



9 "Carol of the Bells"

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a forte (*f*) dynamic. Features a melodic line with grace notes and a long note at the end.
- Clarinet 1 & 2:** Treble clef, playing a similar melodic line to the flute.
- Bass Clarinet:** Treble clef, playing a lower register version of the melody.
- Alto Sax:** Treble clef, playing a harmonic accompaniment.
- Tenor Sax & Bari Sax:** Treble clef, playing a harmonic accompaniment.
- Trumpet 1 & 2:** Treble clef, playing a harmonic accompaniment.
- Horn:** Treble clef, playing a harmonic accompaniment.
- Low Brass:** Bass clef, playing a harmonic accompaniment.
- Tuba:** Bass clef, playing a harmonic accompaniment.
- Bells:** Treble clef, playing a rhythmic accompaniment.
- Marimba:** Treble clef, playing a rhythmic accompaniment.
- Percussion 1:** Drum set, playing a rhythmic accompaniment.
- Percussion 2:** Drum set, playing a rhythmic accompaniment.
- Snare:** Drum set, playing a rhythmic accompaniment.
- Tenors:** Drum set, playing a rhythmic accompaniment.
- 2 BD's:** Drum set, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific drum notation like "R r l r R l r l" and "B.D." (Bass Drum).



**ON THE FIELD**  
MUSIC

21

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Brake Drum

B.D. = Gong

*fp* *ff* *f*

17 18 19 20 21 22 23 24



**ON THE FIELD**  
MUSIC

25 "New World Symphony" by Dvorak

Flute *f*

Clarinet I *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet I *f*

Trumpet 2 *f*

Horn *f*

Low Brass *f*

Tuba *f*

Bells *f*

Marimba *f*

Percussion 1

Percussion 2

Snares *f*

Tenors *f*

2 BD's *f*

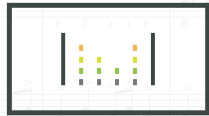
ON THE FIELD  
MUSIC

33

37

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Clarinet 1 & 2:** Both start at *mf* in measure 33, transition to *f* in measure 37.
- Bass Clarinet:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Alto Sax:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Tenor Sax:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Bari Sax:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Trumpet 1 & 2:** Both start at *mf* in measure 33, transition to *f* in measure 37.
- Horn:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Low Brass:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Tuba:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Bells:** Starts at *mf* in measure 33, transitions to *f* in measure 37. Includes *Brake Drum* markings.
- Marimba:** Starts at *mf* in measure 33, transitions to *f* in measure 37.
- Percussion 1:** Includes *Sus. Cym.* and *f* markings.
- Percussion 2:** Includes *Sligh Bells* and *mf* markings.
- Snares:** Starts at *mp* in measure 33, transitions to *f* in measure 37.
- Tenors:** Starts at *mp* in measure 33, transitions to *f* in measure 37.
- 2 BD's:** Starts at *mp* in measure 33, transitions to *f* in measure 37.



**ON THE FIELD**  
MUSIC

33

34

35

36

37

38

39

40

41 "Winter" by Vivaldi

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

**ON THE FIELD**  
MUSIC

49

53

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*mp*

*mp*

Sus. Cym.

B.D. + Gong

Wind Chimes

*f*


*mf*

*mp*

*p*

*p*

*p*



**ON THE FIELD**  
MUSIC

49

50

51

52

53

54

55

56



65

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Brake Drum

Sis Cym.

Sleigh Bells

*f*

65

66

67

68

69

70

71

72



73

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Brake Drum

*f*

*ff*

ED - Gong

73

74

75

76

77

78





88 "Largo" by Dvorak

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.



96

100

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

**ON THE FIELD**  
MUSIC

96

97

98

99

100

101

102

103

107

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snare

Tenors

2 BD's

Sus. Cym.

Gong

ON THE FIELD MUSIC

104

105

106

107

108

109

110

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snare

Tenors

2 BD's

*f*

*p*

*mp*

Sus. Cym.

Gong

Wind Chimes

Brass Mutes

**ON THE FIELD**  
MUSIC

119 Part 3 - "Winter Enchantment"

♩ = 132

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass *ff*

Tuba *ff*

Bells *mf*  
Regular Hard Plastic Mallets

Marimba *mf*

Percussion 1 *f*  
Wind Chimes

Percussion 2 *f*  
Sleigh Bells

Snares *f*  
Solo *mf* R I R I R I r l r l All

Tenors *f*

2 BD's *f*

Percussion Instrumentation can modified to fit the needs of your ensemble.



ON THE FIELD MUSIC



131

Flute *f* *fp*

Clarinet 1 *f* *fp*

Clarinet 2 *f* *fp*

Bass Clarinet *fp*

Alto Sax *fp*

Tenor Sax *fp*

Bari Sax *fp*

Trumpet 1 *f* *fp*

Trumpet 2 *f* *fp*

Horn *fp*

Low Brass *fp*

Tuba *fp*

Bells *f*

Marimba

Percussion 1 *f* (Sus.Cym.)

Percussion 2

Snare *f*

Tenors *f*

2 BD's *f*



**ON THE FIELD**  
MUSIC

131

132

133

134

135

136

137

138

139

143 "O Come All Ye Faithful"

Flute *ff* *f* *mf* *f*

Clarinet 1 *ff* *f* *mf* *f*

Clarinet 2 *ff* *f* *mf* *f*

Bass Clarinet *ff* *f* *mf* *f*

Alto Sax *ff* *f* *mf* *f*

Tenor Sax *ff* *f* *mf* *f*

Bari Sax *ff* *f* *mf* *f*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass *ff* *p*

Tuba *ff* *p*

Bells *mp* *mf*

Marimba *mp*

Percussion 1 *mp* (Sus. Cym.)

Percussion 2 *f* *mp* (B.D. + Gong, Wind Chimes)

Snares *f* *mp* (Rim)

Tenors *f*

2 BD's *f*



**ON THE FIELD**  
MUSIC

139

140

141

142

143

144

145

146

147 "Angels We Have Heard on High"

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Horns, Low Brass, Tubas) are in the upper staves. The percussion section (Bells, Marimba, Percussion 1 & 2, Snares, Tenors, 2 BD's) is in the lower staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into measures, with measure numbers 147 through 152 indicated at the bottom.

147

148

149

150

151

152



153

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass *f*

Tuba *f*

Bells *f*

Marimba *f*

Percussion 1 *f* Cr.Cym.

Percussion 2 *f*

Snares *f* Rim

Tenors *f*

2 BD's *f*



**ON THE FIELD**  
MUSIC

153

154

155

156

157

158

159

160

161

165

Flute

Clarinet I

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet I

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion I

Percussion 2

Snares

Tenors

2 BD's

Brake Drum

Sleigh Bells

BD + Gong

**ON THE FIELD**  
MUSIC

161

162

163

164

165

166

167

168

173 "Joy to the World"

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and 2 BD's. The score is in 4/4 time with a key signature of two flats. The percussion parts include snare drum patterns and a 'B.D. + Gong' section marked with a forte (f) dynamic. The Marimba part features a melodic line with a forte (f) dynamic. The woodwinds and brass parts provide harmonic support and melodic lines. The Snares part has a rhythmic pattern of eighth notes.



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snares

Tenors

2 BD's

Brake Drum

Sleigh Bells

Sal. Cym.

S.D. Cong.

*f*

*ff*

175

176

177

178

179

180

181

