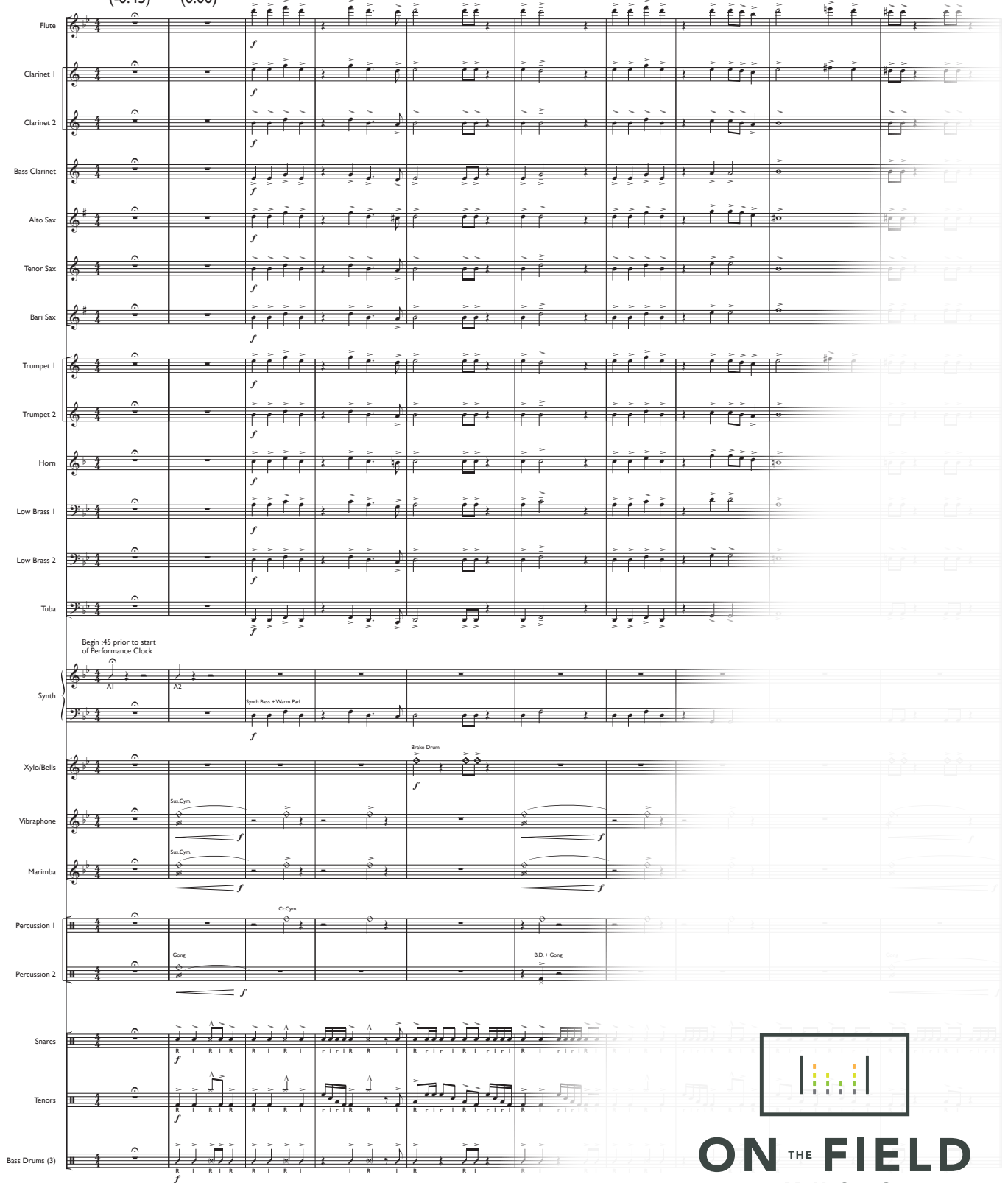


Invictus

arr. On The Field Music

Preshow (-0:45) $\text{♩} = 144$ Part I - "Conquer and Prevail" by On The Field Music
(0:00)



Musical score for Part I - "Conquer and Prevail" by On The Field Music. The score is arranged for a full orchestra and includes the following instruments:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (A1, A2, Synth Bass + Warm Pad)
- Xylo/Bells (Brake Drum)
- Vibraphone (Sus. Cym.)
- Marimba (Sus. Cym.)
- Percussion 1 (Cr. Cym.)
- Percussion 2 (Gong, BD + Gong)
- Snares (R L R L R)
- Tenors (R L R L R)
- Bass Drums (3) (R L R L R)

The score is in 4/4 time with a tempo of 144 beats per minute. It begins with a Preshow section from -0:45 to 0:00. The main section starts at 0:00. The score includes dynamic markings such as *f* and *sf*. The score is divided into measures 1 through 9.



Invictus

10

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

f

fp

mf

Brake Drum

B.D.

