

# Sparkle

arr. On The Field Music

Preshow (-0:50)  $\text{♩} = 160$   
(0:00)

3

## Part I - "Fireflies" by Owl City

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The strings section includes Violin 1 & 2, Viola, and Cello/Double Bass. The percussion section includes Synthesizer, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, and Bass Drums (4). The score begins with a Preshow section from -0:50 to 0:00. The main section, Part I, starts at 0:00 and is marked with a tempo of 160 beats per minute. The score is divided into measures 1 through 6. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Harp', 'Strings + Warm Pad', 'Cresc. (Opt.)', 'Xylo', '4 Mallets', 'Bell Tree', 'Triangle', 'Wind Chimes', 'BH - Dreadslocks LH - Stick', and 'Step Solo'. The On The Field Music logo is located in the bottom right corner of the score area.

11

Solo

While this solo is written for Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band.



**ON THE FIELD**  
MUSIC









43

47

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f*  
Pipe Organ + Choir  
Synth Bass + Warm Pad

Bells *ff*

Xylophone *ff*

Vibraphone *ff*

Marimba *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Snares *ff*

Tenors *ff*

Bass Drums (4) *ff*



**ON THE FIELD**  
MUSIC

43

44

45

46

47

48

49

50

53

Part 2 - "Spring" by Vivaldi

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp* Grand Piano + Strings

Bells *mp*

Xylophone *mp* Xylo

Vibraphone *mp* Six Cym.

Marimba *mp* Drop 2 Mallets

Percussion 1 *mp* Triangle

Percussion 2

Snares *mf* Jam Block (Solo)

Tenors

Bass Drums (4)

51

52

53

54

55

56

57

58



**ON THE FIELD**  
MUSIC



67

71 "Ode to Joy" by Beethoven

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

mf

f

fp

67 68 69 70 71 72 73 74



**ON THE FIELD**  
MUSIC





91

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth, Bells, Xylophone, and Vibraphone. The bottom section is dedicated to percussion, with two Percussion parts, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures 91 through 98, with measure 91 being the primary focus of this page.



**ON THE FIELD**  
MUSIC

91

92

93

94

95

96

97

98

99

Solo

Flute *mf*

Clarinet 1

Clarinet 2

Bass Clarinet *mp* *mf* *mp* *mf*

Alto Sax

Tenor Sax *mp* *mf* *mp* *mf*

Bari Sax *mp* *mf* *mp* *mf*

While this duet is written for Horn/Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band.

Solo

Horn *mf* *f* *mf* *f*

Low Brass 1 *mp* *mf* *mp* *mf*

Low Brass 2 *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Grand Piano + Strings

Synth *mp*

Bells

Xylophone

Vibraphone

Marimba *mp* *mf* *mp*

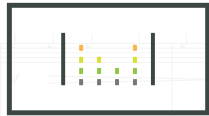
Percussion 1

Percussion 2

Snares *mp* *mp* (Jam Block Solo)

Tenors *mp* *mf* *mp*

Bass Drums (4) *mp* *mf* *mp*



**ON THE FIELD**  
MUSIC



115

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The keyboard section includes Synth, Bells, Xylophone, Vibraphone, and Marimba. The percussion section includes Percussion 1 & 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one flat. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include accents, slurs, and specific articulation for the percussion parts. The percussion parts include Ride, Toms, B.D. (Bass Drum), and Snare patterns with rhythmic notations like R L R L R L.



**ON THE FIELD**  
MUSIC

115

116

117

118

119

120

121

122

123

$\text{♩} = 100$

Musical score for 'Sparkle' page 17, measures 123-128. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 & 2, Snares, Tenors, and Bass Drums (4). Dynamics range from piano (p) to fortissimo (fff).

123

124

125

126

127

128



**ON THE FIELD**  
MUSIC

129

133

Part 3 - "Sun" by Thomas Bergersen

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)



**ON THE FIELD**  
MUSIC

129

130

131

132

133

134

135

136

137

140

While this solo is written for Euphonium, it can be customized to feature any soloist, ensemble, or section that works best for your band.



