

Break-Through

arr. On The Field Music

Preshow
(-0:45) ♩ = 120

3 Part I - "Numb" by Linkin Park

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax), trumpets (1 & 2), horns, and low brass (1 & 2, Tuba). The middle section features strings and piano, xylophone/bells, chimes/crotales, vibraphone, and marimba. The bottom section includes percussion (1 & 2, snare, tenors, bass drums) and a drum set. The score is in 4/4 time with a key signature of one flat. It begins with a Preshow section (-0:45) at a tempo of 120. The main section, Part I, starts at measure 1. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Strings + Piano* and *Sus Cym.*. The score is divided into measures 1 through 6, with a large number '3' indicating the start of Part I. A logo for 'ON THE FIELD MUSIC' is visible in the bottom right corner of the score area.

Break-Through

7 (0:00)

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)



ON THE FIELD
MUSIC

7

8

9

10

11

12

13

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synths + Choir + Organ

Synth *f*

Synth Bass *f*

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*

Snares *f*

Tenors *f*

Bass Drums (3) *f*

Cr.Cym.

BD

B.D. + Gong

Sus.Cym.

13

14

15

16

17

18

19

20

21



ON THE FIELD
MUSIC

Break-Through

22

♩ = 144

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score spans measures 22 to 30. Dynamic markings include *ff*, *sf*, *f*, and *ff*. Performance instructions include accents and slurs. The percussion parts include specific drum patterns for Snare, Tenors, and Bass Drums, with some parts marked with *f* or *ff*. The Xylo/Bells part includes a section labeled 'Brake Drum' and 'Bells'.



ON THE FIELD
MUSIC

22 23 24 25 26 27 28 29 30

32 Part 2 - "Ode to Joy in G minor" arr. by On The Field Music

Solo

While this solo is written for Flute, it can be customized to feature any soloist that works best for your band.

Musical score for various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score includes dynamic markings such as *mf*, *mp*, and *mf*.



ON THE FIELD
MUSIC

40

44

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2 (with a 'Wood Chimes' section), Snare, Tenors, and Bass Drums (3). The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 indicated at the bottom. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. The Flute part begins with a *f* dynamic at measure 40. The woodwinds and strings enter at measure 44 with *mf* dynamics. The percussion section, including Snare, Tenors, and Bass Drums, has a consistent rhythmic pattern. The Xylo/Bells and Marimba parts feature a steady eighth-note accompaniment. The Vibraphone part has a melodic line with a slur. The Percussion 2 part includes a section for Wood Chimes starting at measure 43. The Synth part is mostly silent, with some faint notes visible. The overall tempo and feel are consistent throughout the page.



ON THE FIELD
MUSIC

40 41 42 43 44 45 46 47

Break-Through

52

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf*, *f*, *mp*, and *pp* are used throughout. Measure numbers 48 through 55 are printed at the bottom of the page. A logo for 'ON THE FIELD MUSIC' is located in the bottom right corner, featuring a stylized graphic of vertical bars of varying heights.

Break-Through

66

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

mf

f

mp

p

Wind Chimes

Rim

Strings

Strings + Pad

(Ops) If no Synth

64 65 66 67 68 69 70 71



ON THE FIELD
MUSIC

74

Musical score for Break-Through, page 10, measures 72-78. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, and Bass Drums (3). The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *ff*. The percussion parts include snare, tenors, and bass drums, with specific rhythmic patterns indicated by 'r' and 'R' markings. The woodwind and brass parts feature melodic lines and harmonic support. The keyboard parts include synth and marimba. The score is marked with measure numbers 72 through 78 at the bottom.



ON THE FIELD
MUSIC

72 73 74 75 76 77 78

85



ON THE FIELD
MUSIC

85

86

87

88

89

90

91

92

101

♩ = 100

While this solo is written for Euphonium, it can be customized to feature any soloist that works best for your band.



ON THE FIELD
MUSIC

101

102

103

104

105

106

107

108 Part 3 - "Creep" by Radiohead

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Piano + Strings

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

108

109

110

111

112

113

114

115



ON THE FIELD
MUSIC

116

Musical score for 'Break-Through' featuring various instruments including Flute, Clarinets, Saxophones, Euphonium, Trumpets, Horns, Brass, Synth, Percussion, and Drums. The score includes dynamic markings such as *mf*, *f*, and *mp*. The percussion section includes Snare, Tenors, and Bass Drums (3). The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth. The percussion section includes Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The percussion section includes Percussion 1, Percussion 2 (with Triangle), Snare, Tenors, and Bass Drums (3).



