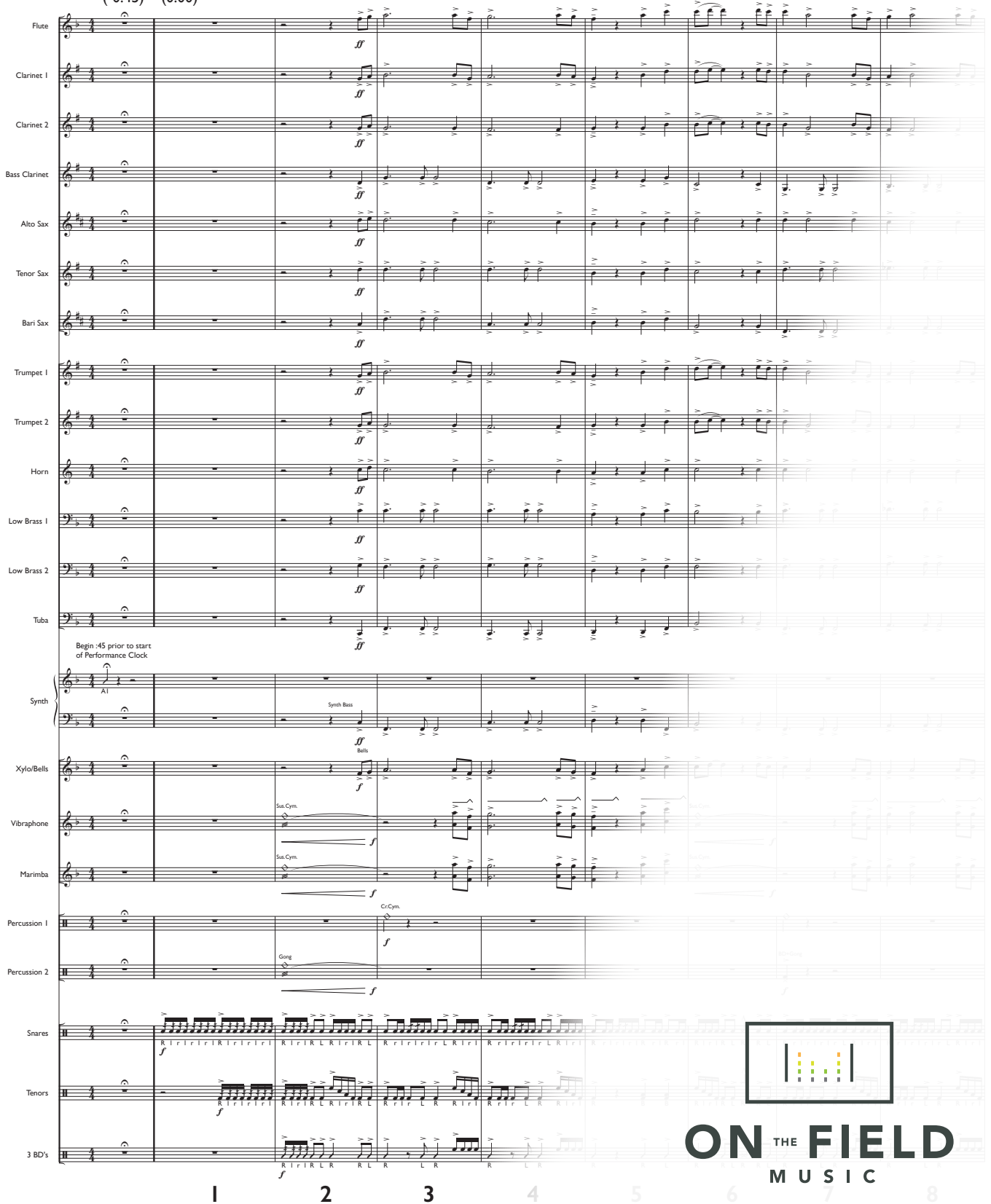


The Road to You

arr. On The Field Music

Preshow ♩ = 120
(-0:45) (0:00)

Part I - "Country Roads" by John Denver



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Begin :45 prior to start of Performance Clock

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

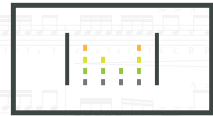
3 BD's

1 2 3 4 5 6 7 8

The Road to You

♩ = 144

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 3 BD's. The score spans measures 9 to 16. Dynamics include *fp* and *fff*. Performance markings include accents, slurs, and breath marks. Percussion parts include specific drum patterns for Snare, Tenors, and 3 BD's, as well as cues for Brake Drum, Gong, and various Cymbals (Sus. Cym., Sst. Cym.).

