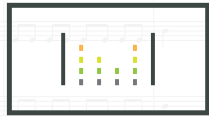


7

Musical score for 'Saddle Up' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, Percussion, and Strings. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. A box containing the number '7' is located at the top left of the score. The score is divided into measures 7 through 14, with measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 printed at the bottom of the page.



ON THE FIELD
MUSIC

7 8 9 10 11 12 13 14

15

19

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *mf*

Bari Sax *ff*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Snares *mf* *Kim*

Tenors *mf*

Bass Drums (4) *mf*

Synth *mf*

Xylo/Bells *f*

Chimes/Crotales *mf*

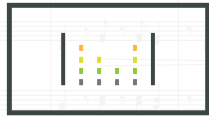
Vibraphone *f*

Marimba 1 *mf* *Six Cym.*

Marimba 2 *mf* *Six Cym.*

Percussion 1 *f*

Percussion 2 *mf* *Wood Block*



ON THE FIELD
MUSIC

23

While the solos in this show are written for Flute, it can be customized to feature any soloist that works best for your band.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Snare, Tenors, Bass Drums (4), Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. A box at the top right contains a graphic logo consisting of vertical bars of varying heights.

ON THE FIELD
MUSIC

23

24

25

26

27

28

29

30

43 "Adagio from New World Symphony" by Dvorak

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Snare

Tenors

Bass Drums (4)

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

mf

f

mp

Xylo

Sust. Cym.

Sizzle

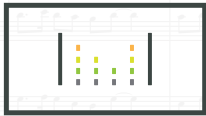
B.D.

Wind Chimes

mf

43

39 40 41 42 43 44 45 46



ON THE FIELD
MUSIC

63

67

Flute *mf* *f* *mp*

Clarinet 1 *mf* *f* *mp*

Clarinet 2 *mf* *f* *mp*

Bass Clarinet *mf* *f* *mp*

Alto Sax *mf* *f* *mp*

Tenor Sax *mf* *f* *mp*

Bari Sax *mf* *f* *mp*

Trumpet 1 *mf* *f* *mp*

Trumpet 2 *mf* *f* *mp*

Horn *mf* *f* *mp*

Low Brass 1 *mf* *f* *mp*

Low Brass 2 *mf* *f* *mp*

Tuba *mf* *f* *mp*

Snares *mp* *f* *mp*

Tenors *mp* *f* *mp*

Bass Drums (4) *mp* *f* *mp*

Synth *f* *mp*

Xylo/Bells *f* *mp*

Chimes/Crotales *f* *mp*

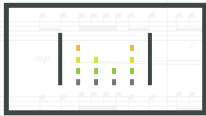
Vibraphone *f* *mp*

Marimba 1 *f* *mp*

Marimba 2 *f* *mp*

Percussion 1

Percussion 2



63

64

65

66

67

68

69

70

83

Flute *mp* *f* Front Field

Clarinet 1 *mp* *f* Front Field

Clarinet 2 *mp* *f* Front Field

Bass Clarinet *mp* *f* Front Field

Alto Sax *mp* *f* Front Field

Tenor Sax *mp* *f* Front Field

Bari Sax *mp* *f* Front Field

Trumpet 1 *mp* *f* Front Field

Trumpet 2 *mp* *f* Front Field

Horn *mp* *f* Front Field

Low Brass 1 *mp* *f* Front Field

Low Brass 2 *mp* *f* Front Field

Tuba *mp* *f* Front Field

Snares *mp* *f*

Tenors *mp* *f*

Bass Drums (4) *mp* *f*

Synth *mp* *f*

Xylo/Bells *mp* *f* Xylo

Chimes/Crotales *mp* *f*

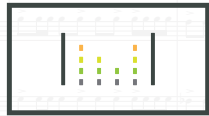
Vibraphone *mp* *f*

Marimba 1 *mp* *mf* *f*

Marimba 2 *mp* *mf* *f*

Percussion 1 *mp* *f* Six Cym. Gong

Percussion 2 *mp* *f* Gong



ON THE FIELD
MUSIC

79

80

81

82

83

84

85

86

91

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Snare

Tenors

Bass Drums (4)

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

87 88 89 90 91 92 93 94

ON THE FIELD MUSIC

95

Flute *f* *ff*

Clarinet 1 *f* *ff*

Clarinet 2 *f* *ff*

Bass Clarinet *f* *ff*

Alto Sax *f* *ff*

Tenor Sax *f* *ff*

Bari Sax *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Horn *f* *mp* *ff*

