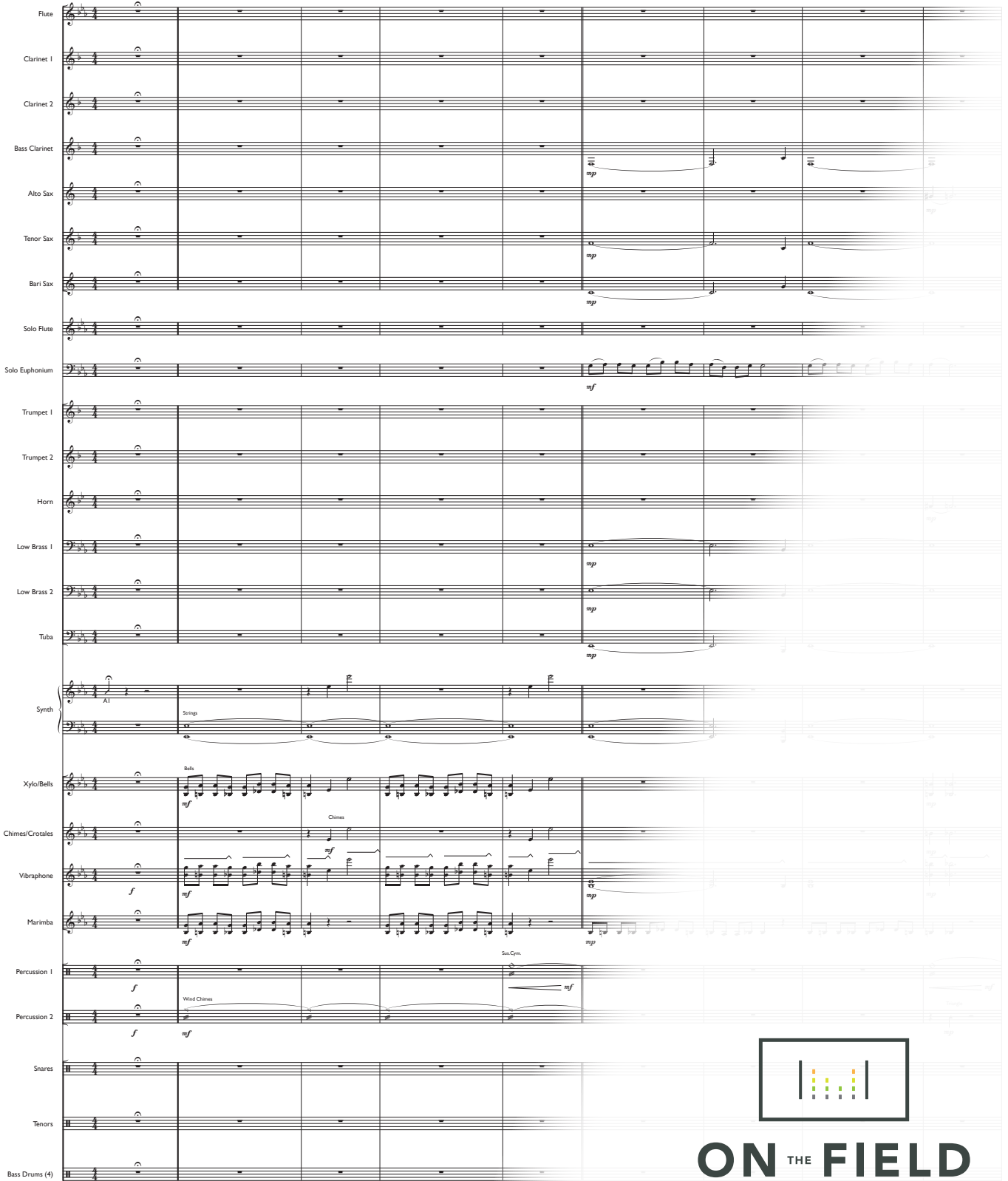


Enchanted

arr. On The Field Music

Preshow ♩ = 120
(-1:00) (-0:45)

5 Part I - "Out There" by Alan Menken



Musical score for 'Enchanted' Part I, featuring a variety of instruments including Flute, Clarinet, Saxophone, Euphonium, Trumpet, Horn, Brass, Synth, Xylophone, Chimes, Vibraphone, Marimba, Percussion, and Drums. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like 'Strings', 'Bells', 'Chimes', 'Six Cym.', and 'Wind Chimes'. The score is divided into measures 1 through 8.



