

# Treasure Odyssey

arr. On The Field Music

## Score

$\text{♩} = 156$  **Part I** - "A Zillion Nickels" by Samuel Hazo



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Harp

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

4 BD's

1 2 3 4 5 6 7 8

9

Flute *f* *fp* *f*

Clarinet 1 *f* *fp* *f*

Clarinet 2 *f* *fp* *f*

Bass Clarinet *f* *fp* *f*

Alto Sax *f* *fp* *f*

Tenor Sax *f* *fp* *f*

Bari Sax *f* *fp* *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells *mp*

Xylophone *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1 *mp* Sizzle Ride

Percussion 2 *mp* Wind Chimes Sleigh Bells Wind Chimes

Snares

Tenors

4 BD's



**ON THE FIELD**  
MUSIC





35

Frontfield

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

4 BD's

Chimes

Sus. Cym.

Gong

Cr. Cym.

BD = Gong

ON THE FIELD MUSIC

33

34

35

36

37

38

39

40





59

Solo

Flute *mf*

Clarinet I *mf*

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*  
Piano + Strings

Bells *mp*

Xylophone *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1 *mp*

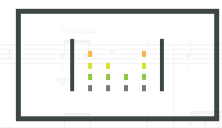
Percussion 2

Snares

Tenors

4 BD's

While this duet is written for Flute/Clarinet, it can be customized to feature any soloist, ensemble, or section that works best for your band.



**ON** THE **FIELD**  
MUSIC



75

Flute *f*

Clarinet 1 *f*

Clarinet 2

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth *mf*

Bells *mf*

Xylophone *mf*

Vibraphone *mf*

Marimba *mf*

Percussion 1 *mf*

Percussion 2

Snare *mf*

Tenors *mf*

4 BD's *mf*

**ON THE FIELD**  
MUSIC

75 76 77 78 79 80 81



93

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

4 BD's

91 92 93 94 95 96 97 98 99 100

**ON THE FIELD**  
MUSIC



113

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

4 BD's



**ON** THE **FIELD**  
MUSIC

109

110

111

112

113

114

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

4 BD's

115 116 117 118 119 120

**ON THE FIELD**  
MUSIC

121

Flute *fp*

Clarinet 1 *fp*

Clarinet 2 *fp*

Bass Clarinet *fp*

Alto Sax *fp*

Tenor Sax *fp*

Bari Sax *fp*

Trumpet 1 *fp*

Trumpet 2 *fp*

Horn *fp*

Low Brass 1 *fp*

Low Brass 2 *fp*

Tuba *fp*

Pipe Organ + Choir

Synth *p*  
Synth Bass + Warm Pad

Bells *p*

Xylophone *p*  
Crotales (Opt.)

Vibraphone *p*  
Sus. Cym.

Marimba *p*  
Sus. Cym.

Percussion 1 *pp*  
China

Percussion 2 *f*  
BD + Gong

Snares *mp*  
R l r l r l r l R

Tenors *mp*  
R l r l r l r l R

4 BD's *mp*  
R



**ON THE FIELD**  
MUSIC

121

122

123

124

125

126



137

141

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet

Alto Sax *f*

Tenor Sax

Bari Sax

Solo Euphonium *mp*

Solo Horn *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Belts *mp*

Xylophone *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1 *mp*

Percussion 2 *mf*

Snares

Tenors

4 BD's

While this duet is written for Euphonium/Horn, it can be customized to feature any soloist, ensemble, or section that works best for your band.



**ON THE FIELD**  
MUSIC

137

138

139

140

141

142

143

144

147

Musical score for page 147 of 'Treasure Odyssey'. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Horn, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 4 BD's. The score is in 4/4 time and features various dynamics such as *mf*, *f*, *mp*, and *pp*. The percussion parts include patterns for Snare, Tenors, and 4 BD's, as well as specific effects like 'Sust. Cym.' and 'Sizzle'. The Synth part is marked with 'B1', 'B2', and 'B3'.



