

Until Valhalla

arr. On The Field Music

Preshow (-0:45) $\text{♩} = 144$
(0:00)

3 Part I - "My Mother Told Me" - An Ancient Norse Song

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Pipe Organ + Choir

Synth Bass + Warm Pad

Bells

Xylo

Vibraphone

Marimba

Percussion

Gong

Snare

Tenors

Bass Drums (3)

1 2 3 4 5 6

23

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with 'Strings + Warm Pad' sub-label), Bells, Xylo, Vibraphone, Marimba, Percussion, Snares, Tenors, and Bass Drums (3). The Alto Sax part features a melodic solo starting at measure 23. The brass and woodwind parts provide harmonic support. The percussion section includes a steady snare pattern. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the solo and in the bass drum part.



ON THE FIELD
MUSIC

39

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synth

Bells *mf*

Xylo *mf*

Vibraphone *mf*

Marimba *mf*

Percussion *mf* Ride

Snares *f*

Tenors *f*

Bass Drums (3) *f*



ON THE FIELD
MUSIC

39

40

41

42

43

44

45

46

47

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f* Grand Piano + Strings

Bells *f*

Xylo *f*

Vibraphone *f*

Marimba *f*

Percussion *f* *mp* *f* *mp* *f*

Snare *f* *p* *f* *p* *f*

Tenors *f* *p* *f* *p* *f*

Bass Drums (3) *f* *p* *f* *p* *f*



ON THE FIELD
MUSIC

55

Flute *f* *mp* *f*

Clarinet 1 *f* *mp* *f*

Clarinet 2 *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax *f* *mp* *f*

Tenor Sax *f* *mp* *f*

Bari Sax *f* *mp* *f*

Trumpet 1 *f* *mp* *f*

Trumpet 2 *f* *mp* *f*

Horn *f* *mp* *f*

Low Brass 1 *f* *mp* *f*

Low Brass 2 *f* *mp* *f*

Tuba *f* *mp* *f*

Synth

Bells *mp*

Xylo *mp*

Vibraphone *f*

Marimba *f*

Percussion *mp*

Snares *mp*

Tenors *mp*

Bass Drums (3) *mp*

55

56

57

58

59

60

61

62



71

Flute *f* *f* *mp*

Clarinet 1 *f* *f* *mp*

Clarinet 2 *f* *f* *mp*

Bass Clarinet *f* *f* *mp*

Alto Sax *f* *f* *mp*

Tenor Sax *f* *f* *mp*

Bari Sax *f* *f* *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Bells *p*

Xylo *p*

Vibraphone *p* Sus.Cym. *p*

Marimba *p* Sus.Cym. *p*

Percussion

Snares *p*

Tenors

Bass Drums (3)

Grand Piano + Strings *mp*



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1

Low Brass 2

Tuba

Synth *mf*

Bells

Xylo

Vibraphone

Marimba *mf*

Percussion

Snares *mf*

Tenors *mf*

Bass Drums (3) *mf*

ON THE FIELD
MUSIC

97

The musical score is arranged in a standard orchestral layout. The instruments and their dynamic markings are as follows:

- Flute: *f* (measures 97-99), *mf* (measures 100-104)
- Clarinet 1: *f* (measures 97-99), *mf* (measures 100-104)
- Clarinet 2: *f* (measures 97-99), *mf* (measures 100-104)
- Bass Clarinet: *mf* (measures 100-104)
- Alto Sax: *f* (measures 97-99), *mf* (measures 100-104)
- Tenor Sax: *mf* (measures 100-104)
- Bari Sax: *mf* (measures 100-104)
- Trumpet 1: *mf* (measures 100-104)
- Trumpet 2: *mf* (measures 100-104)
- Horn: *mf* (measures 100-104)
- Low Brass 1: *mf* (measures 100-104)
- Low Brass 2: *mf* (measures 100-104)
- Tuba: *mf* (measures 100-104)
- Synth: *mp* (measures 97-104)
- Bells: *mp* (measures 97-104)
- Xylo: *mp* (measures 97-104)
- Vibraphone: *mp* (measures 97-104)
- Marimba: *mp* (measures 97-104)
- Percussion: *mp* (measures 97-104)
- Snares: *mp* (measures 97-99), *mf* (measures 100-104)
- Tenors: *mf* (measures 100-104)
- Bass Drums (3): *mf* (measures 100-104)



ON THE FIELD
MUSIC

105

Musical score for 'Until Valhalla' page 14, measures 105-111. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Bells, Xylo, Vibraphone, Marimba, Percussion, Snares, Tenors, and Bass Drums (3). The score is in 4/4 time and features a variety of instruments and percussion. The key signature is one flat (B-flat major/D minor). The score is marked with a forte (*f*) dynamic throughout. The Vibraphone and Marimba parts include 'Sus. Cym.' (Sustained Cymbal) markings. The Percussion part includes a 'Gong' marking. The Snares, Tenors, and Bass Drums (3) parts feature a consistent rhythmic pattern of eighth notes.