ON THE FIELD
MUSIC

10 11 12 13 14 15 16 17

18

22

Flute *f* *mp*

Clarinet 1 *f* *mp*

Clarinet 2 *f* *mp*

Bass Clarinet *f* *mp*

Alto Sax *f* *mp*

Tenor Sax *f* *mp*

Bari Sax *f* *mp*

Trumpet 1 *f* *mp*

Trumpet 2 *f* *mp*

Horn *f* *mp*

Low Brass 1 *f* *mp*

Low Brass 2 *f* *mp*

Tuba *f* *mp*

Synth *f* *mp* Piano + Strings

Xylo/Bells *mp* Bells

Vibraphone *mp*

Marimba *mp*

Percussion 1 Six Cym. *mp*

Percussion 2 Wind Chimes *mp*

Snares *f* *mp*

Tenors *f* *mp*

Bass Drums (3) *f* *mp*



ON THE FIELD
MUSIC

18

19

20

21

22

23

24

25

32

Flute *mp* *f* *mf* *f*

Clarinet 1 *mp* *f* *mf* *f*

Clarinet 2 *mp* *f* *mf* *f*

Bass Clarinet *mp* *f* *mf* *f*

Alto Sax *mp* *f* *mf* *f*

Tenor Sax *mp* *f* *mf* *f*

Bari Sax *mp* *f* *mf* *f*

Trumpet 1 *mp* *f* *mf* *f*

Trumpet 2 *mp* *f* *mf* *f*

Horn *mp* *f* *mf* *f*

Low Brass 1 *mp* *f* *mf* *f*

Low Brass 2 *mp* *f* *mf* *f*

Tuba *mp* *f* *mf* *f*

Synth *mp* *f* *mf* *f*

Xylo/Bells *mp* *f* *mf* *f*

Vibraphone *mp* *f* *mf* *f*

Marimba *mp* *f* *mf* *f*

Percussion I *f*

Percussion 2 *mf*


Snare *mp* *f*

Tenors *mp*

Bass Drums (3) *mp*

Sat. Cym. *f*

B.D. *mf*



ON THE FIELD
MUSIC

36

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Synth Bass

Xylo

Snares

Tenors

Bass Drums (3)

36 37 38 39 40 41 42 43



ON THE FIELD
MUSIC

44

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

44 45 46 47 48 49 50 51



ON THE FIELD
MUSIC

52

56

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)

52 53 54 55 56 57 58 59



ON THE FIELD
MUSIC

60

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Piano + Strings

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

60

61

62

63

64

65

66

67



ON THE FIELD
MUSIC

68

72

Flute *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth *mf* *f*
Synth Bass

Xylo/Bells *mf* *f*

Vibraphone *mf* *f*
Six Cym.

Marimba *mf* *f*
Six Cym.

Percussion I *f*
Gong

Percussion 2 *f*

Snares *mp* *f*
r r l r l r r l r l r l r l r l R R L R L R L R L R B R L R

Tenors *mp* *f*
r r l r l r r l r l r l r l r l R R L R L R L R L R B R L R

Bass Drums (3) *mp* *f*
r r l r l r r l r l r l r l r l R R L R L R L R L R B R L R

68

69

70

71

72

73

74

75



ON THE FIELD
MUSIC

Invictus

85 Part 2 - "Everybody Wants to Rule the World" by Tears for Fears

♩ = 100

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Piano + Strings

Bells

Sis. Cym.

Wind Chimes

mp

mf

f



95

Flute *mf* *f* *mp* *mp*

Clarinet 1 *mf* *f* *mp* *mp*

Clarinet 2 *mf* *f* *mp* *mp*

Bass Clarinet *mf* *f* *mp* *mp*

Alto Sax *mf* *f* *mp* *mp*

Tenor Sax *mf* *f* *mp* *mp*

Bari Sax *mf* *f* *mp* *mp*

Solo Alto Sax *mf*

Trumpet 1 *mp* *mp*

Trumpet 2 *mp* *mp*

Horn *mp* *mp*

Low Brass 1 *mp* *mp*

Low Brass 2 *mp* *mp*

Tuba *mp* *mp*

Synth *mp*

Xylo/Bells *mp* *mf*

Vibraphone *mp* *mp*

Marimba *mp*

Percussion 1 *Six Cym.* *mf*

Percussion 2 *Wind Chimes* *mp*

Snares *mp*

Tenors *mp*

Bass Drums (3) *mp*

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.



ON THE FIELD
MUSIC

92

93

94

95

96

97

98

103

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Alto Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)

99 100 101 102 103 104 105 106



ON THE FIELD
MUSIC

111

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibraphone
Marimba
Percussion I
Percussion 2
Snare
Tenors
Bass Drums (3)

mf *f* *ff*

Sus. Cym. Gong Cr. Cym.

107 108 109 110 111 112 113 114



117

Musical score for Invictus, page 15, measures 115-121. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, and Bass Drums (3). The score is in 4/4 time and features a variety of instruments and percussion. A box labeled '117' is positioned above the Flute staff. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a grid of measure numbers from 115 to 121.



ON THE FIELD
MUSIC

115

116

117

118

119

120

121

130 Part 3 - "Victory" by Two Steps from Hell

While this duet is written for Alto Sax & Euphonium, it can be customized to feature any soloist, ensemble, or section that works best for your band.



ON THE FIELD
MUSIC

138

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax *mp*

Solo Euphonium *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

138

139

140

141

142

143

144

145



ON THE **FIELD**
MUSIC

146

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Alto Sax
Solo Euphonium
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)

146

147

148

149

150

151

152

153



ON THE FIELD
MUSIC

156

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Brake Drum

Six Cym.

Six Cym.

Six Cym.

Six Cym.

Cr.Cym.

B.D.

Gong

Synth Bass

Bells

ON THE FIELD
MUSIC

154

155

156

157

158

159

160

168

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *p*

Alto Sax *f*

Tenor Sax *p*

Bari Sax *p*

Trumpet 1

Trumpet 2

Horn *p*

Low Brass 1 *p*

Low Brass 2 *p*

Tuba *p*

Choir

Synth *p*

(Opt.)

Xylo/Bells *mp*

(Opt.)

Vibraphone *mp*

(Opt.)

Marimba *mp*

Percussion 1

Percussion 2

Rim

Snares *p*

Tenors *p*

Bass Drums (3) *p*



ON THE FIELD
MUSIC

168

169

170

171

172

173

174

175

188

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)

Brake Drum

B.D. + Gong

B.D.

188 189 190 191 192 193 194 195



ON THE FIELD
MUSIC