13

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute *mf*

Solo Euphonium

While this duet and solos in this show are written for Flute and Euphonium, it can be customized to feature any soloist, ensemble, or section that works best for your band.

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

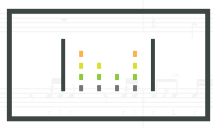
Percussion 2

Snares

Tenors

Bass Drums (4)

Wind Chimes *mf*



ON THE FIELD
MUSIC

Enchanted

17

(0:00)

Musical score for 'Enchanted' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. The score is divided into measures 17 through 24.



ON THE FIELD
MUSIC

17

18

19

20

21

22

23

24

38

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax), brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba), and Synth. The middle section features color guard instruments: Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The bottom section is the drum set, with Percussion 1 and 2, Snares, Tenors, and Bass Drums (4). The score is in 4/4 time with a key signature of two flats. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The page number '38' is in a box at the top right. The page number '5' is at the top right. The score spans measures 33 to 40, with measure 38 being the current page.



ON THE FIELD
MUSIC

43

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Organ + Choir + Strings

Synth Bass

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

41

42

43

44

45

46

47

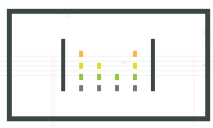


ON THE FIELD
MUSIC

Enchanted

♩ = 152-160

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth. The percussion section includes Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2 (with B.D. + Gong and Gong), Snare, Tenors, and Bass Drums (4). The score is divided into measures 48, 49, 50, 51, 52, and 53. Dynamics include *fp* (fortissimo piano) and *p* (piano). The tempo is marked as ♩ = 152-160.



ON THE FIELD
MUSIC

54 Part 2 - "Celebration" by Randall Standridge

58

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

54

55

56

57

58

59



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 60 to 65. The Solo Flute part has a melodic line with accents. The Solo Euphonium part has a bass line with a melodic flourish at the end. The Synth part has a rhythmic accompaniment with sustained notes. The Xylo/Bells part has a rhythmic pattern. The Chimes/Crotales part has sustained notes. The Vibraphone part has a rhythmic pattern with accents. The Marimba part has a rhythmic pattern. The Percussion 1 part has a 'Ride (Bell)' pattern. The Snare part has a rhythmic pattern. The Tenors part has a rhythmic pattern. The Bass Drums part has a rhythmic pattern.

60

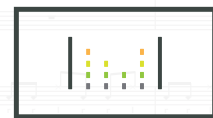
61

62

63

64

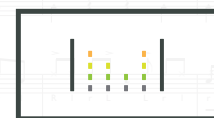
65



ON THE FIELD
MUSIC

66

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax, all playing with a forte (*f*) dynamic. The brass section consists of Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The strings are represented by Synth. The percussion section includes Xylo/Bells (*mp*), Chimes/Crotales (*mp*), Vibraphone (*mp*), Marimba (*mp*), Percussion 1, Percussion 2 (Triangle, *mp*), Snares (R4 - To Snk, *mp*), Tenors, and Bass Drums (4) (Muffs).



ON THE FIELD
MUSIC

66

67

68

69

70

71

72

73

Enchanted

74

78

Musical score for 'Enchanted' featuring various instruments. The score is divided into measures 74, 75, 76, 77, 78, and 79. The instruments listed are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (Organ + Choir and Synth Bass), Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The percussion parts include rhythmic notation with 'R' and 'r' markings. The synthesizer part includes 'Organ + Choir' and 'Synth Bass' sections. The vibraphone and marimba parts include 'Six Cym.' markings.

