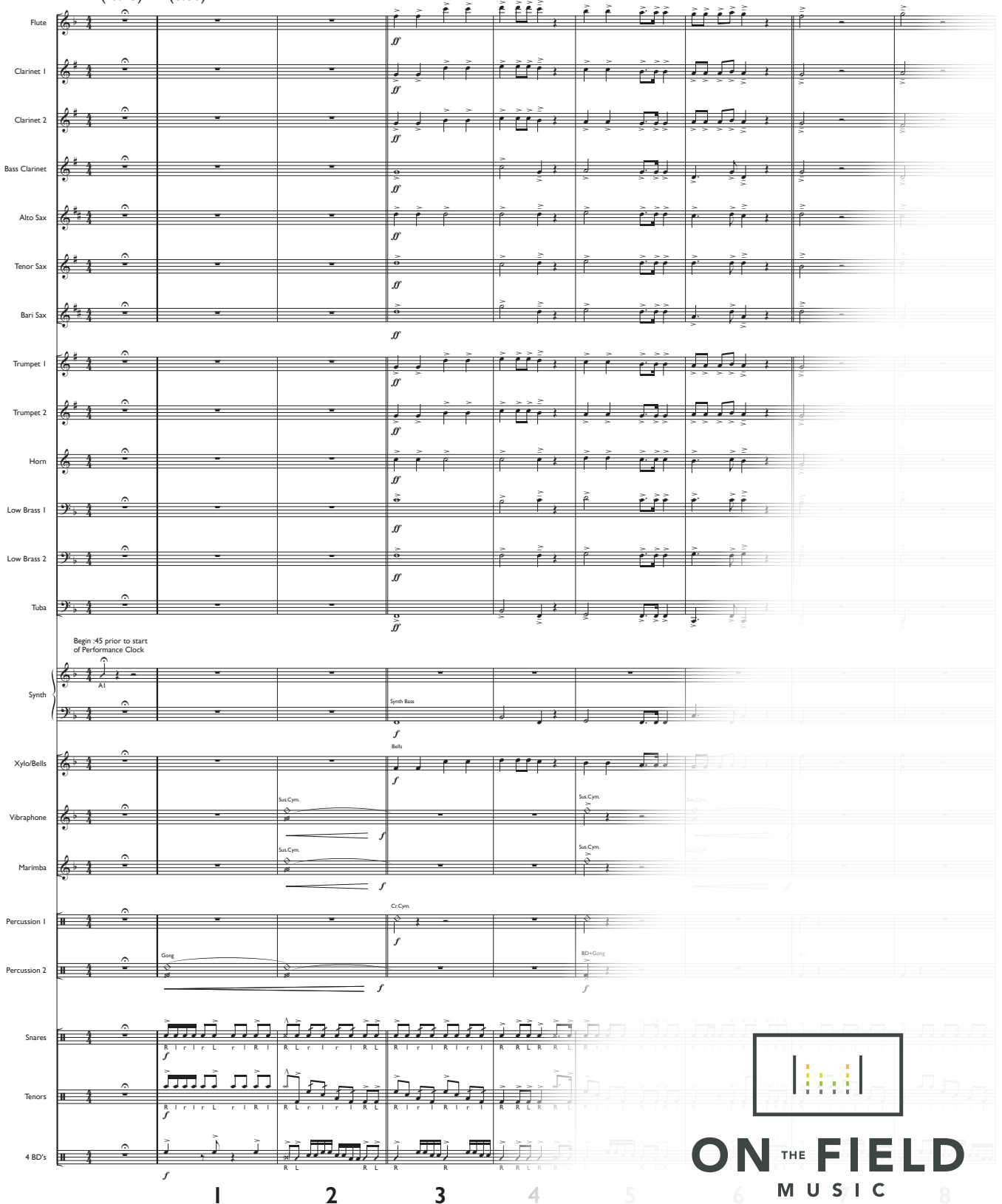
Childlike

arr. On The Field Music

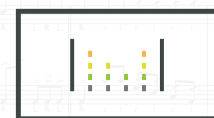
7

Preshow (-0:45) $\text{♩} = 156$
(0:00)

Part I - "Twinkle Twinkle Little Star" & "Symphony No. 2" by Tchaikovsky



The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 4 BD's. The score begins with a Preshow section from -0:45 to 0:00. The main performance starts at 0:00. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The percussion parts include specific instructions for Gong, Sus Cym, Cr Cym, and BD+Gong. The dynamic marking *f* (forte) is used throughout the score.



