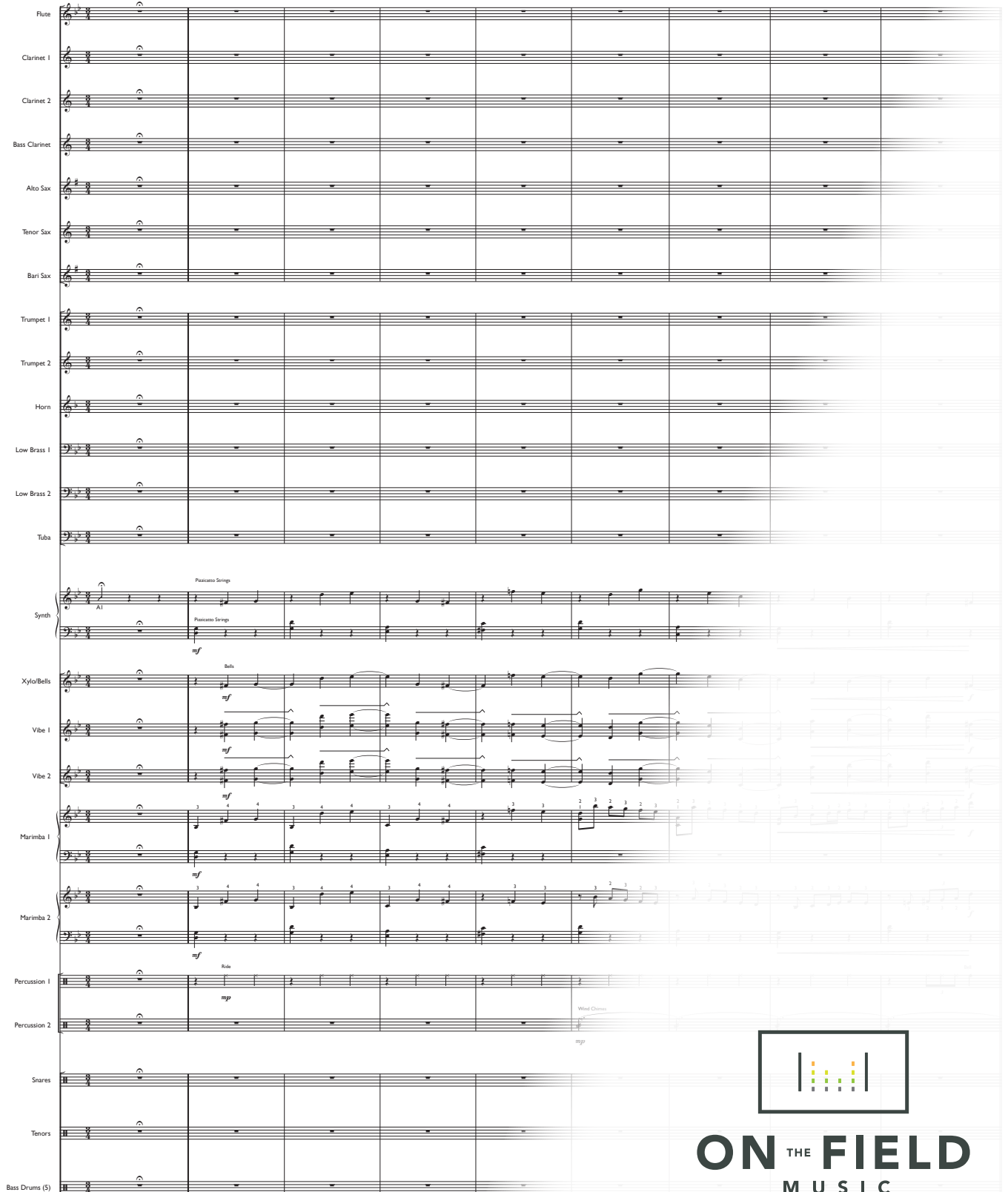


# Blood Moon

arr. On The Field Music

Preshow  
(-0:55)  $\text{♩} = 160-168$   
**Part I - "Lacrymosa" by Mozart**



Musical score for Part I - "Lacrymosa" by Mozart. The score is arranged for a large ensemble and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Pizzicato Strings)
- Xylo/Bells (Bells)
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1 (Ride)
- Percussion 2 (Wind Chimes)
- Snares
- Tenors
- Bass Drums (5)

The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a Preshow section (-0:55) and is marked with a tempo of 160-168 beats per minute. The music is in the key of B-flat major. The score includes various dynamics such as *mf* and *mp*, and includes performance instructions like *Pizzicato Strings*, *Bells*, *Ride*, and *Wind Chimes*. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.



