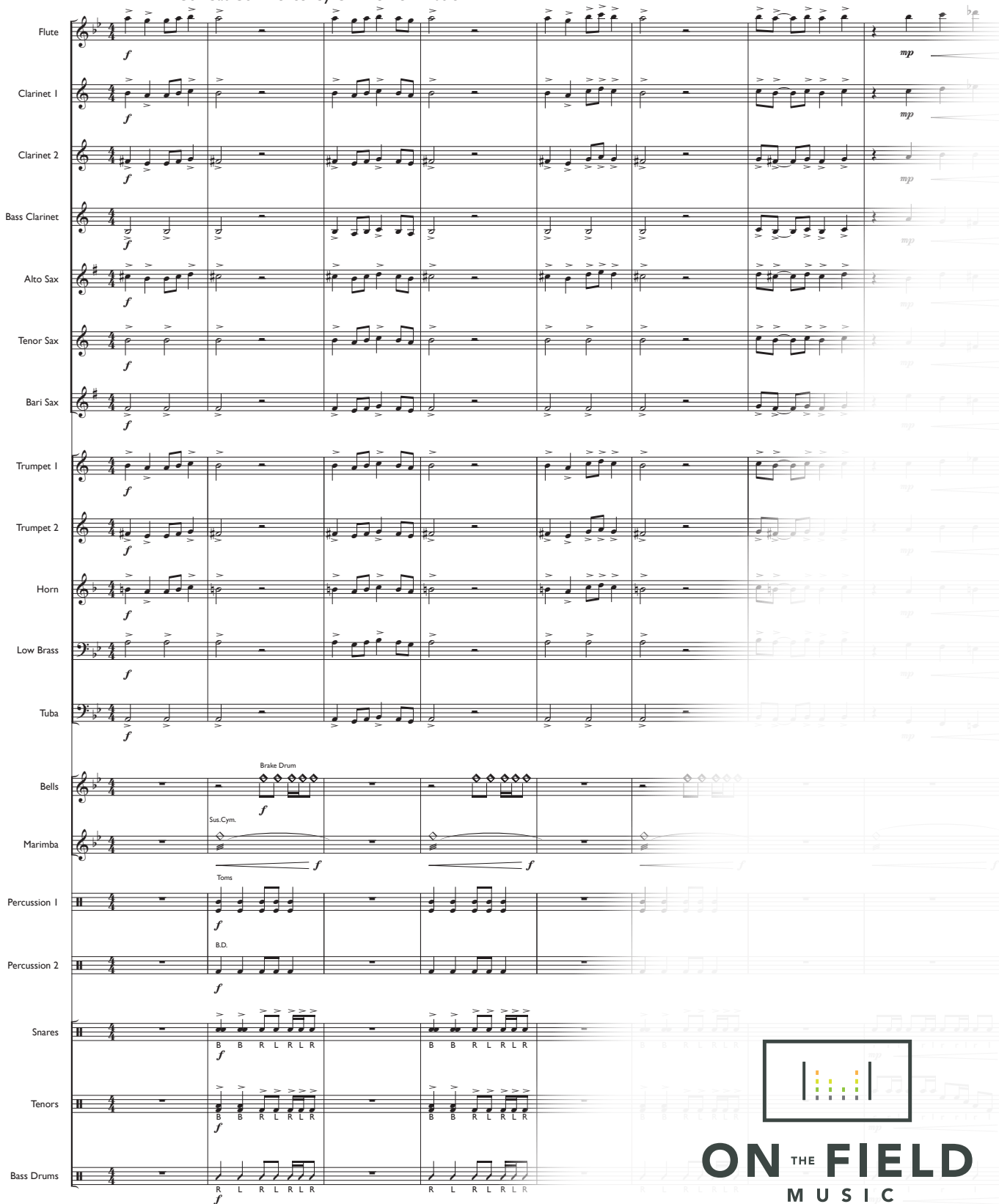


Warriors of Renown

arr. On The Field Music

♩ = 132

Part I - "Combat Commence" by On The Field Music



Musical score for Part I - "Combat Commence" by On The Field Music. The score is in 4/4 time with a tempo of 132 beats per minute. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is divided into eight measures, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The percussion section includes Bells, Marimba, Toms, Snare, Tenors, and Bass Drums, with specific patterns and dynamics indicated.

Instrument parts include: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums.

Dynamic markings: *f* (forte), *mp* (mezzo-piano).

Tempo: ♩ = 132

Time signature: 4/4

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8



Warriors of Renown

18

22

Flute *f*

Clarinet I *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet I *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass *mf*

Tuba *mf*

Bells *mp*

Marimba *mp*

Percussion I *mf* (Sus. Cym.)

Percussion 2

Snares *mp*

Tenors *mp*

Bass Drums



ON THE **FIELD**
MUSIC

18

19

20

21

22

23

24

25

Warriors of Renown

34

38

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *f*

Alto Sax *mf*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass *f*

Tuba *f*

Bells *mp*

Marimba *mp*

Percussion 1 *f* Sus. Cym. *mf*

Percussion 2

Snares *mf*

Tenors *mf*

Bass Drums *mf*



ON THE **FIELD**
MUSIC

34

35

36

37

38

39

40

41

Warriors of Renown

42

46

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet

Alto Sax *f*

Tenor Sax

Bari Sax

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass

Tuba

Bells *mf*

Marimba *(8th)*

Percussion 1 *Sus.Cym.* *f*

Percussion 2 *B.D.* *mf*

Snares *mf* *f*

Tenors *f*

Bass Drums *f*

42

43

44

45

46

47

48

49



ON THE **FIELD**
MUSIC

50

Flute *f* *mp* *f*

Clarinet 1 *f* *mp* *f*

Clarinet 2 *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax *f* *mp* *f*

Tenor Sax *f* *mp* *f*

Bari Sax *f* *mp* *f*

Trumpet 1 *f* *mp* *f*

Trumpet 2 *f* *mp* *f*

Horn *f* *mp* *f*

Low Brass *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* Brake Drum

Marimba *f* Sus. Cym. Cr. Cym.

