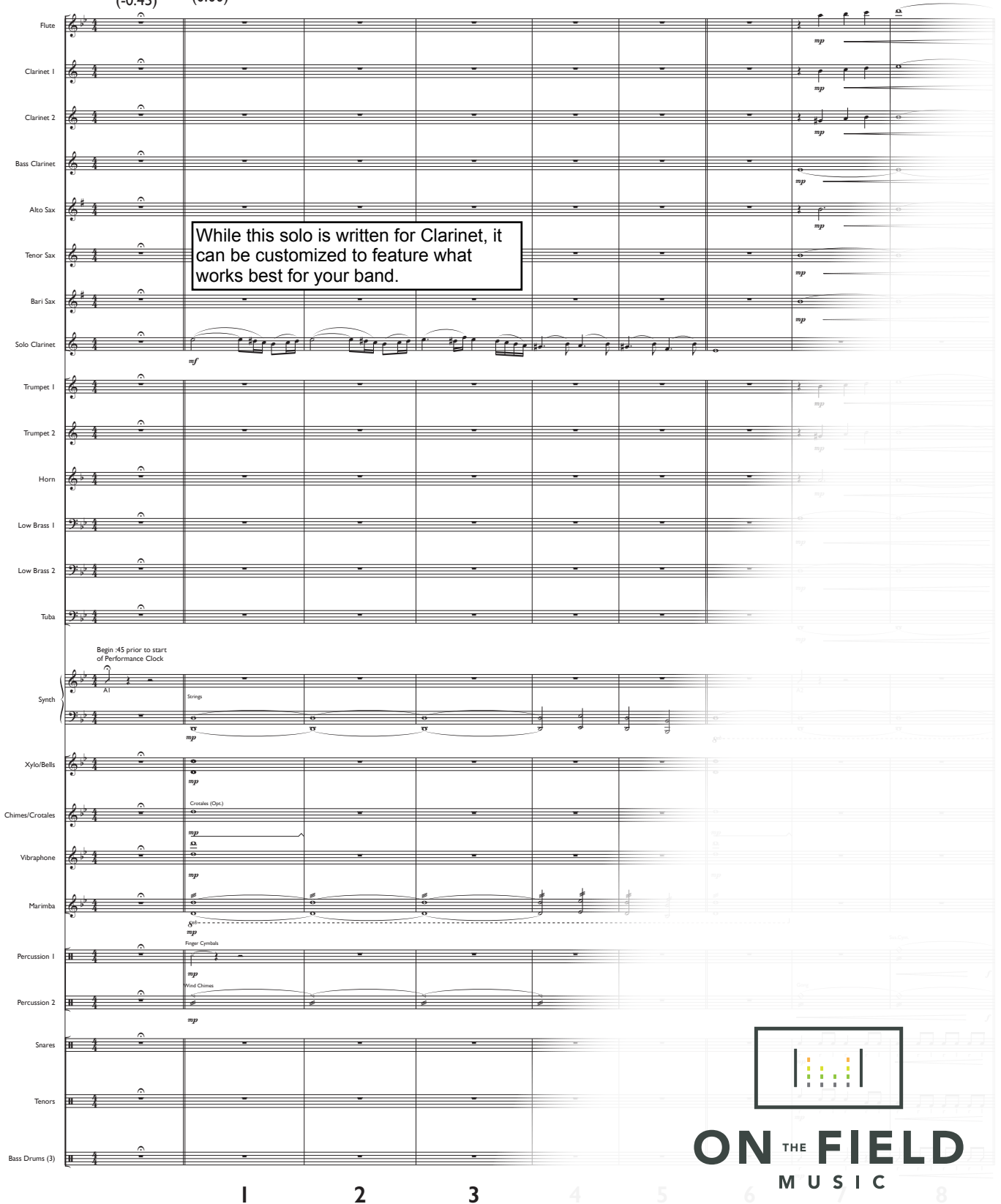


# Ancient Near East

arr. On The Field Music

Preshow (-0:45)  $\text{♩} = 92$   
(0:00) **Part I** - "Danse Bacchanale" by Saint-Saens

$\text{♩} = 144$



While this solo is written for Clarinet, it can be customized to feature what works best for your band.

Begin :45 prior to start of Performance Clock

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Clarinet

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Belts

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

1 2 3 4 5 6 7 8

9

13

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The keyboard section includes Synth. The percussion section includes Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2 (with Wind Chimes), Snares, Tenors, and Bass Drums (3). The score is divided into measures 9 through 16. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A box containing a logo with vertical bars of varying heights is located in the bottom right corner of the score area.

