

14

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

9 10 11 12 13 14 15 16 17



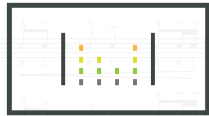
ON THE FIELD
MUSIC

Uncharted Frontier

36

♩ = 144

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score spans measures 35 to 40. Measure 36 is the primary focus, marked with a box containing the number '36'. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Percussion parts include specific notations for Crash Cym, Sus Cym, and BD (Bass Drum). The Snares, Tenors, and Bass Drums parts feature complex rhythmic patterns with 'r' and 'l' markings indicating right and left hand strokes. The Synth part is mostly silent in this section. The Bells, Xylophone, and Vibraphone parts have specific markings for 'Crash Cym' and 'Sus Cym'. The Percussion 1 and 2 parts have markings for 'Crash' and 'BD'. The Snares, Tenors, and Bass Drums parts have markings for 'f' and 'r'/'l' strokes.



ON THE FIELD
MUSIC

35

36

37

38

39

40

70

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

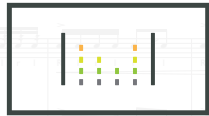
Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

78

Flute *f* *ff*

Clarinet 1 *f* *ff*

Clarinet 2 *f* *ff*

Bass Clarinet *f* *ff*

Alto Sax *f* *ff*

Tenor Sax *f* *ff*

Bari Sax *f* *ff*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f* *mp*

Low Brass 2 *f* *mp*

Tuba *f* *mp*

Synth *Choir*

Bells *mf*

Xylophone *f* *mf*

Vibraphone *mf*

Marimba *f* *mf*

Percussion 1


Percussion 2 *Triangle* *mf*

Snares *f* *mp*

Tenors *f* *mp*

Bass Drums (3) *f* *mp*

76 77 78 79 80 81 82 83 84



ON THE **FIELD**
MUSIC

86

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Crookes (Opt.)

ON THE FIELD
MUSIC

98

Flute *mp* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Bass Clarinet *mp* *f*

Alto Sax *mp* *f*

Tenor Sax *mp* *f*

Bari Sax *mp* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Horn *mp* *f*

Low Brass 1 *mp* *f*

Low Brass 2 *mp* *f*

Tuba *mp* *f*

Synth *f* Pipe Organ + Choir
B1 Synth Bass

Bells *f*

Xylophone *mp* *f* Xylo

Vibraphone *f* Sus.Cym. Choket

Marimba *f* Sus.Cym. Choket

Percussion 1 *mp* *f* Toms Crash

Percussion 2 *f* BD + Gong

Snares *mp* *f*

Tenors *mp* *f*

Bass Drums (3) *mp* *f*

94 95 96 97 98 99 100 101



106

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylophone
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)

mp f ff

Sus. Cym.

Brake Drum

R l r l r l R l r l r l R l r l r l R l r l r l R l r l r l

102 103 104 105 106 107 108 109



ON THE FIELD
MUSIC

122

Musical score for 'Uncharted Frontier' page 15, measures 118-125. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 & 2, Snares, Tenors, and Bass Drums (3). The score is in 4/4 time and features a variety of instruments and dynamics.



ON THE FIELD
MUSIC

134

Flute *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1 *p*

Low Brass 2 *p*

Tuba *p*

Synth

Bells *mp* *mf*

Xylophone *mp* *mf*

Vibraphone *mp* *mf*

Marimba *mp* *mf*

Percussion 1

Percussion 2 *mp* Wind Chimes

Snares *mp*

Tenors *mp*

Bass Drums (3) *mp*



ON THE FIELD
MUSIC

152

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.

Solo

mf

mp

mp

mp

mp

mp

mp

mp



ON THE FIELD
MUSIC

160

164

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Melodic line with dynamics *mf* and *f*.
- Clarinet 1 & 2:** Harmonic accompaniment with dynamics *mf* and *f*.
- Bass Clarinet:** Harmonic accompaniment with dynamics *mf* and *f*.
- Alto Sax:** Harmonic accompaniment with dynamics *mf* and *f*.
- Tenor Sax & Bari Sax:** Harmonic accompaniment with dynamics *mf* and *f*.
- Trumpet 1 & 2:** Harmonic accompaniment with dynamics *mp* and *mf*.
- Horn:** Harmonic accompaniment with dynamics *mp* and *mf*.
- Low Brass 1 & 2:** Harmonic accompaniment with dynamics *mp* and *mf*.
- Tuba:** Harmonic accompaniment with dynamics *mp* and *mf*.
- Synth:** Harmonic accompaniment with dynamics *mp* and *mf*.
- Bells & Xylophone:** Melodic accompaniment.
- Vibraphone:** Harmonic accompaniment.
- Marimba:** Harmonic accompaniment with dynamics *mp*.
- Percussion 1 & 2:** Harmonic accompaniment with dynamics *mp*.
- Snares:** Rhythmic accompaniment with dynamics *mf*.
- Tenors & Bass Drums (3):** Rhythmic accompaniment.

Rehearsal marks are present at measures 160 and 164. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance instructions like "Backfield" and "Sus. Cym." are also included.



ON THE FIELD
MUSIC

171

Musical score for 'Uncharted Frontier' page 21, measures 168-175. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *sfz* (sforzando). Percussion parts include Snare, Tenors, and Bass Drums (3). Percussion 1 includes Gong and B.D. (Bass Drum). Percussion 2 includes Gong. Vibraphone and Marimba parts include Sus. Cym. (Sustained Cymbal). The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion.



ON THE FIELD
MUSIC

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylophone
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)

176 177 178 179 180 181 182



ON THE FIELD
MUSIC

Part 4 - "Allegro" from New World Symphony by Dvorak

194

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Pipe Organ + Choir

Synth Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

190 191 192 193 194 195 196 197



ON THE FIELD
MUSIC

♩ = 144

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

198

199

200

201

202

203



ON THE **FIELD**
MUSIC

204

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

204

205

206

207

208

209

210

211



212

216

Flute *f* *mf* *f*

Clarinet 1 *f* *mf* *f*

Clarinet 2 *f* *mf* *f*

Bass Clarinet *f* *mf* *f*

Alto Sax *f* *mf* *f*

Tenor Sax *f* *mf* *f*

Bari Sax *f* *mf* *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth

Bells *mf*

Xylophone *mf*

Vibraphone *mf*

Marimba *mf*


Percussion 1

Percussion 2

Snares *mp* *mf*

Tenors *mp* *mf*

Bass Drums (3) *mp* *mf*



ON THE FIELD
MUSIC

212

213

214

215

216

217

218

219

220

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylophone
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)

mf
B.D.
f

ON THE FIELD
MUSIC

220

221

222

223

224

225

226

230

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylophone
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)

226 227 228 229 230 231 232 233 234



ON THE FIELD
MUSIC

