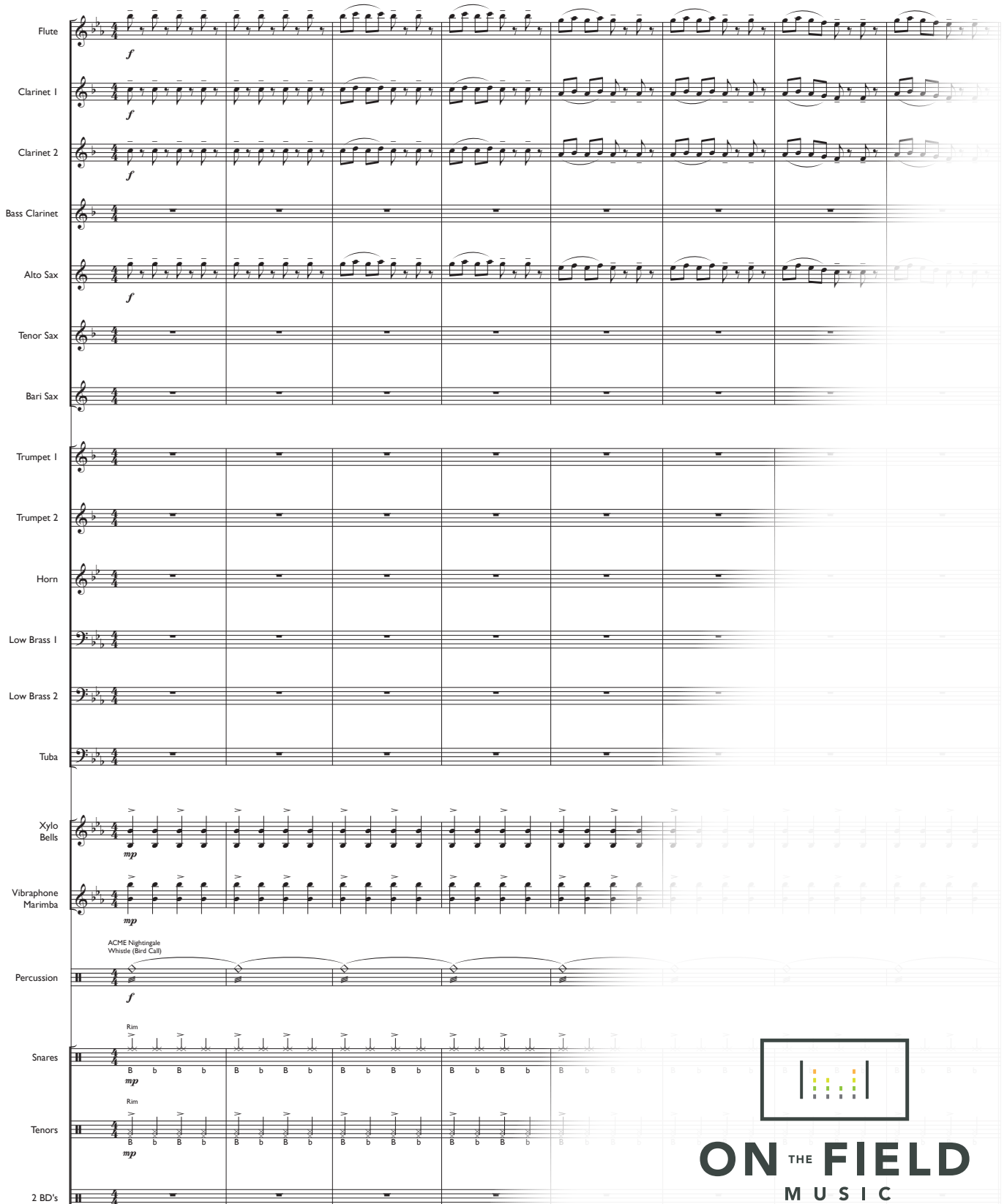


This Storm Shall Pass

Part I - "Spring" & "Imminent Storm"

