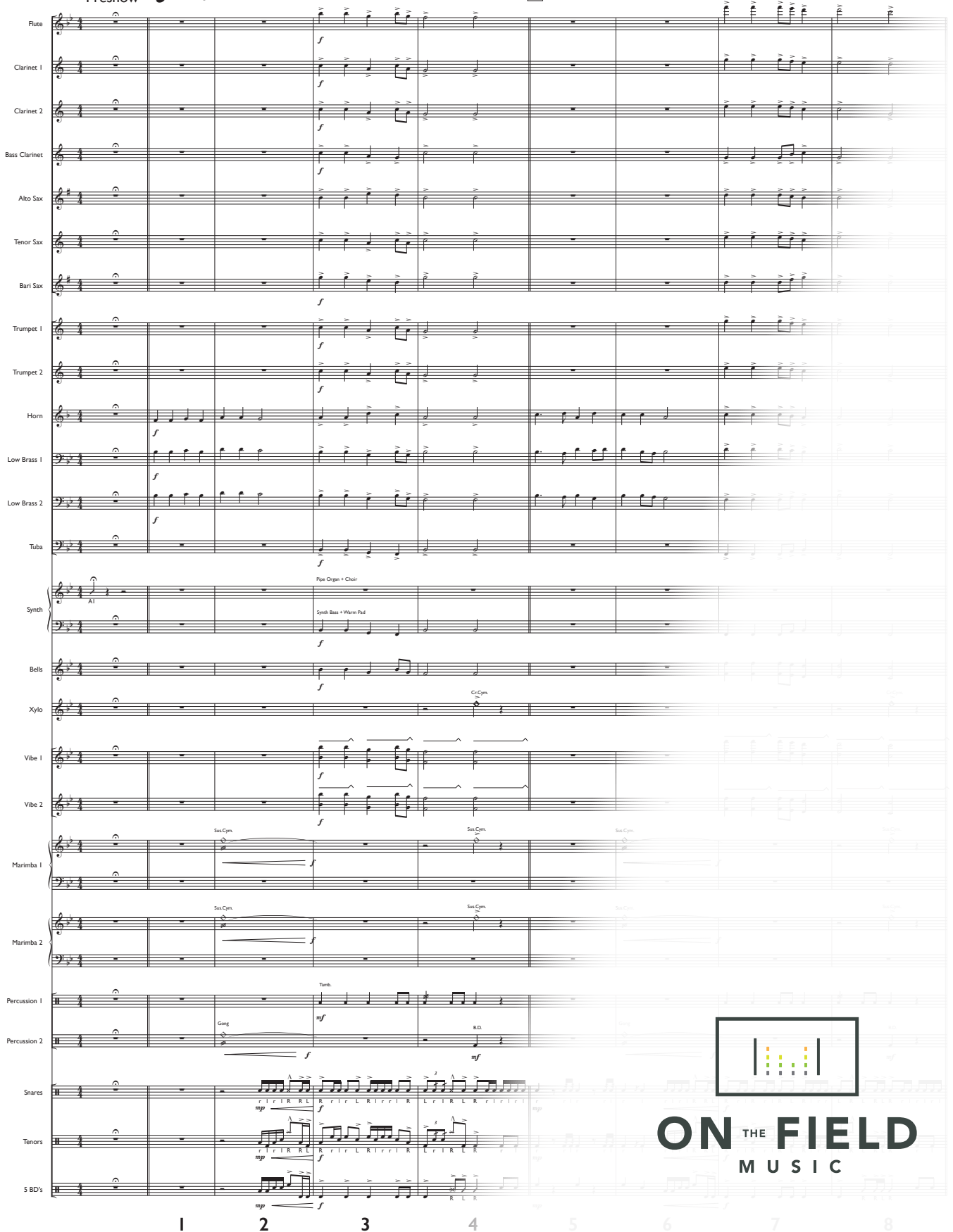


Preshow ♩ = 140

5



Musical score for Part I of harmonioUS, featuring various instruments and percussion. The score is arranged in a 4/4 time signature with a tempo of 140 beats per minute. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with sub-staves for Flute Organ + Choir and Synth Bass + Warm Pad), Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and 5 BD's. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. The percussion parts include specific drum notation for Gong, Tamb, and B.D. The score is divided into measures 1 through 8, with a rehearsal mark '5' above measure 5.



