

# Cosmic Renewal

arr. On The Field Music

$\text{♩} = 148$

Preshow (-0:45) **Part I** - "Mars" and "Jupiter" from The Planets  
Backfield (0:00)



Musical score for "Cosmic Renewal" Part I, featuring "Mars" and "Jupiter" from The Planets. The score is arranged for a large ensemble and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Xylo/Bells
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snares
- Tenors
- Bass Drums (4)

The score is in 4/4 time with a tempo of 148. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Begin :45 prior to start of Performance Clock" and "Grand Piano + Synth Bells". The score is divided into measures 1 through 8.



9

Musical score for 'Cosmic Renewal' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score includes dynamic markings such as *mf*, *f*, *mp*, and *fz*, and includes a 'Ride' section for Percussion 1. The score is divided into measures 9 through 16.



**ON THE FIELD**  
MUSIC

9

10

11

12

13

14

15

16



29

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibraphone  
Marimba  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (4)

*mp* *mf* *f*

Ride  
Bell Tree  
Wind Chimes

Sax Cym.

3  
R  
1  
*mf*

25

26

27

28

29

30

31

32



**ON THE FIELD**  
MUSIC



43 Part 2 - "Sun Dance" by Frank Ticheli

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells *mf*

Vibraphone *mf*

Marimba *mf*

Percussion 1 Wind Chimes *mp*

Percussion 2

Snare Rim *mp*

Tenors *mp*

Bass Drums (4) *mp*

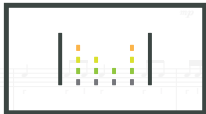


**ON THE FIELD**  
MUSIC



59

While this trio is written for Flute/Alto Sax/Bari Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.



**ON THE FIELD**  
MUSIC

59

60

61

62

63

64

65

66

67

71

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Solo Alto Sax

Solo Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth  
Strings + Warm Pad

Xylo/Bells

Vibraphone

Marimba

Percussion 1  
Triangle

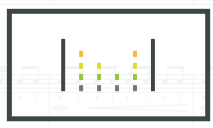
Percussion 2  
Wid Chimes

Snares

Tenors

Bass Drums (4)

67 68 69 70 71 72 73 74 75



**ON THE FIELD**  
MUSIC

76

80

Flute *mp* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Bass Clarinet *mp* *f*

Alto Sax *mp* *f*

Tenor Sax *mp* *f*

Bari Sax *mp* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Horn *mp* *f*

Low Brass 1 *mp* *f*

Low Brass 2 *mp* *f*

Tuba *mp* *f*

Synth *f*  
 Strings + Choir + Organ  
 Upright Bass + Strings

Xylo/Bells *mf* *f*

Vibraphone *mf* *f*  
 Sus.Cym.

Marimba *mf* *f*  
 Sus.Cym.

Percussion 1 *mf* *f*  
 Ride  
 China (Crst) Ride

Percussion 2 *f*  
 Gong

Snares *mp* *mf*

Tenors *mp* *mf*

Bass Drums (4) *mp* *mf*



**ON THE FIELD**  
 MUSIC

76

77

78

79

80

81

82

83



92

96

Flute *mp* *ff*

Clarinet 1 *mp* *ff*

Clarinet 2 *mp* *ff*

Bass Clarinet *mp* *ff*

Alto Sax *mp* *ff*

Tenor Sax *mp* *ff*

Bari Sax *mp* *ff*

Trumpet 1 *mp* *ff*

Trumpet 2 *mp* *ff*

Horn *mp* *ff*

Low Brass 1 *mp* *ff*

Low Brass 2 *mp* *ff*

Tuba *mp* *ff*

Synth *f*

Xylo/Bells *mp*

Vibraphone *mp*

Marimba *mp*  
\*Add Bib of 2+ Marimbas

Percussion 1

Percussion 2 *Gong*

Snares *mp*  
R r l r l R r l r l R l r l r l R l r l r l R l r l r l

Tenors *mp*  
R l r l r l R l r l r l R l r l r l R l r l r l

Bass Drums (4) *mp*

92

93

94

95

96

97



**ON THE FIELD**  
MUSIC





111

115

Flute *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Sax *mf* *f* *Unison*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth

Xylo/Bells *mp*

Vibraphone *Sus Cym.* *mf*

Marimba *Synth* *mf* *3*

Percussion 1 *Sizzle* *mp*

Percussion 2

Snares

Tenors

Bass Drums (4)



**ON THE FIELD**  
MUSIC

111

112

113

114

115

116

117

118

119

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibraphone  
Marimba  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (4)

String + Warm Pad

B.D.  
Gong  
Sus. Cym.

**ON THE FIELD**  
MUSIC

119

120

121

122

123

124

125

129 "How Great Thou Art" - Trad.

rit. ♩ = 60

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.

espress.

Grand Piano + Choir



♩ = 148

138 Part 4 - "Jupiter" from The Planets

This page contains a musical score for Part 4 of "Jupiter" from "The Planets". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 148. The score begins at measure 134 and continues through measure 141. The key signature is one flat (B-flat major or D minor). The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like "Grand Piano" for the Synth and "Solo" for the Snare. The percussion parts include specific patterns for Gong, Ride, and Snare. The string parts are mostly rests, with some light accompaniment in the lower strings. The woodwind and brass parts are mostly rests, with some entries in the later measures. The score is presented in a standard musical notation format with staves for each instrument and a common time signature.



**ON THE FIELD**  
MUSIC





158

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn *p*

Low Brass 1 *p*

Low Brass 2 *p*

Tuba *p*

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares *mp*

Tenors

Bass Drums (4) *mp*



**ON** THE **FIELD**  
MUSIC

158

159

160

161

162

163

164

165



174

178

Flute *ff* *f*

Clarinet 1 *ff* *f*

Clarinet 2 *ff* *f*

Bass Clarinet *ff* *f*

Alto Sax *ff* *f*

Tenor Sax *ff* *f*

Bari Sax *ff* *f*

Trumpet 1 *ff* *f*

Trumpet 2 *ff* *f*

Horn *ff* *f*

Low Brass 1 *ff* *f*

Low Brass 2 *ff* *f*

Tuba *ff* *f*

Synth *f*

Xylo/Bells *f*

Vibraphone *f*

Marimba *f*

Percussion 1 Chins Ride Ride

Percussion 2 B.D.+Gong *f*

Snares *f*

Tenors *f*

Bass Drums (4) *f*



**ON THE FIELD**  
MUSIC

174 175 176 177 178 179 180 181

186

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horn, Low Brass, Tuba) play melodic and harmonic lines. The percussion section includes Xylo/Bells, Vibraphone, Marimba, and various drums (Toms, Gong, Snare, Tenors, Bass Drums). The string section (Synth) provides harmonic support. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

182

183

184

185

186

187

188

189



**ON THE FIELD**  
MUSIC

190

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

**ON THE FIELD**  
MUSIC

190

191

192

193

194

195

196