74

75

76

77

78

79



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score spans measures 80 to 86. The Vibraphone and Marimba parts include 'Six Cym' markings. The Snares part includes rhythmic notation with 'R' and 'r' labels. The Tenors part includes 'A' markings. The Bass Drums part includes 'R' and 'L' labels. The percussion parts (Percussion 1, 2, Snares, Tenors, Bass Drums) include 'Six Cym' markings.



ON THE FIELD
MUSIC

89

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff*

Xylo/Bells *mf*

Chimes/Crotales *mf*

Vibraphone *mf*

Marimba *mf*

Percussion 1

Percussion 2 *B.D.* *B.D. + Gong*

Snares *mf*

Tenors *mf*

Bass Drums (4) *mf*

87

88

89

90

91

92



93

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba *mp*

Percussion 1

Percussion 2

Snares *mp*

Tenors *mp*

Bass Drums (4) *mp*



ON THE FIELD
MUSIC

93

94

95

96

97

98

99

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Choir + Organ

Synth Bass

99

100

101

102

103

104



ON THE FIELD
MUSIC

105

109

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

105 106 107 108 109 110 111



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

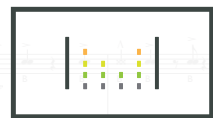
Percussion 2

Snares

Tenors

Bass Drums (4)

112 113 114 115 116 117 118 119



ON THE FIELD
MUSIC

♩ = 100

122 Part 3 - "I See the Light" by Alan Menken

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Piano + Strings + Choir

Piano + Strings

mf

Bells

mf

Crotales

mf

Sticks

Wind Chimes

mp

Triangle

mp



ON THE FIELD
MUSIC

126

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1 *Stacc*

Percussion 2

Snares

Tenors

Bass Drums (4)



ON THE **FIELD**
MUSIC

126

127

128

129

130

131

132

133

134

138

Musical score for 'Enchanted' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, Synth, Percussion, and Marimba. The score includes dynamics such as *mf*, *f*, *mp*, and *pp*.



ON THE FIELD
MUSIC

134

135

136

137

138

139

140

141

143

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Solo Flute *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff* *Synths*