17

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

5 BD's



ON THE FIELD
MUSIC

17 18 19 20 21 22 23 24

25 $\text{♩} = 160$

27

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

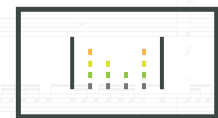
Percussion 2

Snare

Tenors

5 BD's

25 26 27 28 29 30 31 32



ON THE FIELD
MUSIC

49

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with a Chorus section), Bells, Xylo (with Crotales), Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and 5 BD's. The score is written in a key signature of two flats and a 4/4 time signature. The first measure is marked with a box containing the number 49. Dynamics include *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the percussion and synth. The score spans across measures 49 to 54, with the page number 7 centered at the bottom.

49

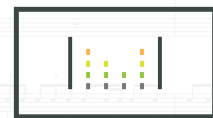
50

51

52

53

54



ON THE FIELD
MUSIC

61

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Belts

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

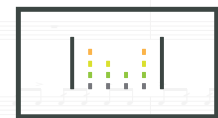
Percussion 2

Snare

Tenors

5 BD's

61 62 63 64 65 66



ON THE FIELD
MUSIC

73

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
5 BD's

73

74

75

76

77



ON THE FIELD
MUSIC

harmonioUS

Part 2 - "You've Got a Friend in Me"

Randy Newman
arr. On The Field Music

♩ = 128

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Clarinet

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

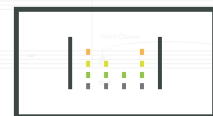
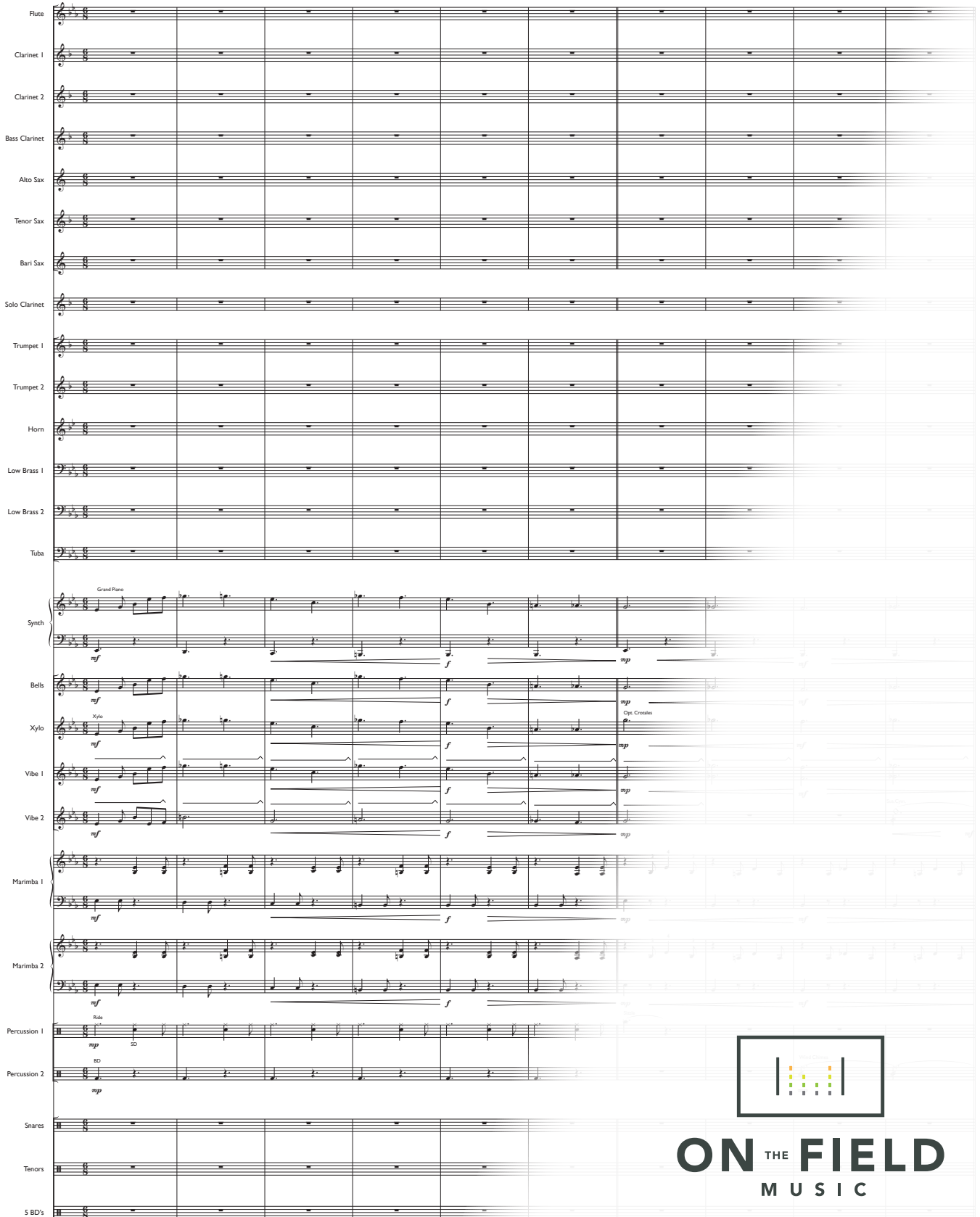
Percussion 1

