

7

11

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion

Snare

Tenors

Bass Drums (3)

Backfield

Frontfield

Turn

f

mf

ff

Gong

Sax.Cym.

A3

Piano + Choir

Strings + Warm Pad

7 8 9 10 11 12 13 14



ON THE FIELD
MUSIC

21

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth. The percussion section includes Xylo/Bells, Vibraphone, Marimba, and Percussion. The drum set includes Snares, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of one flat. It features various dynamics such as *ff*, *f*, *mp*, and *mf*. There are also performance markings like accents and slurs. The percussion part includes specific notation for Brake Drum, Six Cym., BO, and BO+Gong. The drum set part includes rhythmic notation with 'R' and 'L' for right and left hands.

15 16 17 18 19 20 21 22 23 24



ON THE FIELD
MUSIC

37

Flute *mf* *f* Solo

Clarinet 1 *mf* *f* Solo *f*

Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Sax *mf* *f* Solo *f*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Horn *mf* *f*

Low Brass 1 *mf* *f*

Low Brass 2 *mf* *f*

Tuba *mf* *f*

Synth

Xylo/Bells *mp* *mf*

Vibraphone *mf*

Marimba *mf* Sub. Cym.

Percussion *mf* Wind Chimes

Snare *mp* *f* *mp*

Tenors *mp* *f* *mp*

Bass Drums (3) *mp* *f* *mp* Muffs

33 34 35 36 37 38 39 40

ON THE FIELD MUSIC

53

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The middle section features Synth, Xylo/Bells, Vibraphone, and Marimba. The bottom section is dedicated to Percussion, including Snare, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion part includes a snare drum pattern with 'R' and 'L' markings, and a tenor drum pattern with 'r' and 'l' markings. A 'Sat. Cym.' (suspended cymbal) is used in the percussion part. The score is divided into measures 49 through 56, with measure 53 being the current page.



ON THE FIELD
MUSIC

49

50

51

52

53

54

55

56

61

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth. The percussion section includes Xylo/Bells, Vibraphone, Marimba, Snare, Tenors, and Bass Drums (3). The score is divided into measures 57 through 64. Measure 61 is highlighted with a box containing the number '61'. Dynamics such as *ff*, *f*, and *mf* are indicated throughout. Performance markings include *Sus. Cym.*, *Choklet*, *BD*, and *Rim*. The bottom right corner features the logo for ON THE FIELD MUSIC, which consists of a stylized graphic of vertical bars of varying heights and colors (black, yellow, green, blue) above the text 'ON THE FIELD MUSIC'.

57

58

59

60

61

62

63

64

73

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the strings (Violin I & II, Viola, Cello, Double Bass) and a Piano/Chorus section. The percussion section includes Xylo/Bells, Vibraphone, Marimba, Percussion (Gong), Snare, Tenors, and Bass Drums (3). The score is divided into measures 73 through 79. Dynamics such as *mf* and *ff* are indicated throughout. A 'Brake Drum' effect is noted in measure 75. The bottom right corner features the 'ON THE FIELD MUSIC' logo, which consists of a stylized graphic of vertical bars of varying heights and colors (black, yellow, green, blue) above the text 'ON THE FIELD' and 'MUSIC'.

73

74

75

76

77

78

79

Symmetry of Sound

80

rit.

Backfield



ON THE FIELD
MUSIC

80

81

82

83

84

85

86

87

97

101

All

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibraphone

Marimba

Percussion

Snare

Tenors

Bass Drums (3)



ON THE **FIELD**
MUSIC

97

98

99

100

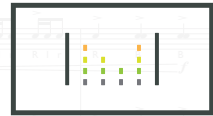
101

102

103

104

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth. The percussion section includes Xylo/Bells, Vibraphone, Marimba, Percussion (with Gong), Snare, Tenors, and Bass Drums (3). The score is divided into measures 111 through 117. Dynamics range from *mp* to *ff*. The percussion parts include specific notation for Snare (R, r, l, r, l, r, l), Tenors (R, r, l, r, l, r, l), and Bass Drums (3). The Percussion part includes markings for Sus. Cym. and Gong. The Xylo/Bells and Vibraphone parts feature complex rhythmic patterns starting in measure 114. The Marimba part includes markings for Sus. Cym. and Gong. The Percussion part includes markings for Gong and Gong.