Low Brass 1 *f* *mp* *ff*

Low Brass 2 *f* *mp* *ff*

Tuba *f* *mp* *ff*

Snares *f* *mp* *f*

Tenors *f* *mp*

Bass Drums (4) *f* *mp*

Choir + Organ

Synth *f* *mp*

Synth Bass *f* *mp*

Xylo/Bells *f* *mp*

Chimes/Crotales *f*

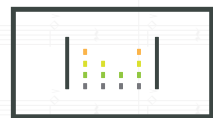
Vibraphone *f* *mp* *Sax Cym.*

Marimba 1 *f* *mp*

Marimba 2 *f* *mp*

Percussion 1

Percussion 2 *f* *B.D.*



ON THE FIELD
MUSIC

95

96

97

98

99

100

122

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Snare

Tenors

Bass Drums (4)

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

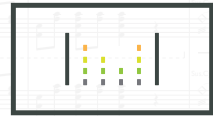
Marimba 1

Marimba 2

Percussion 1

Percussion 2

122 123 124 125 126 127 128 129



ON THE FIELD
MUSIC

130

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet

Alto Sax *mf*

Tenor Sax

Bari Sax

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1

Low Brass 2

Tuba

Snares *mf*

Tenors *mf*

Bass Drums (4) *mf*

Synth

Xylo/Bells *mf*

Chimes/Crotales *mf*

Vibraphone *mf*

Marimba 1 *mf* Drop 2 Mallets

Marimba 2 *mf* Drop 2 Mallets

Percussion 1 *mf* Six Cym.

Percussion 2



ON THE FIELD
MUSIC

130

131

132

133

134

135

136

137

140

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Snare

Tenors

Bass Drums (4)

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

138 139 140 141 142 143 144 145



ON THE FIELD
MUSIC

148

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Snare, Tenors, Bass Drums (4), Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* and *f*. The percussion parts include detailed drum notation with stick directions (R, L) and patterns. The string parts are indicated by 'Sus. Cym.' (Sustained Cymbal) and 'Gong' markings. The score is divided into measures, with measure numbers 146, 147, 148, 149, 150, 151, and 152 visible at the bottom.



ON THE FIELD
MUSIC

Saddle Up

$\text{♩} = 152-160$

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax), brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba), and vocal parts. The bottom section includes percussion (Snares, Tenors, Bass Drums (4)), keyboard (Synth), and mallet instruments (Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1 & 2). The score is divided into measures 153 through 160. Dynamics range from *mf* to *ff*. The vocal parts feature the lyrics "Sa-dle Up" repeated in various rhythmic patterns. The percussion parts include complex rhythmic patterns with snare and tenor drum notation.

153

154

155

156

157

158

159

160



ON THE FIELD
MUSIC

161 Part 3 - "Way Out West" by James Horner

165

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Snare

Tenors

Bass Drums (4)

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

161 162 163 164 165 166 167 168

ON THE FIELD
MUSIC

177

Flute *f* *fp*

Clarinet 1 *f* *fp*

Clarinet 2 *f* *fp*

Bass Clarinet *f* *fp*

Alto Sax *f* *fp*

Tenor Sax *f* *fp*

Bari Sax *f* *fp*

Trumpet 1 *f* *fp*

Trumpet 2 *f* *fp*

Horn *f* *fp*

Low Brass 1 *f* *fp*

Low Brass 2 *f* *fp*

Tuba *f* *fp*

Snare *f* *fp*

Tenors *f* *fp*

Bass Drums (4) *f* *fp*

Synth *f* *fp*

Xylo/Bells *f* *fp*

Chimes/Crotales *f* *fp*

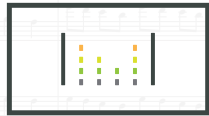
Vibraphone *f* *fp*

Marimba 1 *f* *fp*

Marimba 2 *f* *fp*

Percussion 1 *f* *fp*

Percussion 2 *mf* *fp*



ON THE FIELD
MUSIC

186 "Round The Mountain" - Trad.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Snare, Tenors, Bass Drums (4), Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes snare, tenors, and bass drums, with specific drumming patterns indicated by 'R' and 'L' for right and left. The mallet instruments (Xylo/Bells, Vibraphone, Marimbas) play melodic lines. The brass section (Trumpets, Horns, Low Brass, Tuba) provides harmonic support and rhythmic drive. The woodwinds (Flute, Clarinets, Saxophones) play melodic and harmonic parts. The score concludes with a dynamic marking of *ff* (fortissimo).



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Snares

Tenors

Bass Drums (4)

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Vocal

Yes - Haw!

fp

f

Six Cym.

Choket

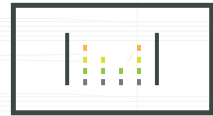
B.D.

202 203 204 205 206 207 208



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Snare, Tenors, Bass Drums (4), Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, and Percussion 2. The score spans five measures, with measure numbers 214, 215, 216, 217, and 218 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The percussion parts include specific rhythmic patterns and drum notation (e.g., R, L, R, L, R, L).



ON THE FIELD
MUSIC

214

215

216

217

218