Percussion 2

Snares

Tenors

5 BD's



27

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Clarinet

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

5 BD's

23

24

25

26

27

28

29

30



ON THE **FIELD**
MUSIC

67 71

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Clarinet
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
5 BD's

The image shows a page of a musical score for a concert band. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Clarinet, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and 5 BD's. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Sus Cym' and 'BD+Gong' above the Percussion 1 and 2 staves. The page is numbered 7 at the top right. At the bottom, there are measure numbers from 67 to 78, with measures 67-70 being the primary focus of this page.



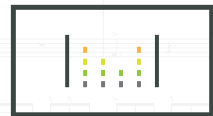
ON THE FIELD
MUSIC

79

Musical score for Part 2 of "You've Got a Friend in Me". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Solo Clarinet
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Electric Bass + Strings)
- Bells
- Xylo (C/Cym)
- Vibe 1
- Vibe 2
- Marimba 1 (Six Cym)
- Marimba 2 (Six Cym)
- Percussion 1 (Ride, China, Snare, BD)
- Percussion 2 (BD)
- Snares
- Tenors
- 5 BD's

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions. The page number 79 is located in the top left corner of the score area.



ON THE FIELD
MUSIC

12

Musical score for Part 3 of "Lincolnshire Posy - Harkstow Grange". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Bells
- Xylo
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snares
- Tenors
- 5 BD's

The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *mf* and *f*, and performance instructions like "Back Field" and "Turn". The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, and 17 indicated at the bottom of the page.



ON THE FIELD
MUSIC

12

13

14

15

16

17

18

Flute
Front Field

Clarinet 1
Front Field

Clarinet 2
Front Field

Bass Clarinet
Front Field

Alto Sax
Front Field

Tenor Sax
Front Field

Bari Sax
Front Field

Trumpet 1
Front Field

Trumpet 2
Front Field

Horn
Front Field

Low Brass 1
Front Field

Low Brass 2
Front Field

Tuba
Front Field

Synth
Strings + Choir
Warm Pad + Strings

Bells
f

Xylo
Xylo
Cristal (Opt)

Vibe 1
f

Vibe 2
f

Marimba 1
f
Sus Cym

Marimba 2
f
Sus Cym

Percussion 1
BD
Ging

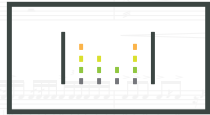
Percussion 2
f

Snares
f
fp

Tenors
f
fp

5 BD's
f
fp

Solo
mf



ON THE FIELD
MUSIC

18 19 20 21 22 23 24 25

26

poco rit.

$\text{♩} = 68$

While this solo is written for Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The bottom section includes Synth, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and 5 BD's. The score features various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like *poco rit.* and *Grand Piano + Choir + Strings*. A box highlights the flute solo instruction.