9 (0:00)

13

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

Organ + Choir + Strings

Synth Bass

Zil-Ball

Bells

Sus. Cym.

Drop 2 Mallets

Sus. Cym.

Cr. Cym.

MD

Muffs

*mp*

*mf*

*f*

*ff*

9 10 11 12 13 14 15 16




**ON THE FIELD**  
MUSIC



25

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (5)

25 26 27 28 29 30



**ON THE FIELD**  
MUSIC

31

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

31

32

33

34

35

36

37

38

39



ON THE FIELD  
MUSIC

40

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

China & Snr Cym.  
To 4 Marimbas

Bells

BD - Gong

Wind Chimes



**ON** THE **FIELD**  
MUSIC

40

41

42

43

44

45 Part 2 - Selection from Mozart's Requiem

Solo

While this solo is written for Flute, it can be customized to feature any soloist that works best for your band.

Flute *mf* *f*

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *Piano = Choir = Strings* *mp* *mp*

Xylo/Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp* \*Variation

Marimba 2 *mp* \*Variation

Percussion 1

Percussion 2 *Triangle* *mp*

Snares

Tenors

Bass Drums (5)



ON THE FIELD MUSIC

58

Flute *mf* *mp* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Bass Clarinet *mp* *f*

Alto Sax *mp* *f*

Tenor Sax *mp* *f*

Bari Sax *mp* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Horn *mp* *f*

Low Brass 1 *mp* *f*

Low Brass 2 *mp* *f*

Tuba *mp* *f*

Synth *A4* Organ + Choir + Strings Synth Bass

Xylo/Bells *mp* *f*

Vibe 1 *mp* *f*

Vibe 2 *mp* *f*

Marimba 1 *mp* *f*

Marimba 2 *mp* *f*

Percussion 1 *mp* *f*

Percussion 2 *mp* *f*

Snare *mp* *f*

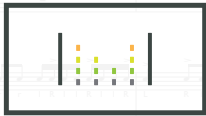
12 Way To Cym

Tenors *mp* *f*

Bass Drums (5) *mp* *f*

**All**

**53** **54** **55** **56** **57** **58** **59** **60**



**ON THE FIELD**  
MUSIC



72

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2


Snares

Tenors

Bass Drums (5)

69 70 71 72 73 74 75 76

ON THE FIELD MUSIC



77 "Eleanor Rigby" by The Beatles

Flute *mf* *f* *mf* *f*

Clarinet 1 *mf* *f* *mf* *f*

Clarinet 2 *mf* *f* *mf* *f*

Bass Clarinet *mf* *f* *mf* *f*

Alto Sax *mf* *f* *mf* *f*

Tenor Sax *mf* *f* *mf* *f*

Bari Sax *mf* *f* *mf* *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Choir

Xylo/Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1 *mp*

Percussion 2 *mp*

Gang Snare (Dr. Beavers)

Ride

Snares

Tenors

Bass Drums (5)



**ON THE FIELD**  
MUSIC

88

Musical score for Blood Moon, page 12, measures 85-92. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (5). The score is written in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. Percussion parts include Snare, Tenors, and Bass Drums (5). The score is written in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. Percussion parts include Snare, Tenors, and Bass Drums (5). The score is written in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. Percussion parts include Snare, Tenors, and Bass Drums (5).



**ON THE FIELD**  
MUSIC

85

86

87

88

89

90

91

92



104

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

Piano + Choir + Strings

Piano + Strings

Bells

Six Cym.

Splash

China & Six Cym.

mp

mf

ff

B.D. + Gong

Wind Chimes

mp

Edge

101 102 103 104 105 106 107 108



**ON THE FIELD**  
MUSIC

112

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

Organ + Choir + Strings

Synth Bass

Bells

Xylo

Sax Cym

Toms

Gong

109 110 111 112 113 114 115 116



**ON THE FIELD**  
MUSIC

120

Musical score for Blood Moon, page 16, measures 117-123. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (5). The score is written in 4/4 time with a key signature of one flat. A box containing the number 120 is positioned above the Clarinet 1 staff. Percussion parts include Snare, Tenors, and Bass Drums (5) with rhythmic notation. Vibe and Marimba parts include 'Sst Cym' markings. Percussion 1 and 2 include 'Clas' and 'B.D. + Gong' markings. The score concludes with a double bar line at the end of measure 123.