Childlike

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth, Xylo/Bells, Vibraphone, and Marimba. The bottom section is dedicated to percussion, with parts for Percussion 1 & 2, Snare, Tenors, and 4 BD's. The score spans 18 measures, with measure numbers 9 through 18 printed at the bottom. Dynamics such as *fp* and *fff* are indicated throughout. The Vibraphone and Marimba parts include specific malleting instructions like 'Sus. Cym.' and 'f'. The percussion parts include rhythmic notation with 'R' and 'L' for right and left hands.



ON THE FIELD
MUSIC

28

32

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

4 BD's

28 29 30 31 32 33 34 35



ON THE FIELD
MUSIC

36

40

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Placato Strings

Xylo/Bells

Vibraphone

Marimba

Percussion 1
Ride Toms Ride Toms

Percussion 2

Snares

Tenors

4 BD's



ON THE FIELD
MUSIC

36

37

38

39

40

41

42

43

44

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth
Synth Bass

Xylo/Bells *f* *Brake Drum*

Vibraphone *f* *Sat. Cym.*

Marimba *f* *Sat. Cym.*

Percussion 1 *f* *Cr. Cym.*

Percussion 2 *f*

Snares *R r l r l r l R r l r l R r l r l R r l r l R R L R L*

Tenors *R r l r l r l R r l r l R r l r l R r l r l R R L R L*

4 BD's *R R L R L*



ON THE FIELD
MUSIC

44

45

46

47

48

49

50

51

64

Flute *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *mp* *mf*

Alto Sax *f* *mf*

Tenor Sax *mp* *mf*

Bari Sax *mp* *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mp* *mf*

Low Brass 2 *mp* *mf*

Tuba *mp* *mf*

Synth

Xylo/Bells *mf*

Vibraphone *mf*

Marimba *mf*

Percussion 1 *mf* Vibratop *mf* Tamb. *mf*

Percussion 2 *mf* Cat Cym. *mf*

Snares *mf*

Tenors *mf*

4 BD's *mf*



ON THE FIELD
MUSIC

"Eine Kleine Nachtmusik" by Mozart

73

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

4 BD's

68 69 70 71 72 73 74 75 76



ON THE FIELD
MUSIC

77

Solo

While this solo is written for Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band.

Flute *f*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Alto Sax *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tenor Sax *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Bari Sax *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Trumpet 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Trumpet 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Horn *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Low Brass 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Low Brass 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Synths *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Xylo/Bells *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vibraphone *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Marimba *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Percussion 1

Percussion 2

Snares *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tenors *mp* *mf* *mp* *mf* *mp* *mf* *mp*

4 BD's *mp* *mf* *mp* *mf* *mp* *mf* *mp*

All *mp*



85 "Mary Had a Little Lamb" - Trad.
All

90 "Old McDonald Had a Farm" - Trad.

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet

Alto Sax *f*

Tenor Sax

Bari Sax

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth

Xylo/Bells *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *mf*

Percussion 2 *mp*

Snares *f*

Tenors

4 BD's *f*



ON THE FIELD
MUSIC

103 "Jesus Loves Me This I Know" - Trad.

Musical score for "Jesus Loves Me This I Know" - Trad. The score is arranged for a large ensemble and includes the following parts:

- Flute: *f*
- Clarinet 1: *f*
- Clarinet 2: *f*
- Bass Clarinet: *mp*
- Alto Sax: *f*
- Tenor Sax: *f*
- Bari Sax: *mp*
- Trumpet 1: *mp*
- Trumpet 2: *mp*
- Horn: *mp*
- Low Brass 1: *mp*
- Low Brass 2: *mp*
- Tuba: *mp*
- Synth
- Xylo/Bells: *mp*
- Vibraphone: *mp*
- Marimba: *g♯*
- Percussion 1
- Percussion 2
- Snares: *mp*
- Tenors: *mp*
- 4 BD's: *mp*

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple staves for different instruments.