Percussion 1 *f* Brake Drum

Percussion 2 *f* Marching Machine

Snare *f* Rim *mp* *f*

Tenors *f* Rim *mp* *f*

Bass Drums *f* Rim *mp* *f*



ON THE FIELD
MUSIC

50

51

52

53

54

55

56

57

Warriors of Renown

84

88

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Horn *mp*

Low Brass *mp*

Tuba *mp*

Bells *mp*

Marimba *mp*

Percussion 1

Percussion 2 *mp* Wind Chimes

Snare *mp*

Tenors *mp*

Bass Drums *mp*



ON THE **FIELD**
MUSIC

84

85

86

87

88

89

90

91

Warriors of Renown

100

104

Flute *ff* *fp* *ff*

Clarinet 1 *ff* *fp* *ff*

Clarinet 2 *ff* *fp* *ff*

Bass Clarinet *ff* *ff*

Alto Sax *ff* *fp* *ff*

Tenor Sax *ff* *ff*

Bari Sax *ff* *ff*

Trumpet 1 *ff* *fp* *ff*

Trumpet 2 *ff* *fp* *ff*

Horn *ff* *fp* *ff*

Low Brass *ff* *ff*

Tuba *ff* *ff*

Bells *f* *ff*

Marimba *f*

Percussion 1 Cr.Cym. *f*

Percussion 2 B.D. *f*

Snares *f* *fp*

Tenors *f* *fp*

Bass Drums *f* *fp*



ON THE FIELD
MUSIC

100

101

102

103

104

105

106

107

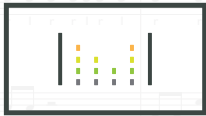
108

Warriors of Renown

109

The solo is written for Flute, however it can be customized to feature any soloist, ensemble, or section that works best for your band.

Musical score for "Warriors of Renown" featuring a flute solo. The score includes staves for Flute, Clarinet I, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet I, Trumpet 2, Horn, Low Brass, Tuba, Bells, Marimba, Percussion I, Percussion 2, Snare, Tenors, and Bass Drums. The flute part is marked "Solo" and "mf". Other instruments are marked "mp". Percussion parts include "Sus. Cym." and "Wind Chimes".



ON THE FIELD
MUSIC

120 Part 3 - "Dies Irae" from Requim in D minor by Mozart

Flute *f* *mp* *f*

Clarinet I *f* *mp* *f*

Clarinet 2 *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax *f* *mp* *f*

Tenor Sax *f* *mp* *f*

Bari Sax *f* *mp* *f*

Trumpet I *f* *mp* *f*

Trumpet 2 *f* *mp* *f*

Horn *f* *mp* *f*

Low Brass *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mf* *f*

Marimba *f* *mf* *f*

Percussion 1 *f*

Percussion 2 *f* *b.d.*

Snares *mp*

Tenors *mp*

Bass Drums *mp*



ON THE FIELD
MUSIC

120

121

122

123

124

125

126

127

128

Flute *mf*

Clarinet I *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet I *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass *mf*

Tuba *mf*

Bells *mf*

Marimba *mf*

Percussion 1

Percussion 2 Triangle *mp*

Snare *mp*

Tenors *mp*

Bass Drums *mp*

ON THE FIELD
MUSIC

128

129

130

131

132

133

134

135

136

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet I
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass
- Tuba
- Bells
- Marimba
- Percussion I (Sus. Cym.)
- Percussion 2 (B.D.)
- Snares (with R/L and f/MP markings)
- Tenors (with R/L and f/MP markings)
- Bass Drums (with R/L and f/MP markings)

The score is divided into measures 136 through 143. The key signature is B-flat major (two flats). The piece features dynamic markings of *f* (forte) and *mp* (mezzo-piano) throughout. The percussion parts include snare and bass drum patterns with specific R/L (Right/Left) and f/MP (forte/mezzo-piano) markings.



ON THE FIELD
MUSIC

136

137

138

139

140

141

142

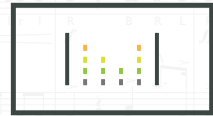
143

144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet I
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet I
- Trumpet 2
- Horn
- Low Brass
- Tuba
- Bells
- Marimba
- Percussion I
- Percussion 2
- Snares
- Tenors
- Bass Drums

Dynamic markings are indicated throughout the score, including *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). The score is divided into measures, with the current page covering measures 144 through 151.



ON THE FIELD
MUSIC

144

145

146

147

148

149

150

151

Warriors of Renown

152

156

Flute

Clarinet I

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet I

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion I

Percussion 2

Snares

Tenors

Bass Drums

Brake Drum

Sus.Cym.

Cr.Cym.

Marching Machine

ff *f* *mp*

152

153

154

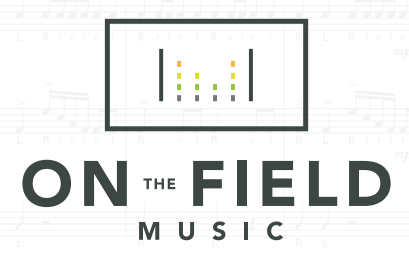
155

156

157

158

159



169

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Bells

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums

Brake Drum

Cr. Cym.

ff

f

169

170

171

172