Xylo/Bells *f*

Chimes/Crotales *f* *Chimes*

Vibraphone *f*

Marimba *f* *Sus. Cym.*

Percussion 1 *f*

Percussion 2 *f* *B.D.*

Snares *f*

Tenors *f*

Bass Drums (4) *f*

142

143

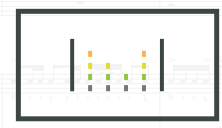
144

145

146

147

148



ON THE **FIELD**
MUSIC

151

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

149 150 151 152 153 154

ON THE FIELD
MUSIC

Flute *sf*

Clarinet 1 *sf*

Clarinet 2 *sf*

Bass Clarinet *sf*

Alto Sax *p*

Tenor Sax *sf*

Bari Sax *sf*

Solo Flute

Trumpet 1 *sf*

Trumpet 2 *sf*

Horn *p*

Low Brass 1 *sf*

Low Brass 2 *sf*

Tuba *sf*

Synth *p*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *Sol. Cym.*

Percussion 1

Percussion 2

Snares *sf*

Tenors *sf*

Bass Drums (4) *sf*

155

156

157

158

159



ON THE FIELD
MUSIC

160

Flute *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *p*

Alto Sax *mp*

Tenor Sax *p*

Bari Sax *p*

Solo Flute *mf* *mp* *p*

Trumpet 1 *p*

Trumpet 2 *p*

Horn *p*

Low Brass 1 *p*

Low Brass 2 *p*

Tuba *p*

Synth *mp* *mp*

Xylo/Bells *mf* *p*

Chimes/Crotales *p*

Vibraphone *mp* *p*

Marimba *mp* *Variation* *Six Cym.* *p*

Percussion 1 *mp*

Percussion 2 *mp*

Snare *mp*

Tenors *mp*

Bass Drums (4) *mp*

160

161

162

163

164

165

166

167



ON THE **FIELD**
MUSIC

172 Part 4 - "A Million Dreams" by Benj Pasek & Justin Paul

♩ = 152-160

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Organ + Choir

Synth Bass

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

168

169

170

171

172

173

174

175



ON THE **FIELD**
MUSIC

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and Xylo/Bells. The bottom section features mallets (Chimes/Crotales, Vibraphone, Marimba) and percussion (Percussion 1 & 2, Snares, Tenors, Bass Drums (4)). The score spans measures 176 to 181. The percussion parts include specific rhythmic notations such as 'R i r i R i r i' for snare and 'R L R L R i r i r i' for tenors. A 'B.D. + Gong' instruction is present in measure 177. The bottom right corner features the 'ON THE FIELD MUSIC' logo, which consists of a stylized graphic of vertical bars of varying heights and colors (black, yellow, green) above the text 'ON THE FIELD' in a large, bold, sans-serif font, with 'MUSIC' in a smaller font below it.

176

177

178

179

180

181

182

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp* *Synths*

Xylo/Bells *mp* *Bells*

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2 *mp* *Triangle*

Snares *mp*

Tenors *mp*

Bass Drums (4) *mp*



ON THE FIELD
MUSIC

182

183

184

185

186

187

188

189

190

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth

Xylo/Bells *mp* Xylo

Chimes/Crotales *mp*

Vibraphone *mf*

Marimba *mf*

Percussion 1

Percussion 2

Snares *mf*

Tenors *mf*

Bass Drums (4) *mf*



ON THE FIELD
MUSIC

209

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

f

f

f

mp

f

f

mp

mp

mp

mp

mp

mp

mp

Xylo

Crotales

Wind Chimes

mf

mp

mp

mp

mp

mp

mp

mp

mp

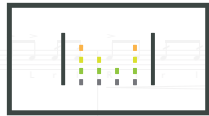
mp

mp

mp

R l r l R l r l R e e l r l r l r l r l R l R L r l

R



ON THE FIELD
MUSIC

207

208

209

210

211

212

217

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

mf *f* *ff*

Bells

Chimes

Gong

us Cym.

R r l r L r l R l R r l r l r l r l

mf *f*



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and Xylo/Bells. The percussion section includes Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2, Snares, Tenors, and Bass Drums (4). The score spans measures 221 to 226. Dynamics include *fp* (fortissimo piano) and *f* (forte). The word "Turn" appears at the end of several staves. The percussion parts include rhythmic notation with letters 'r' and 'b' indicating right and left hand patterns. The Vibraphone and Marimba parts include "Set Cym." markings. The Snares and Tenors parts include "R" markings. The Bass Drums part includes "R" markings.



ON THE FIELD
MUSIC

221

222

223

224

225

226

227

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

227

228

229

230

231

232

236

Flute *mp* Turn Front Field *f*

Clarinet 1 Turn Front Field *f*

Clarinet 2 Turn Front Field *f*

Bass Clarinet Turn Front Field *f*

Alto Sax Turn Front Field *f*

Tenor Sax Turn Front Field *f*

Bari Sax Turn Front Field *f*

Solo Flute

Trumpet 1 *mp* Turn Front Field *f*

Trumpet 2 *mp* Turn Front Field *f*

Horn Turn Front Field *f*

Low Brass 1 Turn Front Field *f*

Low Brass 2 Turn Front Field *f*

Tuba Turn Front Field *f*

Synth Organ + Choir Synth Bass *f*

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba *f*

Percussion 1

Percussion 2 Gong *f*

Snares *mp* *f*

Tenors *f*

Bass Drums (4) *f*

233

234

235

236

237

238

239



ON THE FIELD
MUSIC

Musical score for 'Enchanted' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The score includes dynamic markings such as *ff* and *f*, and includes a logo for ON THE FIELD MUSIC in the bottom right corner.