105

106

107

108

109

110

111



ON THE FIELD
MUSIC

112

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibraphone

Marimba

Percussion

Snare

Tenors

Bass Drums (3)

ON THE FIELD
MUSIC

112

113

114

115

116

117

118

While this solo is written for Alto Sax, it can be customized to feature any soloist, ensemble, or section that works best for your band.

118

119

120

121

122

123

124



ON THE FIELD
MUSIC

♩ = 144

127

Part 3 - "Heart of Courage" by Thomas Bergersen

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylo

Vibraphone

Marimba

Percussion

Snares

Tenors

Bass Drums (3)

Grand Piano + Strings

mf

f

No Pedal

f

Rim

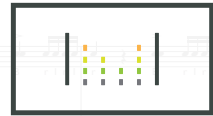
mf

f

mf

Rim

mf



ON THE FIELD
MUSIC

135

Flute *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Bari Sax *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Horn *f* *mf*

Low Brass 1 *f* *mf*

Low Brass 2 *f* *mf*

Tuba *f* *mf*

Synth *f* *mf*

Bells *f* *mf*

Xylo *f* *mf*

Vibraphone *f* *mf*

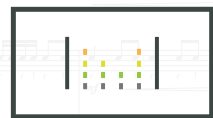
Marimba *f* *mf*

Percussion

Snares *f* *mf*

Tenors *f* *mf*

Bass Drums (3) *f* *mf*



ON THE **FIELD**
MUSIC

135

136

137

138

139

140

141

142

147

Flute *ff* *fp* *f*

Clarinet 1 *ff* *fp* *f*

Clarinet 2 *ff* *fp* *f*

Bass Clarinet *ff* *fp* *f*

Alto Sax *ff* *fp* *f*

Tenor Sax *ff* *fp* *f*

Bari Sax *ff* *fp* *f*

Trumpet 1 *ff* *fp* *f*

Trumpet 2 *ff* *fp* *f*

Horn *ff* *fp* *mp*

Low Brass 1 *ff* *fp* *mp*

Low Brass 2 *ff* *fp* *mp*

Tuba *ff* *fp* *mp*

Synth *ff* *mp*

Bells *f*

Xylo *f*

Vibraphone *f*

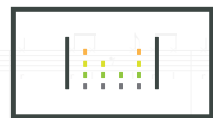
Marimba *f*

Percussion *f*

Snare *ff* *fp* *ff* *mp*

Tenors *ff* *fp* *ff* *mp*

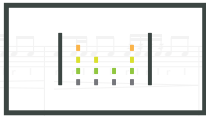
Bass Drums (3) *ff* *fp* *ff* *mp*



ON THE FIELD
MUSIC

155

Musical score for 'Until Valhalla' page 20, measures 151-158. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Bells, Xylo, Vibraphone, Marimba, Percussion, Snares, Tenors, and Bass Drums (3). The score is in 4/4 time and features a variety of instruments and dynamics.



ON THE FIELD
MUSIC

151

152

153

154

155

156

157

158

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylo, Vibraphone, Marimba, Percussion, Snares, Tenors, and Bass Drums (3). The score spans measures 175 to 180. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Vibraphone and Marimba parts include specific mallet techniques like 'Sax. Cym.' and 'Toms'. The Percussion part includes 'Snr' and 'Toms' markings. The Snares part includes 'R' and 'L' markings. The Bass Drums part includes 'R' and 'L' markings. The Synth part includes a 'Cl' marking. The Vibraphone and Marimba parts include 'Sax. Cym.' markings. The Percussion part includes 'Toms' markings. The Snares part includes 'R' and 'L' markings. The Tenors part includes 'R' and 'L' markings. The Bass Drums part includes 'R' and 'L' markings.



ON THE FIELD
MUSIC

175

176

177

178

179

180