**ON THE FIELD**  
MUSIC

117

118

119

120

121

122

123

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

Brake Drum

Xylo

23-64

China & Sss Cym

Sss Cym

China

BD

124 125 126 127 128 129 130



**ON THE FIELD**  
MUSIC

131

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Snare  
Tenors  
Bass Drums (5)

*sfz* *sf* *f* *rit.* *p* *f*

131 132 133 134 135 136 137 138



**ON THE FIELD**  
MUSIC

141 Part 3 - "What Could Have Been" by Sting  
♩ = 120

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

Piano + Strings

Bells

To 4 Mallets

Ride



**ON** THE **FIELD**  
MUSIC

145

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

Solo

*mf*

While this solo is written for Euphonium, it can be customized to feature any soloist that works best for your band.



153

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

153

154

155

156

157

158

159

160



**ON** THE **FIELD**  
MUSIC

161

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)



**ON THE FIELD**  
MUSIC

161

162

163

164

165

166

167

168

169

171

While this duet is written for Alto Sax/  
Euphonium, it can be customized to  
feature any soloist that works best for  
your band.



**ON** THE **FIELD**  
MUSIC

179

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet

Alto Sax *f*

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1

Marimba 2

Percussion 1

Percussion 2 *mp* Triangle

Snares

Tenors

Bass Drums (5)



**ON** THE **FIELD**  
MUSIC

179

180

181

182

183

184

185

186

187

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)



**ON THE FIELD**  
MUSIC

187

188

189

190

191

192

193

194

197

Musical score for Blood Moon, page 26, measures 195-202. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Alto Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (5). The score is written in 4/4 time with a key signature of one flat. Dynamics include *f* and *ff*. Performance instructions include *Strings*, *Strings + Pad*, *Six Cym.*, *Drop 2 Mallets*, *B.D.*, and *Gang*.



**ON THE FIELD**  
MUSIC

195

196

197

198

199

200

201

202

205

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)



**ON** THE **FIELD**  
MUSIC

203

204

205

206

207

208

209

210







232

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Choir + Organ + Strings

Synth *f*

Synth Bass *f*

Xylo/Bells *f*

Vibe 1 *f*

Vibe 2 *f*

Marimba 1 *f*

Marimba 2 *f*

Percussion 1

Percussion 2

Snares *f* *Rim*

Tenors *f* *Rim*

Bass Drums (5) *f*

*mp* *f* *mp* *f*



**ON THE FIELD**  
MUSIC

232 233 234 235 236 237 238 239 240



246

Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Tuba  
Synth  
Xylo/Bells  
Vibe 1  
Vibe 2  
Marimba 1  
Marimba 2  
Percussion 1 (Ride (Bell), Triangle)  
Percussion 2 (mf)  
Snare (R, L, RL)  
Tenors (R, L, RL)  
Bass Drums (5) (Muffs)



**ON THE FIELD**  
MUSIC

254

258

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

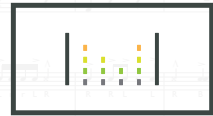
Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)



**ON** THE **FIELD**  
MUSIC

254

255

256

257

258

259

260

261

262

266

Solo

*mf* Solo

*mf* Solo

*mf* Solo

*mf* Solo

*mf* Solo

*mf* Solo

*mf* Solo

*mf* Solo

While this is a woodwind sextet, it can be customized to feature any ensemble or full band that works best for you.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

*p*

*p*

*p*

*p*

*mp* Wind Chimes



**ON THE FIELD**  
MUSIC

274

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

String + Pad  
mp

mp

mp



**ON** THE **FIELD**  
MUSIC

270

271

272

273

274

275

276

277

278

Musical score for Blood Moon, page 37, measures 278-283. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (5). The score is in 4/4 time and features various dynamics such as *mp* and *ff*. The Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, and Bari Sax parts have complex melodic lines with triplets and slurs. The Percussion 2 part includes a triangle. The Synth part has a low-frequency accompaniment. The Xylo/Bells, Vibe 1, and Vibe 2 parts provide harmonic support. The Marimba 1 and 2 parts have a steady rhythmic pattern. The Percussion 1, Snare, Tenors, and Bass Drums (5) parts are mostly silent.

278

279

280

281

282

283