ON THE FIELD
MUSIC

124

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

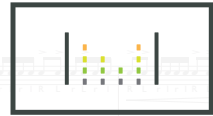
Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

124 125 126 127 128 129 130 131 132

133

137

Flute *f* *mf* *f* *mf*

Clarinet 1 *f* *mf* *f* *mf*

Clarinet 2 *f* *mf* *f* *mf*

Bass Clarinet *f* *mf* *f* *mf*

Alto Sax *f* *mf* *f* *mf*

Tenor Sax *f* *mf* *f* *mf*

Bari Sax *f* *mf* *f* *mf*

Solo Euphonium

Trumpet 1 *mf* *f* *mf*

Trumpet 2 *mf* *f* *mf*

Horn *mf* *f* *mf*

Low Brass 1 *mp* *mf* *f* *mf*

Low Brass 2 *mp* *mf* *f* *mf*

Tuba *mp* *mf* *f* *mf*

Synth *mp* *mf* *f* *mf*

Xylo/Bells *mp* *mp* *mf* *mp*

Chimes/Crotales *mp* *mp* *mf* *mp*

Vibraphone *mp* *mp* *mf* *mp*

Marimba *mp* *mp* *mf* *mp*

Percussion 1 *mf*

Percussion 2 Triangle *mf*

Snares *mp*

Tenors *mp*

Bass Drums (3) *mp*

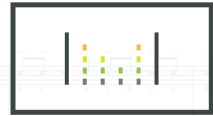


ON THE FIELD
MUSIC

133 134 135 136 137 138 139 140

142

This musical score is for the piece "Break-Through" and is page 19 of the score. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 141, 142, 143, 144, 145, and 146 indicated at the bottom. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 (with CrCym), Percussion 2 (with BD and Gong), Snare, Tenors, and Bass Drums (3). The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *f*). The percussion parts include specific drum notation with R and L indicators for right and left hands.



ON THE FIELD
MUSIC

141

142

143

144

145

146

157

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Clarinet, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of one flat (B-flat). The first system (measures 157-164) features a melodic line for the Solo Clarinet and a rhythmic accompaniment for the percussion and brass. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Stacc' marking is present above the Percussion 1 staff in measure 161. The page number '157' is in a box at the top left.



ON THE FIELD
MUSIC

157 158 159 160 161 162 163 164

165

170

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Clarinet

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

165 166 167 168 169 170 171 172 173

ON THE FIELD
MUSIC

178

Flute *f* *mf* *ff*

Clarinet 1 *f* *mf* *ff*

Clarinet 2 *f* *mf* *ff*

Bass Clarinet *f* *mf* *ff*

Alto Sax *f* *mf* *ff*

Tenor Sax *f* *mf* *ff*

Bari Sax *f* *mf* *ff*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Horn *mf* *f*

Low Brass 1 *mf* *f*

Low Brass 2 *mf* *f*

Tuba *mf* *f*

Synth

Xylo/Bells *mp*

Chimes/Crotales

Vibraphone *mp*

Marimba *mf*

Percussion 1 *mf*

Percussion 2 *mp*

Snares *mf*

Tenors *mf*

Bass Drums (3)

174

175

176

177

178

179

180

181



ON THE FIELD
MUSIC

This musical score is for the piece "Break-Through" and spans measures 182 to 188. The instrumentation includes:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Xylo/Bells
- Chimes/Crotales
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snares
- Tenors
- Bass Drums (3)

The score features dynamic markings such as *f*, *ff*, *mf*, and *fp*. It includes various musical notations like slurs, accents, and articulation marks. The percussion parts include specific drum notation with letters (R, L) and numbers (1, 2, 3) indicating hits. The Vibraphone and Marimba parts include markings for "Sus. Cym." (Sustained Cymbal).



ON THE FIELD
MUSIC

182

183

184

185

186

187

188

189

Solo

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

While this trio is written for Flute/
Clarinet 1/Clarinet 2, it can be
customized to feature any ensemble
that works best for your band.

Synths + Choir

Synths + Pad

mf

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Sizzle

mp

Wind Chimes

mp

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

189

190

191

192

193

194

195

196

197

Flute *All*
mf *f*

Clarinet 1 *All*
mf *f*

Clarinet 2 *All*
mf *f*

Bass Clarinet *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Horn *mf* *f*

Low Brass 1 *mf* *f*

Low Brass 2 *mf* *f*

Tuba *mf* *f*

Synth *mf*

Xylo/Bells *mf* *f*

Chimes/Crotales

Vibraphone *mf* *f*

Marimba *mf* *f*

Percussion 1 *f* Sus. Cym. B.D.

Percussion 2 *f*

Snares *mf* *f*

Tenors *mf* *f*

Bass Drums (3) *mf* *f*



ON THE FIELD
MUSIC

205

Flute *ff* *mf* *ff*

Clarinet 1 *ff* *mf* *ff*

Clarinet 2 *ff* *mf* *ff*

Bass Clarinet *mf* *ff*

Alto Sax *ff* *mf* *ff*

Tenor Sax *ff* *mf* *ff*

Bari Sax *mf* *ff*

Trumpet 1 *ff* *mf* *ff*

Trumpet 2 *ff* *mf* *ff*

Horn *ff* *mf* *ff*

Low Brass 1 *ff* *mf* *ff*

Low Brass 2 *ff* *mf* *ff*

Tuba *mf* *ff*

Organs + Choir + Strings

Synth Synth Bass *mp* *f*

Xylo/Bells *mp* *f*

Chimes/Crotales *mp* *f*

Vibraphone *mp* *f*

Marimba *mp* *f*

Percussion 1

Percussion 2

Snares *mp*

Tenors *mp*

Bass Drums (3) *mp*



ON THE FIELD
MUSIC

205

206

207

208

209

210

211

212

213

214

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)



ON THE FIELD
MUSIC

214

215

216

217