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118

122

Solo

While this solo is written for Flute, it can be customized to feature what works best for your band.

Flute *mf*

Clarinet 1

Clarinet 2

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1

Trumpet 2

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Xylo/Bells *mp*

Vibraphone *mp* *mf* *mp* *mf* *mp*

Marimba *mp* *mf* *mp* *mf* *mp*

Percussion *mp*

Snare

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

118

119

120

121

122

123

124

125

134

137

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth, Xylo/Bells, Vibraphone, Marimba, and Percussion. The bottom section features the drum set, with parts for Snares, Tenors, and Bass Drums (3). The score is divided into measures, with measure numbers 134, 135, 136, 137, 138, 139, and 140 indicated at the bottom. Dynamics such as *f*, *mf*, and *ff* are used throughout. Performance markings include accents (>) and slurs. The percussion part includes specific notation for Bells, Gong, Snare, and Tenors. The drum set part includes a rhythmic pattern for Snares and Tenors, and a bass drum pattern. The score is presented in a clean, professional format with clear notation and dynamic markings.

134

135

136

137

138

139

140



ON THE FIELD
MUSIC

141

145

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth and Xylo/Bells. The percussion section includes Vibraphone, Marimba, Snare, Tenors, and Bass Drums (3). The score is divided into measures 141 through 148. Measure 141 is marked with a box containing the number 141. Measure 145 is marked with a box containing the number 145. The score includes dynamic markings such as *fff*, *f*, *mf*, and *mp*. The percussion part includes specific instructions for 'BD+Gong' and 'Wind Chimes'. The drum part includes a complex rhythmic pattern for the snare and tenors, with 'R' and 'r' indicating right and left hand strokes. The bass drum part includes a simple rhythmic pattern. The score is set in a key signature of two flats and a 4/4 time signature.



ON THE FIELD
MUSIC

141

142

143

144

145

146

147

148

151

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes.
- Clarinet 1 & 2:** Harmonic accompaniment.
- Bass Clarinet:** Sustained notes.
- Alto Sax:** Melodic line.
- Tenor Sax & Bari Sax:** Harmonic accompaniment.
- Trumpet 1 & 2:** Harmonic accompaniment.
- Horn:** Harmonic accompaniment.
- Low Brass 1 & 2:** Sustained notes.
- Tuba:** Sustained notes.
- Synth:** Pipe Organ (treble clef) and Synth Bass (bass clef), both marked *f*.
- Xylo/Bells:** Rhythmic accompaniment, marked *mf*.
- Vibraphone:** Rhythmic accompaniment, marked *mf*.
- Marimba:** Rhythmic accompaniment, marked *mf*.
- Percussion:** B.D. (Bass Drum), marked *mf*.
- Snares:** Rhythmic accompaniment with 'R' and 'L' markings, marked *f*.
- Tenors:** Rhythmic accompaniment with 'R' and 'L' markings, marked *f*.
- Bass Drums (3):** Rhythmic accompaniment with 'R' and 'L' markings, marked *f*.

The score is divided into measures 149, 150, 151, 152, 153, 154, 155, and 156. Measure 151 is the current page.



ON THE FIELD
MUSIC

165

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibraphone, Marimba, Percussion, Snare, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. The percussion part includes a snare drum pattern with 'R' and 'L' markings, and tenor drums with 'B' and 'R' markings. The bass drum part is marked with 'BD' and 'R'. The vibraphone and xylophone parts feature a rhythmic pattern of eighth notes. The marimba part includes 'Sus. Cym.' markings. The percussion part includes 'BD' and 'f' markings. The snare part includes 'f' and 'R L R L' markings. The tenors part includes 'f' and 'B R L' markings. The bass drums part includes 'f' and 'R' markings. The score is divided into measures 165 through 172.



ON THE FIELD
MUSIC

165

166

167

168

169

170

171

172