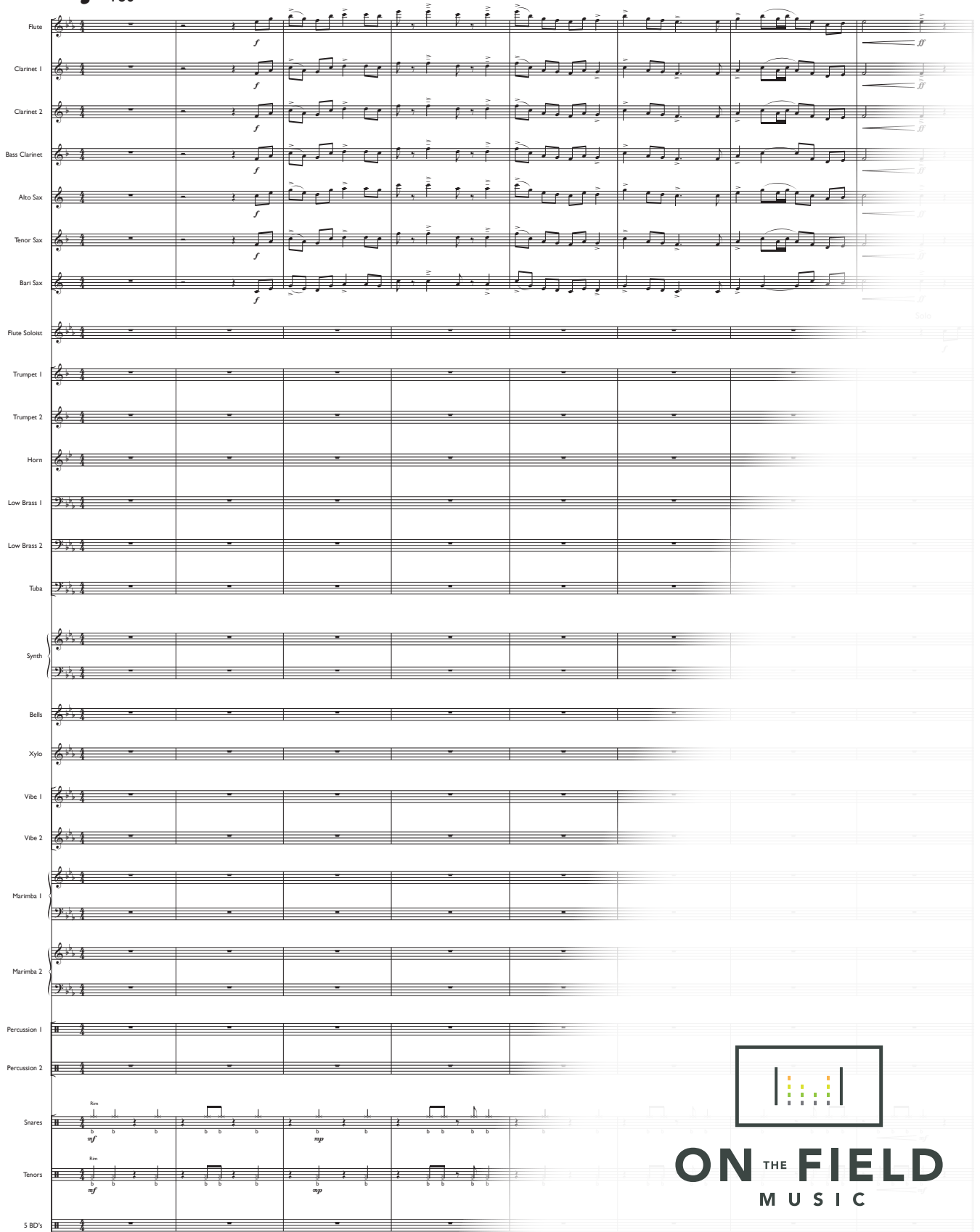


harmonioUS

Part 4 - "Southern Harmony" & "William Tell Overture"

Donald Granthem
& Gioachino Rossini
arr. On The Field Music

$\text{♩} = 160$



Musical score for Part 4 of harmonioUS, featuring woodwinds, brass, and percussion. The score is arranged for a full orchestra and includes the following instruments:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Flute Soloist
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Bells
- Xylo
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snares
- Tenors
- 5 BD's

The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 160$. The woodwind section (Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) plays a melodic line starting in measure 1. The brass section (Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba) provides harmonic support. The percussion section (Snares, Tenors, 5 BD's) plays a rhythmic pattern. The score is divided into measures 1 through 8.



9 13

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Flute Soloist

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

5 BD's

While this solo is written for Flute, it can be customized to feature any soloist, ensemble, or section that works best for your band

Celesta *mp*

Single Bells *mp*


Triangle *mp*

Edge *p*

Muffs *p*

Rim *mp*

Rim *mp*



ON THE FIELD
MUSIC

9 10 11 12 13 14 15 16

21

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Flute Soloist
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
5 BD's

17 18 19 20 21 22 23 24

ON THE FIELD
MUSIC

29

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Flute Soloist

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

5 BD's

Grand Piano

mf

f

mp

Light Touch

25 26 27 28 29 30 31 32



ON THE FIELD
MUSIC

33

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Flute Soloist

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

5 BD's

mf

f

mp

Tabular Bells

Electric Bass

C. Cym.

Sax. Cym.

Toms

China

B.D.

Muffs



ON THE FIELD
MUSIC

33

34

35

36

37

38

39

40

41

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Flute Soloist
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
5 BD's

41 42 43 44 45 46 47 48



ON THE FIELD
MUSIC

49

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Flute Soloist
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Bells
Xylo
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
5 BD's

49 50 51 52 53

ON THE FIELD
MUSIC