ON THE FIELD
MUSIC

120

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (B3), Xylo/Bells (Broke Drum), Vibraphone (Sus. Cym.), Marimba (Sus. Cym.), Percussion 1, Percussion 2 (BD+Gong, B.D.), Snare, Tenors, and 4 BD's. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 120. The score is divided into measures 119, 120, 121, 122, 123, and 124. Measure 120 is the primary focus of this page. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (e.g., 'Sus. Cym.', 'BD+Gong').



ON THE FIELD
MUSIC

119

120

121

122

123

124

♩ = 120

127 Part 3 - "When She Loved Me" from Toy Story 2 by Randy Newman

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

4 BD's

Grand Piano + Strings

mf Grand Piano + Strings

Bells

mf

mf

mf

Wind Chimes

mp

125

126

127

128

129

130



ON THE FIELD
MUSIC

131

Solo

While this solo is written for Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band.

Musical score for various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 4 BD's.

Dynamic markings include *mf*, *mp*, *pp*, and *ppp*.

Percussion 1 includes markings for Ride, Ride (Bell), and Sizzle.

Percussion 2 includes markings for Gong Scrape (Triangle Beater).



ON THE FIELD
MUSIC

140

All

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
4 BD's



ON THE **FIELD**
MUSIC

150

154

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and 4 BD's. The score spans from measure 150 to 161. Measure 150 is marked with a box containing the number '150'. Measure 154 is marked with a box containing the number '154'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Specific percussion parts for Vibraphone, Marimba, Percussion 1, and Percussion 2 include markings for 'Sus. Cym.' and 'Wind Chimes'.



ON THE **FIELD**
MUSIC

172

Flute *ff* *p*

Clarinet 1 *ff* *p*

Clarinet 2 *ff* *p*

Bass Clarinet *ff* *p*

Alto Sax *ff* *p*

Tenor Sax *ff* *p*

Bari Sax *ff* *p*

Trumpet 1 *ff* *p*

Trumpet 2 *ff* *p*

Horn *ff* *p*

Low Brass 1 *ff* *p*

Low Brass 2 *ff* *p*

Tuba *ff* *p*

Synth *ff* *p*

Xylo/Bells *p*

Vibraphone *ff* *p*

Marimba *ff* *p*

Percussion 1 *f*

Percussion 2 *f* *mp*

Snares *f* *mf*

Tenors *f* *mf*

4 BD's *f* *mf*

Stick Click To



ON THE FIELD
MUSIC

172

173

174

175

176

177

178

179

196

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax, all marked with a forte (*f*) dynamic. Below these are the Trumpet 1 and 2 parts, the Horn section, and the Low Brass section (Low Brass 1, Low Brass 2, and Tuba) marked with mezzo-piano (*mp*). The middle section contains the Synth, Xylo/Bells, Vibraphone, and Marimba. The bottom section features Percussion 1 and 2, Snare, Tenors, and 4 BD's (Bongos), all marked with mezzo-piano (*mp*). The score is written in a key signature of one flat and a 4/4 time signature. The page number '196' is prominently displayed in a box at the top left. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a sequence of page numbers from 196 to 203.



ON THE **FIELD**
MUSIC

204

Musical score for 'Childlike' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 4 BD's. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like 'Ride' and 'B.D.'. The score is divided into measures, with the current page covering measures 204 through 214.



ON THE FIELD
MUSIC

225

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Pizzicato Strings

Synth *f*

Xylo/Bells *f*

Vibraphone *Sus. Cym.*

Marimba *Sus. Cym.*

Percussion 1 *Tomb.* *mf* *B.D.*

Percussion 2 *mf*

Snares *R r L r R L r L r L r L R L r L R L r L r L R R L r L r L R L r L R L r L R L*

Tenors *R r L r R L r L r L R L r L R L r L r L R R L r L r L R L r L R L*

4 BD's *R R R R R R R R R R R R L R L R L*



ON THE FIELD
MUSIC

225

226

227

228

229

230

231

232

233

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth (with Synth Bass), Xylo/Bells, Vibraphone, and Marimba. The percussion section includes Percussion 1, Percussion 2, Snare, Tenors, and 4 BD's. The score is written in a key signature of one flat and a 4/4 time signature. It features various dynamics such as *ff*, *fp*, *f*, and *mf*, along with articulation marks like accents and slurs. The percussion parts include specific notations for cymbals (Six Cym., Cr.Cym.), bells, and brake drums. The bottom of the page shows a sequence of measure numbers from 233 to 243.



ON THE FIELD
MUSIC