

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion

BD+Gong

Gong

BD+Gong

Snare

Tenors

3 BD's

9 10 11 12 13 14 15 16

ON THE FIELD
MUSIC

17 21

Flute *f* *mf* *mf* *mf*

Clarinet 1 *f* *mf* *mf* *mf*

Clarinet 2 *f* *mf* *mf* *mf*

Bass Clarinet *f* *mf*

Alto Sax *f* *mf* *mf* *mf*

Tenor Sax *f* *mf*

Bari Sax *f* *mf*

Trumpet 1 *f* *mf* *mf* *mf*

Trumpet 2 *f* *mf* *mf* *mf*

Horn *f* *mf* *mf* *mf*

Low Brass 1 *f* *mf*

Low Brass 2 *f* *mf*

Tuba *f* *mf*

Synth *mf* *mf* *mf* *mf*

Xylo/Bells *mf* *mf*

Vibraphone *mf*

Marimba *mf* *mp* *mf* *mf*

Percussion *mp*

Snares *f* *mp* *mp* *mp*

Tenors *f* *mp* *mp* *mp*

3 BD's *f* *mp* *mp* *mp*

Xylo
Pizzicato Strings
Pizzicato Strings
Wind Chimes
Rim



ON THE FIELD
MUSIC

17 18 19 20 21 22 23 24

29 "Caliban's Song" by Sibelius

Musical score for "Caliban's Song" by Sibelius, featuring various instruments. The score is divided into measures 25 through 32. The instruments listed are Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snare, Tenors, and 3 BD's. The score includes dynamic markings such as *mf*, *f*, and *mp*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, and percussion in the lower staves. The percussion part includes Snare, Tenors, and 3 BD's. The Marimba part includes a section marked *Soc. Cym.* (Soc. Cym.) and a section marked *Triangle*. The Synth part includes a section marked *f*. The Xylo/Bells part includes a section marked *f*. The Vibraphone part includes a section marked *f*. The Percussion part includes a section marked *mf*. The Snare part includes a section marked *mp*. The Tenors part includes a section marked *mp*. The 3 BD's part includes a section marked *mp*. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, and percussion in the lower staves. The percussion part includes Snare, Tenors, and 3 BD's. The Marimba part includes a section marked *Soc. Cym.* (Soc. Cym.) and a section marked *Triangle*. The Synth part includes a section marked *f*. The Xylo/Bells part includes a section marked *f*. The Vibraphone part includes a section marked *f*. The Percussion part includes a section marked *mf*. The Snare part includes a section marked *mp*. The Tenors part includes a section marked *mp*. The 3 BD's part includes a section marked *mp*.



ON THE FIELD
MUSIC

45

Flute *mp* *f* *mp* *mf* *mp*

Clarinet 1 *mp* *f* *mp* *mf* *mp*

Clarinet 2 *mp* *f* *mp* *mf* *mp*

Bass Clarinet *mp* *mf* *f* *mp* *mf*

Alto Sax *mp* *f* *mp* *mf* *mp*

Tenor Sax *mp* *mf* *f* *mp* *mf*

Bari Sax *mp* *mf* *f* *mp* *mf*

Trumpet 1 *mp* *f* *mp* *mf* *mp*

Trumpet 2 *mp* *f* *mp* *mf* *mp*

Horn *mp* *f* *mp* *mf* *mp*

Low Brass 1 *mp* *mf* *f* *mp* *mf*

Low Brass 2 *mp* *mf* *f* *mp* *mf*

Tuba *mp* *mf* *f* *mp* *mf*

Synth *f* *mp*

Xylo/Bells *mp* *f* *mp* *mf* *mp*

Vibraphone *mp* *f* *mp* *mf* *mp*

Marimba *mp* *f* *mp* *mf* *mp*

Percussion *mp*

Snares *mp* *f* *mp*

Tenors *mp* *f* *mp*

3 BD's *mp* *mf* *Muffle* *mp*



ON THE FIELD
MUSIC

41

42

43

44

45

46

47

48

53

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *mf* and *f*.
- Clarinet 1 & 2:** Melodic lines with dynamics *mf* and *f*.
- Bass Clarinet:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Alto Sax:** Melodic line with dynamics *mf* and *f*.
- Tenor Sax:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Bari Sax:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Trumpet 1 & 2:** Melodic lines with dynamics *mf* and *f*.
- Horn:** Melodic line with dynamics *mf* and *f*.
- Low Brass 1 & 2:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Tuba:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Synth:** Sustained chord (A3).
- Xylo/Bells:** Melodic line with dynamics *mf* and *f*.
- Vibraphone:** Melodic line with dynamics *mf* and *f*.
- Marimba:** Sustained chords with dynamics *mf* and *f*.
- Percussion:** Includes Gong and other percussion instruments.
- Snares:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Tenors:** Rhythmic accompaniment with dynamics *mp* and *f*.
- 3 BD's:** Rhythmic accompaniment with dynamics *mp* and *f*.