**ON THE FIELD**  
MUSIC



160

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff*

Bells *ff*

Xylophone *ff* Crotales (Ops)

Vibraphone *ff*

Marimba *ff*

Percussion 1

Percussion 2

Snare *ff*

Tenors *ff*

4 BD's *ff*



**ON** THE **FIELD**  
MUSIC

160

161

162

163

164

165

170 Part 3 - "Symphony No. 40" by Mozart

♩ = 120

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Trumpet

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

4 BD's

Grand Piano + Strings + Choir

Xylo

Sus Cym

Gong

Muffle

166

167

168

169

170

171

172

173



**ON THE FIELD**  
MUSIC

174

While this solo is written for Trumpet, it can be customized to feature any soloist, ensemble, or section that works best for your band.



**ON THE FIELD**  
MUSIC

174

175

176

177

178

179

180





194

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth *mf*  
Grand Piano +  
Strings + Choir

Bells *mf*

Xylophone *mf*

Vibraphone *mf*

Marimba *mf*

Percussion 1

Percussion 2

Snares *mf*

Tenors *mf*

4 BD's *mf*

194

195

196

197

198

199

200

201



**ON** THE **FIELD**  
MUSIC

202

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth  
Pipe Organ + Choir  
Synth Bass + Warm Pad

Bells

Xylophone

Vibraphone

Marimba

Percussion 1  
Toms  
Satabh Chokri  
Chitra

Percussion 2  
B.D. + Gong

Snares  
Tenors

4 BD's

202

203

204

205

206

207



**ON THE FIELD**  
MUSIC

208

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1 *p* *mp* *p*

Low Brass 2 *p* *mp* *p*

Tuba *p* *mp* *p*

Choir

Synth *p*

Bells

Xylophone

Vibraphone

Marimba

Shazle

Percussion 1 *mf*

Percussion 2

Snares

Tenors *mp*

4 BD's *mp*



**ON THE FIELD**  
MUSIC

208

209

210

211

212

213

214

215

216

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

4 BD's

216

217

218

219

220

221

222

223



**ON** THE **FIELD**  
MUSIC





246

Flute *f* *sf*

Clarinet 1 *f* *sf*

Clarinet 2 *f* *sf*

Bass Clarinet *f* *sf*

Alto Sax *f* *sf*

Tenor Sax *f* *sf*

Bari Sax *f* *sf*

Trumpet 1 *f* *sf*

Trumpet 2 *f* *sf*

Horn *f* *sf*

Low Brass 1 *f* *sf*

Low Brass 2 *f* *sf*

Tuba *f* *sf*

Synth *f* *sf*

Bells *f* *sf*

Xylophone *f* *sf*

Vibraphone *f* *sf* Six Cym. *f* *sf*

Marimba *f* *sf* Six Cym. *f* *sf*

Percussion 1 *mf* *f* Toms *f* Chms *f*

Percussion 2 *f* B.D. *f*

Snares *f*

Tenors *f*

4 BD's *f*



Musical score for 'Treasure Odyssey' page 33. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and 4 BD's. The score is divided into measures 248, 249, 250, 251, 252, and 253. Dynamics include *mp* and *f*. The Vibraphone and Marimba parts include 'Sus. Cym.' markings. Percussion parts include 'Brake Drum' and 'Toms' markings. The Snare part includes 'R L' markings. The 4 BD's part includes 'R L' markings.



**ON THE FIELD**  
MUSIC

248

249

250

251

252

253

254

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f*

Bells *f*

Xylophone *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*

Snares *f*

Tenors *f*

4 BD's *f*

Six Cym.  
Cr.Cym.  
Chollet  
BD + Gong  
B.D.

254 255 256 257 258 259 260 261



262

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth  
Pipe Organ + Choir  
Synth Bass + Warm Pad

Bells

Xylophone

Vibraphone

Marimba  
Sx.Cym  
Sx.Cym

Percussion 1  
Cr.Cym

Percussion 2  
B.D. + Gong

Snares  
R L r l r l R L

Tenors  
R L r l r l R L

4 BD's  
R L r l r l R L

262 263 264 265 266

**ON THE FIELD**  
MUSIC