

Fiesta del Ritmo

arr. On The Field Music

"Festival of Rhythm"

♩ = 132

Part I - "La Cucaracha" & "La Piñata" - Trad.

5



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snare

Tenor

2 BD's

1 2 3 4 5 6 7 8

Fiesta del Ritmo

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass
Tuba
Bells
Marimba
Percussion 1
Percussion 2
Snare
Tenors
2 BD's

fp

f

Brake Drum
Sus. Cym.
Sax. Cym.
Sax. Cym.
S.D. Cong.

9 10 11 12 13 14 15 16



17

21

Flute *ff* *mf*

Clarinet 1 *ff* *mf*

Clarinet 2 *ff* *mf*

Bass Clarinet *ff* *mf*

Alto Sax *ff* *mf*

Tenor Sax *ff* *mf*

Bari Sax *ff* *mf*

Trumpet 1 *ff* *mf*

Trumpet 2 *ff* *mf*

Horn *ff* *mf*

Low Brass *ff* *mf*

Tuba *ff* *mf*

Bells *mf*

Marimba *mf*

Percussion 1 *mf*

Percussion 2 *mp*

Snares *f* *mf*

Tenors *f* *mf*

2 BD's *f* *mf*

Sus. Cym.

Wind Chimes

Rim



ON THE FIELD
MUSIC

17

18

19

20

21

22

23

24

29

Musical score for Fiesta del Ritmo, page 4, measures 25-32. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 2 BD's. Percussion 1 and 2 parts include markings for Sus. Cym. and Wad Chimes.



ON THE FIELD
MUSIC

25

26

27

28

29

30

31

32

37

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Sus.Cym.

Cr.Cym.

B.D. + Gong

R R L R

ON THE FIELD
MUSIC

33

34

35

36

37

38

39

40

41

45

This next section at Ms. 45 is a fantastic opportunity for the ensemble to create a nice general effect moment by picking up maracas and playing along with percussion!

Musical score for 'Fiesta del Ritmo' page 6, measures 41-48. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 2 BD's. A callout box highlights measures 45-48, indicating that woodwinds and brass should pick up maracas (or handclaps) and play along with percussion for a general effect moment.

Measure 45 includes dynamic markings *f* and performance instructions: *Maracas! (or Handclaps)*. Percussion parts include *Brake Drum*, *Sus. Cym.*, and *Cowbell*. Snare and Tenors parts include rhythmic notation with 'R' and 'L' markings.



ON THE FIELD
MUSIC

51

55

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Sus. Cym.

Rim

f



ON THE FIELD
MUSIC

49

50

51

52

53

54

55

56

59

63

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Sus. Cym.

f

ON THE FIELD
MUSIC

57

58

59

60

61

62

63

64

71

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's



76

♩ = 92

Part 2 - "Celebración" by On The Field Music

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Sus. Cym.

Ward Climes

Solo₃ (Opt)

All₃

mp

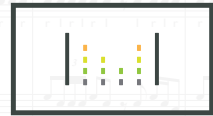


ON THE FIELD
MUSIC

Fiesta del Ritmo

84

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 2 BD's. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Marimba part includes a dynamic marking of *mf* and a performance instruction *(8th)*. Percussion 2 includes a *mp* dynamic and a *Wind Chimes* instruction. The Snare and Tenors parts feature triplet markings. The 2 BD's part has a dynamic marking of *mp*. The score is divided into measures, with the current page covering measures 82 through 89.



ON THE FIELD
MUSIC

90

95

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snare

Tenors

2 BD's

mp

f

Sus. Cym.

Gong

90

91

92

93

94

95

96



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Sus. Cym. *f*

Gong *f*

Field Cym. *mp*



107

Flute *p* *ff*

Clarinet 1 *p* *ff*

Clarinet 2 *p* *ff*

Bass Clarinet *p* *ff* *mp*

Alto Sax *p* *ff*

Tenor Sax *p* *ff* *mp*

Bari Sax *p* *ff* *mp*

Trumpet 1 *p* *ff*

Trumpet 2 *p* *ff*

Horn *p* *ff*

Low Brass *p* *ff* *mp*

Tuba *p* *ff* *mp*

Bells *p* *ff*

Marimba *f* *mp*

Percussion 1 *f* *mp*

Percussion 2 *f* *mp*

Snares *mp* *f* *mp* Solo (Opt.)

Tenors *mp* *f*

2 BD's *mp* *f*



ON THE FIELD
MUSIC

103

104

105

106

107

108

119

♩ = 132

Part 3 - "La Bamba" by Ritchie Valens

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

117

118

119

120

121

122



ON THE **FIELD**
MUSIC

123

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *mp*

Alto Sax *f*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass *mp*

Tuba *mp*

Bells *f*

Marimba *f*

Percussion 1

Percussion 2

Snare

Tenors *mp*

2 BD's

ON THE FIELD
MUSIC

123

124

125

126

127

128

129

130

131

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Sus.Cym.

B.D.+ Gong

f

131

132

133

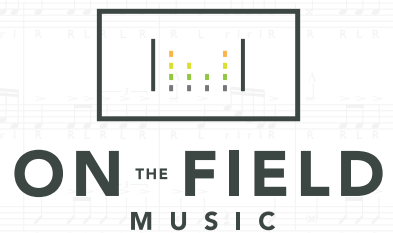
134

135

136

137

138



143

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snare

Tenors

2 BD's

Brake Drum

Sus. Cym.

Cr. Cym.

B.D. + Gong

B.D.

ON THE FIELD
MUSIC

139

140

141

142

143

144

145

146

155

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass *f*

Tuba *f*

Bells *f*

Marimba *f*

Percussion 1

Percussion 2

Snares *f*

Tenors *f*

2 BD's *f*

Brake Drum

Sus.Cym.

155

156

157

158

159

160

161

162



163

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Low Brass, Tuba) play sustained notes with dynamic markings of *ff* and *fp*. The percussion section includes Bells, Marimba, and various drums (Snares, Tenors, 2 BD's). The Marimba part features 'Sus. Cym.' (Sustained Cymbal) markings. The Snares and Tenors parts include rhythmic notation with 'R' and 'L' indicating right and left hand patterns. The 2 BD's (Bass Drums) part also shows rhythmic patterns with 'R' and 'L' markings. The score is divided into measures 163 through 169, with measure 163 being the primary focus of this page.



ON THE FIELD
MUSIC

163

164

165

166

167

168

169