ON THE FIELD
MUSIC

57 "Be Still My Soul" (Minor Version) by Sibelius

Flute

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mp*

Alto Sax *mf*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1

Trumpet 2

Horn *mf*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Grand Piano +
Strings + Choir

Synth *mp*

Xylo/Bells

Vibraphone *mp*

Marimba *mp*

Percussion

Snares

Tenors *mp*

3 BD's *mp*

65

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth

Xylo/Bells *f*

Vibraphone *f*

Marimba *f*

Percussion *mf*

Snares *f*

Tenors *f*

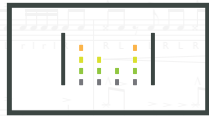
3 BD's *f*



ON THE FIELD
MUSIC

73

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Pipe Organ + Choir and Synth. The bottom section features percussion (Xylo/Bells, Vibraphone, Marimba, Percussion) and drums (Snare, Tenors, 3 BD's). The score is written in 4/4 time with a key signature of two flats. Dynamics range from *ff* to *mp*. The score is divided into measures, with measure numbers 73 through 81 indicated at the bottom.



ON THE FIELD
MUSIC

73 74 75 76 77 78 79 80 81

88

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *Grand Piano + Strings* *mp*

Xylo/Bells

Vibraphone

Marimba *mp*

Percussion

Snares

Tenors

3 BD's



ON THE FIELD
MUSIC

88

89

90

91

92

93

94

95

96

All

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet

Alto Sax *mf*

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth

Xylo/Bells *mp*

Vibraphone *mp*

Marimba *mp*

Percussion *mp*

Snares

Tenors

3 BD's



ON THE FIELD
MUSIC

96

97

98

99

100

101

102

103

104

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion

Snares

Tenors

3 BD's

ON THE FIELD
MUSIC

104

105

106

107

108

109

110

111

112

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Syrings + Choir
Syrings

Xylo/Bells

Vibraphone

Marimba

Percussion
Gong

Snares

Tenors

3 BD's

ON THE FIELD
MUSIC

122

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff*

Xylo/Bells *f*

Vibraphone *f*

Marimba *f* Sis.Cym.

Percussion *f* B.D.

Snares *f*

Tenors *f*

3 BD's *f*



ON THE FIELD
MUSIC

122

123

124

125

126

127

128

Solo

134

Flute *mp* *ff* *mf*

Clarinet 1 *mp* *ff*

Clarinet 2 *mp* *ff*

Bass Clarinet *mp* *ff*

Alto Sax *mp* *ff*

Tenor Sax *mp* *ff*

Bari Sax *mp* *ff*

Trumpet 1 *mp* *ff*

Trumpet 2 *mp* *ff*

Horn *mp* *ff*

Low Brass 1 *mp* *ff*

Low Brass 2 *mp* *ff*

Tuba *mp* *ff*

Synth *mp*

Xylo/Bells *mp* *f*

Vibraphone *mp* *f*

Marimba *Sat. Cym.* *f*

Percussion *Gong* *mp*

Snares *mp* *f*

Tenors *mp* *f*

3 BD's *mp* *f*



ON THE FIELD
MUSIC

129

130

131

132

133

134

135

136

137

138

Flute

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1

Trumpet 2

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Grand Piano +
Strings

Synth *mp*

Xylo/Bells *mp*

Vibraphone *mp*

Marimba *mp*

Percussion *mp*

Snares

Tenors

3 BD's



ON THE **FIELD**
MUSIC

138

139

140

141

142

143

144

145

146

Flute

Clarinet 1 *p*

Clarinet 2 *p*

Bass Clarinet *p*

Alto Sax *p*

Tenor Sax *p*

Bari Sax *p*

Trumpet 1

Trumpet 2

Horn *p*

Low Brass 1 *p*

Low Brass 2 *p*

Tuba *p*

Synth *p*

Xylo/Bells *p*

Vibraphone *mp*

Marimba *mp*

Percussion *mp*

Snares

Tenors

3 BD's

Sax. Cym.

Wind Chimes



ON THE FIELD
MUSIC

146

147

148

149

150

151

152

167

171

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion

Triangle

Snares

Tenors

3 BD's

f *fp* *ff*

167

168

169

170

171

172

173

174



197

201

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth
Pipe Organ +
Choir + Strings
Synth Bass + Warm Pad
f

Xylo/Bells *f*

Vibraphone *f* Sst. Cym.

Marimba *f* Sst. Cym.

Percussion *f* B.D. + Gong

Snares *f* *mp* *f*

Tenors *f* *mp*

3 BD's *f* *mp*



ON THE FIELD
MUSIC

205

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff*

Xylo/Bells *f*

Vibraphone *f*

Marimba *f*

Percussion *f*

Snares *f*

Tenors *f*

3 BD's *f*

Bells

Six Cym.

BD + Gong



ON THE FIELD
MUSIC