9

10

11

12

13

14

15

16



Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth *mf*

Xylo/Bells *mp* Bells

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1

Percussion 2

Snare *R r l r L r l r r l r l*

Tenors *b b b b b b*

Bass Drums (3)

17

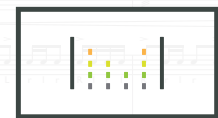
18

19

20

21

22



**ON THE FIELD**  
MUSIC







50

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass section (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba) are in the upper half. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are in the lower half. Percussion includes Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 (Sus Cym., Wind Chimes), Percussion 2 (Snares), Tenors, and Bass Drums (3). The score is in 4/4 time with a key signature of two flats. The first four measures (46-49) feature a steady bass line and woodwind entries. Measure 50 is the focal point, marked with a box and the number '50', showing a dynamic shift to *f* for the woodwinds and brass. The score continues through measures 51-53.

46

47

48

49

50

51

52

53



**ON THE FIELD**  
MUSIC

58

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. Below these are the brass instruments: Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The score also includes a Synth part with a 'Choir' label, and a Percussion section with Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 (with Xylo and Wind Chimes), Percussion 2, Snares, Tenors, and Bass Drums (3). The score is divided into measures 54 through 61. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Dynamics such as *mp* and *mf* are indicated throughout. The percussion parts feature rhythmic patterns, including a steady snare drum accompaniment.



**ON THE FIELD**  
MUSIC

62

66

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Horn *mp* *f*

Low Brass 1 *mp* *f*

Low Brass 2 *mp* *f*

Tuba *mp* *f*

Synth *Pipe Organ + Choir*  
*Synth Bass + Warm Pad*

Xylo/Bells *Xylo* *mp* *f*

Chimes/Crotales

Vibraphone *mp* *Sat. Cym.* *f*

Marimba *Bongos (Socks)*

Percussion 1 *Cr. Cym.* *f*

Percussion 2 *BD* *f*

Snares *f*

Tenors *mp* *f*

Bass Drums (3) *f*

62 63 64 65 66 67 68 69



**ON THE FIELD**  
MUSIC

74

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

mp

f

R r l r L r l r R l r l R



**ON THE FIELD**  
MUSIC

70

71

72

73

74

75

76

Ancient Near East

80

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Chimes/Crotales  
Vibraphone  
Marimba  
Percussion 1  
Percussion 2  
Snares  
Tenors  
Bass Drums (3)

*f* *mp* *f* *mp* *f* *fp*

77 78 79 80 81 82 83



**ON THE FIELD**  
MUSIC



93 Part 2 - "Imagine" by John Lennon

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Grand Piano + Warm Pad

mf

Bells

mf

Crotales (Opt.)

mf

Sus. Cym.

mf

Hands (No Sicks)

mf

Hands (No Sicks)

mf

Hands (No Mallets)

mf



**ON THE FIELD**  
MUSIC

97

101

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Solo Clarinet *mf*

Solo Alto Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1

Percussion 2 *mp* (Wind Chimes)

Snare *mp*

Tenors *mp*

Bass Drums (3) *mp*

While this duet is written for Clarinet/  
Alto Sax, it can be customized to  
feature what works best for your band.



**ON THE FIELD**  
MUSIC

105

109

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Clarinet

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

105 106 107 108 109 110 111 112



**ON THE FIELD**  
MUSIC



$\text{♩} = 144$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Clarinet, Solo Alto Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score spans measures 121 to 127. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Specific performance instructions include 'Sax Cym.' and 'Finger Cymbals' for the Vibraphone and Percussion 1 parts respectively. The Synth part includes a 'B3' marking. The Vibraphone part has a 'mf' marking. The Percussion 1 part has a 'p' marking. The Percussion 2 part has an 'mp' marking. The Marimba part has an 'mf' marking. The Percussion 1 part has a 'p' marking. The Percussion 2 part has an 'mp' marking. The Snares part has a 'p' marking. The Tenors part has a 'p' marking. The Bass Drums (3) part has a 'p' marking.



**ON THE FIELD**  
MUSIC

121

122

123

124

125

126

127



137

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of two flats. Measure 137 is the central focus, showing a variety of musical textures. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a rhythmic foundation. The marimba and vibraphone add color with sustained notes. The snare and tenors have specific rhythmic patterns. The percussion 2 part includes a 'BD+Gong' section. The synth part has a 'Cl' section. The score is marked with dynamics such as *mf* and *f*. The page number '19' is in the top right corner, and the title 'Ancient Near East' is at the top center. A box with the number '137' is positioned above the first measure of the score. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a sequence of measure numbers from 135 to 140.



**ON** THE **FIELD**  
MUSIC

135

136

137

138

139

140

141

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth

Xylo/Bells *Xylo*

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare *Rim* *mp*

Tenors *r* *mp*

Bass Drums (3) *mp*



**ON THE FIELD**  
MUSIC

141

142

143

144

145

146

147

148





167

Musical score for 'Ancient Near East' page 23, measures 163-170. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is in 4/4 time and features various dynamics such as *ff*, *f*, and *sfz*. The percussion parts include snare, tenors, and bass drums with specific rhythmic patterns and dynamics.



**ON THE FIELD**  
MUSIC

163

164

165

166

167

168

169

170



177

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

177

178

179

180

181

182

183



**ON THE FIELD**  
MUSIC