**ON THE FIELD**  
MUSIC

148

Flute *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

Euphonium Solo

Trumpet 1

Trumpet 2

Horn *mp*

Low Brass 1 *mp* *mp*

Low Brass 2 *mp* *mp*

Tuba *mp* *mp*

Synth *mp*

Bells *mp* *mf*

Xylophone *mp* *mf*

Vibraphone *mp* *mf*

Marimba *mp* *mf*  
Sub Cym.  
Sub Cym.  
Sub Cym.

Percussion 1 *mp* *mp*

Percussion 2

Snares

Tenors

Bass Drums (4)



**ON THE FIELD**  
MUSIC

146

147

148

149

150

151

152

153

154

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f*

Bells *f*

Xylophone *f*  
Crochets (Opt.)

Vibraphone *f*  
Sax. Cym.

Marimba *f*  
Sax. Cym.

Percussion 1 *f*  
B.D.

Percussion 2 *f*  
Gong

Snares

Tenors

Bass Drums (4)



**ON** THE **FIELD**  
MUSIC

154

155

156

157

158

159

160

161

166

Solo

rit.

Flute *ff* *fff* *mf* *f*

Clarinet 1 *ff* *fff*

Clarinet 2 *ff* *fff*

Bass Clarinet *fff* *mp* *mf*

Alto Sax *fff* *mp* *mf*

Tenor Sax *fff* *mp* *mf*

Bari Sax *fff* *mp* *mf*

Trumpet 1 *ff* *fff* *mp* *mf*

Trumpet 2 *ff* *fff* *mp* *mf*

Horn *ff* *fff* *mp* *mf*

Low Brass 1 *fff* *mp* *mf*

Low Brass 2 *fff* *mp* *mf*

Tuba *fff* *mp* *mf*

Synth *fff* *mp*

Bells *ff*

Xylophone *ff*

Vibraphone *ff* *mp* *mf* *mp*

Marimba *f* *mp* *mf*

Percussion 1 *f*


Percussion 2 *f* *mp*

Snares

Tenors

Bass Drums (4)

Sus. Cym.  
B.D.  
Gong  
Wind Chimes



**ON THE FIELD**  
MUSIC

162

163

164

165

166

167

168

169

174

Part 4

♩ = 160

Flute *mp*

Clarinet 1

Clarinet 2

Bass Clarinet *p*

Alto Sax *p*

Tenor Sax *p*

Bari Sax *p*

Trumpet 1

Trumpet 2

Horn *p*

Low Brass 1 *p*

Low Brass 2 *p*

Tuba *p*

Synth *p*

Bells *mp*

Xylophone *mp* *p* *f*

Vibraphone *mp* *p* *f*

Marimba *mp* *p* *f*

Percussion 1 *mp*

Percussion 2 *mp* *mf*

Snares *f*

Tenors *f*

Bass Drums (4) *f*

*mp* *p* *f* *mf* *f*

*Cresc. (Opt.)* *Cresc. (Opt.)*

*Sus. Cym.* *Sus. Cym.*

*Wind Chimes* *Wind Chimes*

*Solo* *All*

*R L R L R L R L* *R L R L R L R L*



**ON THE FIELD**  
MUSIC

178 "Spring" by Vivaldi

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Chimes

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

178

179

180

181

182

183

184



**ON THE FIELD**  
MUSIC



194 "We Go On" by Gavin Greenaway

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)



**ON THE FIELD**  
MUSIC

194

195

196

197

198

199

200

201

202

Musical score for 'Sparkle' featuring various instruments and a choir. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (Strings + Warm Pad), Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *mp*. The score is divided into measures 202 through 209.



**ON THE FIELD**  
MUSIC

202

203

204

205

206

207

208

209





232

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2


Snares

Tenors

Bass Drums (4)

Crotales (Opt)

Sus. Cym.



**ON THE FIELD**  
MUSIC

226

227

228

229

230

231

232

233