Vivaldi &
On The Field Music

$\text{♩} = 132$



Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet

Alto Sax *f*

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Xylophone *mp*

Vibraphone *mp*

Marimba *mp*

Percussion *f*
ACME Nightingale Whistle (Bird Call)

Snare *mp*
Rim

Tenors *mp*
Rim

2 BD's



21

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Xylo Bells

Vibraphone Marimba

Percussion

Snare

Tenors

2 BD's

ON THE FIELD
MUSIC

33 37

Flute *mf* *mf*

Clarinet 1 *mf* *mf*

Clarinet 2 *mf* *mf*

Bass Clarinet *mf* *mf* *f*

Alto Sax *mf* *mf* *f*

Tenor Sax *mf* *mf* *f*

Bari Sax *mf* *mf* *f*

Trumpet 1 *mf* *mf*

Trumpet 2 *mf* *mf*

Horn *mf* *mf* *f*

Low Brass 1 *mf* *mf* *f*

Low Brass 2 *mf* *mf* *f*

Tuba *mf* *mf* *f*

Xylo Bells

Vibraphone Marimba *f*

Percussion *mp* *f* *mp* *f*

Snares *f* *mp* *f*

Tenors *f* *mp* *f*

2 BD's *f* *mp* *f*



ON THE FIELD
MUSIC

33 34 35 36 37 38 39 40

65

Flute *ff* *f* *ff*

Clarinet 1 *ff* *f* *ff*

Clarinet 2 *ff* *f* *ff*

Bass Clarinet *ff* *f* *ff*

Alto Sax *ff* *f* *ff*

Tenor Sax *ff* *f* *ff*

Bari Sax *ff* *f* *ff*

Trumpet 1 *ff* *f* *ff*

Trumpet 2 *ff* *f* *ff*

Horn *ff* *f* *ff*

Low Brass 1 *ff* *f* *ff*

Low Brass 2 *ff* *f* *ff*

Tuba *ff* *f* *ff*

Xylo *Cr.Cym.*

Bells

Vibraphone *Sus.Cym.*

Marimba *f*

Percussion *Air Raid Crank Siren (Weiss)* *f*

Snares *ff* *f*

Tenors *ff* *f*

2 BD's *ff* *f*



ON THE **FIELD**
MUSIC

65

66

67

68

69

70

71

72

Musical score for Part 2 - "After the Storm". The score is arranged for a large ensemble and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Xylo Bells
- Vibraphone
- Marimba
- Percussion
- Snares
- Tenors
- 2 BD's

The score features various musical notations including dynamics such as *ff* and *f*, and performance instructions like *Sus. Cym.* and *Ch. Cym.*. The bottom of the page includes a logo for ON THE FIELD MUSIC and a page number 4.

This Storm Shall Pass

Part 3 - "Reconstruction"

On The Field Music

$\text{♩} = 132$ 3

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Xylophone, Vibraphone, Marimba, Percussion, Snare, Tenors, and 2 BD's. The score begins with a tempo marking of quarter note = 132 and a rehearsal mark '3' in a box. The music is in 4/4 time and features a variety of instruments with dynamic markings such as *f* and *mf*. The percussion section includes snare, tenors, and two bass drums. The vibraphone and marimba parts include 'Sus. Cym.' and 'Gong' markings. The bottom of the page is numbered 1 through 6.

11

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Xylo Bells

Vibraphone Marimba

Percussion

Snares

Tenors

2 BD's

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

f *f* *f*

Sus.Cym. Sus.Cym.

B.D. B.D. + Gong Gong

f *ff*

fp *ff* *f*

fp *ff*

fp *ff*

fp *ff*



ON THE **FIELD**
MUSIC

23

Musical score for Part 3 - "Reconstruction". The score is written for a large ensemble including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Xylo Bells, Vibraphone, Marimba, Percussion, Snare, Tenors, and 2 BD's. The music is in 4/4 time and features a dynamic range from *mf* to *f*. The score is divided into measures 23 through 30. A logo for ON THE FIELD MUSIC is visible in the bottom right corner.

23

24

25

26

27

28

29

30



ON THE FIELD
MUSIC

