

6

Musical score for 'A Crown for a Queen', page 2. The score is arranged for a large ensemble and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Xylo/Bells
- Chimes/Crotales
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snare
- Tenors
- Bass Drums (3)

The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The percussion section includes a snare drum pattern with right (R) and left (L) hand strokes, and bass drums (BD) with a Gong. The woodwind and brass sections play melodic and harmonic lines, while the keyboard and percussion provide rhythmic accompaniment.



ON THE FIELD
MUSIC

12

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax *Solo*
mf

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
mp

Xylo/Bells
mp

Chimes/Crotales
mp

Vibraphone
mf

Marimba
mf

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)
mp

While this solo is written for Alto Sax, it can be customized to feature any soloist that works best for your band.



A Crown for a Queen

20

23

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (Organ + Choir and Synth Bass), Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score spans measures 20 to 27. Measure 20 is marked with a box containing the number '20'. Measure 23 is marked with a box containing the number '23'. The Alto Sax part has a dynamic marking of *ff* and the word 'All' above it. The Synth part has a dynamic marking of *mp* and the word 'Organ + Choir' above it. The Xylo/Bells part has a dynamic marking of *f* and the word 'Bells' above it. The Percussion 1 part has a dynamic marking of *f* and the word 'Gong' above it. The Percussion 2 part has a dynamic marking of *f*. The Snare part has a dynamic marking of *fp*. The Tenors part has a dynamic marking of *f*. The Bass Drums (3) part has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.



ON THE FIELD
MUSIC

33

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)



ON THE FIELD
MUSIC

45 Part 2 - "Gloria in Excelsis Deo" by Vivaldi

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

44 45 46 47 48 49 50 51



ON THE FIELD
MUSIC

61

Musical score for 'A Crown for a Queen' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, Synth, Percussion, and Mallet Instruments. The score is divided into measures 60 through 67. Dynamics include *mp*, *mf*, and *f*. The percussion section includes Snare, Tenors, and Bass Drums (3). The mallet section includes Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The synth section includes Synth. The score is written in a key signature of two flats and a common time signature.



ON THE FIELD
MUSIC

60

61

62

63

64

65

66

67

72 "Bohemian Rhapsody" by Queen

Flute *ff* *f*

Clarinet 1 *ff* *f*

Clarinet 2 *ff* *f*

Bass Clarinet *ff* *f*

Alto Sax *ff* *f*

Tenor Sax *ff* *f*

Bari Sax *ff* *f*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *mp*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1 *f* *mp*

Percussion 2 *f* *mp*

Snare *ff* *mp*

Tenors *ff* *mp*

Bass Drums (3) *ff* *mp*



ON THE FIELD
MUSIC

84

Flute *f* *mp* *f* *mp*

Clarinet 1 *f* *mp* *f* *mp*

Clarinet 2 *f* *mp* *f* *mp*

Bass Clarinet *f* *mp* *f* *mp*

Alto Sax *f* *mp* *f* *mp*

Tenor Sax *f* *mp* *f* *mp*

Bari Sax *f* *mp* *f* *mp*

Trumpet 1 *f* *mp* *f* *mp*

Trumpet 2 *f* *mp* *f* *mp*

Horn *f* *mp* *f* *mp*

Low Brass 1 *f* *mp* *f* *mp*

Low Brass 2 *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp*

Synth

Xylo/Bells *mp* *f* *mp*

Chimes/Crotales

Vibraphone *mp* *f* *mp*

Marimba *mp* *f* *mp*

Percussion 1 *f*

Percussion 2

Snare *mp* *f*

Tenors *mp* *f*

Bass Drums (3) *mp* *f*

84

85

86

87

88

89

90

91



ON THE FIELD
MUSIC

92

96

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is divided into measures, with measure numbers 92 and 96 highlighted in boxes at the top. Dynamic markings such as *mp*, *f*, and *ff* are used throughout. Performance instructions like *Xylo*, *Bells*, *Sus. Cym.*, and *Cr. Cym.* are placed above specific parts. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a sequence of measure numbers from 92 to 99.



ON THE FIELD
MUSIC

92

93

94

95

96

97

98

99

A Crown for a Queen

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and Xylo/Bells. The percussion section includes Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, and Bass Drums (3). The score features various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'Brake Drum' and 'Bells'. The bottom of the page shows measure numbers 100 through 107.



ON THE FIELD
MUSIC

118

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)



122

127

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the keyboard and string sections (Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba). The bottom section is dedicated to percussion, including Snare, Tenors, Bass Drums (3), and Percussion 1 & 2. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mp*, *mf*, *f*, and *ff*, along with performance instructions like *Cresc.* and *Decresc.*. The score is divided into measures, with measure numbers 122 and 127 highlighted in boxes at the top. The bottom of the page shows measure numbers from 122 to 129.



ON THE FIELD
MUSIC

122

123

124

125

126

127

128

129

152

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba

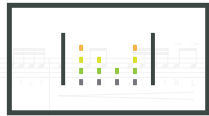
Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

152

153

154

155

156

157

158

159

173 "We Are The Champions" by Queen

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Choir + Strings

Pad + Strings

Xylo/Bells

Bells

Chimes/Crotales

Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Triangle

Snare

Tenors

Bass Drums (3)

173 174 175 176 177 178 179 180



ON THE FIELD
MUSIC

181

185

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Front Field

mf

f

Organ + Choir + Strings

Synth Bass

Bells

Chimes

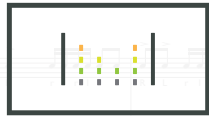
Sus Cym.

Cc-Cym.

B.D.

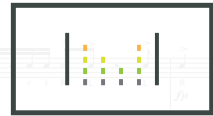
R L R L

181 182 183 184 185 186 187 188



ON THE FIELD
MUSIC

197



ON THE FIELD
MUSIC

197

198

199

200

201

202

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)

203 204 205 206 207

