

# Amplify

arr. On The Field Music

Preshow  
(-0:45)

♩ = 120

**3** Part I - "Sweet Child O' Mine" by Guns N' Roses

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The strings section includes Solo Alto Sax, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The percussion section includes Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score is divided into measures 1 through 6. The tempo is marked as Preshow (-0:45) with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes various performance instructions such as 'Hand Claps (Opt)', 'mf', and 'f'. The percussion parts include specific rhythmic patterns for Snares and Bass Drums.



11 (0:00)

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Choir + Strings

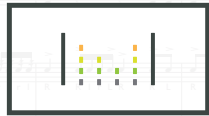
Synth Bass

Hi-Cym.

Toms

B.D.

**While this solo is written for Alto Sax, it can be customized to feature any soloist that works best for your band.**



19

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Piano + Choir

AS

Strings + Pad

Xylo

Sus. Cym. Hic

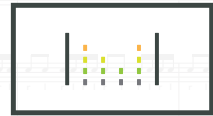
Clava

Toms

Clava

Hubs

15 16 17 18 19 20 21 22



ON THE FIELD  
MUSIC





♩ = 144

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

39

40

41

42

43

44

45

46



**ON THE FIELD**  
MUSIC

49 Part 2 - "Finlandia" by Sibelius

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

47 48 49 50 51 52 53 54



ON THE FIELD  
MUSIC





73 "Highway to Hell" by AC/DC



**ON THE FIELD**  
MUSIC

71

72

73

74

75

76

77

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells *mp* Bells

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba

Percussion 1 *(5<sup>th</sup>)*

Percussion 2 *Triangle mp*

Snares *p*

Tenors *p*

Bass Drums (3)



**ON THE FIELD**  
MUSIC

77

78

79

80

81

82

83

84

87

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Organ + Choir + Strings

Synth

Synth Bass

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



**ON THE FIELD**  
MUSIC

85

86

87

88

89

90

91

95

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

91

92

93

94

95

96

97

98

99



**ON** THE **FIELD**  
MUSIC

103

Flute *mp* *ff*

Clarinet 1 *mp* *ff*

Clarinet 2 *mp* *ff*

Bass Clarinet *mp* *ff*

Alto Sax *mp* *ff*

Tenor Sax *mp* *ff*

Bari Sax *mp* *ff*

Trumpet 1 *mp* *ff*

Trumpet 2 *mp* *ff*

Horn *mp* *ff*

Low Brass 1 *mp* *ff*

Low Brass 2 *mp* *ff*

Tuba *mp* *ff*

Synth *mf* *ff*

Xylo/Bells *mp* *f* *f* *Bells*

Chimes/Crotales *mp* *f*

Vibraphone *mp* *f* *f* *Sus.Cym.*

Marimba *mp* *f* *f* *Sus.Cym.*

Percussion 1 *f* *Cr.Cym.*

Percussion 2

Snares *mp* *f*

Tenors *mp* *f*

Bass Drums (3) *mp* *f*



**ON THE FIELD**  
MUSIC

100

101

102

103

104

105

106

107





122

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Solo (Trombone)

*mf* Solo (Baritone)

*mf* Solo

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

While this trio is written for Trombone/  
Baritone/Tuba, it can be customized to  
feature any soloist or trio that works  
best for your band.

122

123

124

125

126

127

128

129

130

Flute *mf* *mf* *mf* *mf* *f*

Clarinet 1 *mf* *mf* *mf* *mf* *f*

Clarinet 2 *mf* *mf* *mf* *mf* *f*

Bass Clarinet *mf* *mf* *mf* *mf* *f*

Alto Sax *mf* *mf* *mf* *mf* *f*

Tenor Sax *mf* *mf* *mf* *mf* *f*

Bari Sax *mf* *mf* *mf* *mf* *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Choir

Synth *mp* Pizzicato Strings

Xylo/Bells *mp*

Chimes/Crotales *mp* Chimes

Vibraphone *mp*

Marimba *mp* *mp*

Percussion 1

Percussion 2 *mp* Triangle

Snares *mp*


Tenors *mp*

Bass Drums (3) *mp* *mp*

All

All

All



**ON THE FIELD**  
MUSIC

130

131

132

133

134

135

136

137

138

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)



**ON THE FIELD**  
MUSIC



156

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Organ + Choir + Strings

Synth Bass *ff*

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*

Snares *f*

Tenors *f*

Bass Drums (3) *f*



**ON THE FIELD**  
MUSIC

156

157

158

159

160

161

162

163

164

$\text{♩} = 144$

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horn, Low Brass, Tuba) are at the top. The keyboard section (Synth) is below. The percussion section (Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, Bass Drums) is at the bottom. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats. The score is divided into measures 164 through 169. The first measure (164) features a dynamic of *fp* for the woodwinds and brass, and *p* for the synth. The second measure (165) features a dynamic of *f* for the marimba. The third measure (166) features a dynamic of *fp* for the snare and tenors. The fourth measure (167) features a dynamic of *fp* for the snare and tenors. The fifth measure (168) features a dynamic of *fp* for the snare and tenors. The sixth measure (169) features a dynamic of *fp* for the snare and tenors.



**ON THE FIELD**  
MUSIC

164

165

166

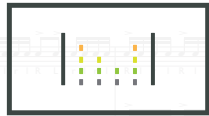
167

168

169

170 Part 4 - "Canon in D" by Pachelbel

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2 (with Wind Chimes), Snare, Tenors, and Bass Drums (3). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific notations for snare (R, L, B) and bass drum (R, L). The synth part shows a sequence of notes labeled D1 through D8. The mallet instruments (Xylo/Bells, Vibraphone, Marimba) feature a rhythmic pattern of eighth notes with accents. The percussion parts include a complex snare pattern and a bass drum pattern. The score is divided into measures, with measure numbers 170 through 177 indicated at the bottom.



**ON THE FIELD**  
MUSIC

178 "Carry On My Wayward Son" by Kansas

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Organ + Choir + Strings

Synth *f*

Synth Bass *f*

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*

Snares *mp* *f*

Tenors *mp* *f*

Bass Drums (3) *mp* *f*



189

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *mp*  
Strings + Choir  
Strings + Pad

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*  
Sus. Cym.

Marimba *mp*  
Sus. Cym.

Percussion 1 *mp*  
Ring

Percussion 2 *mp*  
B.D. + Gong

Snares *mp*  
R L L R L R

Tenors *mp*  
R L L R L R

Bass Drums (3) *mp*  
R L L R L R



**ON THE FIELD**  
MUSIC







Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

218 219 220 221 222 223 224 225 226



**ON THE FIELD**  
MUSIC