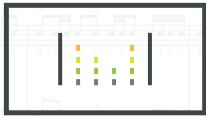


ON THE FIELD
MUSIC

17

21

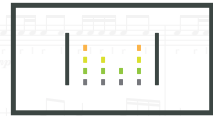
Musical score for 'The Road to You' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 3 BD's. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like 'Sus. Cym.', 'No Pedal', and 'Muffle'. The score is divided into measures 17 through 24.



ON THE FIELD
MUSIC

25

Musical score for 'The Road to You' page 4, measures 25-31. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (Sstrings), Xylo/Bells (Bells), Vibraphone, Marimba, Percussion 1 (Sul.Cym.), Percussion 2 (Wind Chms), Snare, Tenors, and 3 BD's. Dynamics include *mp*, *mf*, and *mp*. The score is in 4/4 time and features a variety of woodwind and brass instruments, along with a full percussion section and keyboard instruments.



ON THE FIELD
MUSIC

25

26

27

28

29

30

31

35

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 3 BD's. The score is divided into measures 32 through 38. Measure 35 is highlighted with a box containing the number '35'. Dynamic markings such as *mf*, *f*, and *mp* are placed throughout the score. Performance instructions like 'Sax. Cym.' and 'Wind Chimes' are also present. The percussion parts include specific notations for Snare, Tenors, and 3 BD's. A logo for 'ON THE FIELD MUSIC' is located in the bottom right corner, featuring a stylized graphic of vertical bars of varying heights.

32

33

34

35

36

37

38



55

Musical score for 'The Road to You' featuring various instruments and a choir. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 3 BD's. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 55 through 62 indicated at the bottom. A logo for 'ON THE FIELD MUSIC' is located in the bottom right corner, featuring a stylized graphic of vertical bars of varying heights.

55

56

57

58

59

60

61

62



96

100

Flute *mf* *mp* Face Endzone

Clarinet 1 *mf* *mp* Face Endzone

Clarinet 2 *mf* *mp* Face Endzone

Bass Clarinet *mf* *mp* Face Endzone

Alto Sax *mf* *mp* Face Endzone

Tenor Sax *mf* *mp* Face Endzone

Bari Sax *mf* *mp* Face Endzone

Solo Alto Sax *mf* *mp* Face Endzone

Trumpet 1 *mp* *mp* Face Endzone

Trumpet 2 *mp* *mp* Face Endzone

Horn *mp* *mp* Face Endzone

Low Brass 1 *mp* *mp* Face Endzone

Low Brass 2 *mp* *mp* Face Endzone

Tuba *mp* *mp* Face Endzone

Synth *mp* *mp* Face Endzone

Xylo/Bells *mp* *mp* Face Endzone

Vibraphone *mp* *mp* Face Endzone

Marimba *mp* *mp* Face Endzone

Percussion 1 *mp* *mp* Face Endzone


Percussion 2 *mp* *mp* Face Endzone

Snares *mp* *mp* Face Endzone

Tenors *mp* *mp* Face Endzone

3 BD's *mp* *mp* Face Endzone

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.



ON THE FIELD
MUSIC

96

97

98

99

100

101

102

103

104

105

110

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

3 BD's

Turn

Front Field

f

ff

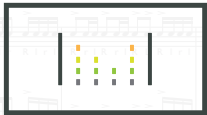
mp

Wind Chimes

Gong

Sus.Cym.

8th



ON THE FIELD
MUSIC

105

106

107

108

109

110

111

112

113

144

148

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

3 BD's

144 145 146 147 148 149 150 151 152 153

ON THE FIELD
MUSIC

166

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

3 BD's

162 163 164 165 166 167 168 169

ON THE FIELD
MUSIC

170

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
3 BD's



ON THE FIELD
MUSIC

170

171

172

173

174

175

176

177

178

Musical score for 'The Road to You' page 22, measures 178-185. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2 (BD+Gong), Snare, Tenors, and 3 BD's. The score is in 4/4 time and features a variety of instruments and percussion. The percussion part includes a snare drum pattern with 'R' and 'L' markings, and a 'BD+Gong' part. The vibraphone and marimba parts feature sustained chords with a forte dynamic marking. The brass and woodwind parts feature various melodic and harmonic lines. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.



ON THE FIELD
MUSIC

178

179

180

181

182

183

184

185

186

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth, Xylo/Bells, Vibraphone, and Marimba. The bottom section is dedicated to percussion, with parts for Percussion 1 & 2, Snares, Tenors, and 3 BD's. The score is written in 4/4 time with a key signature of two flats. It features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. A 'Brake Drum' section is indicated in the Xylo/Bells part. The page number '186' is prominently displayed in a box at the top left.



ON THE FIELD
MUSIC

186

187

188

189

190

191

192