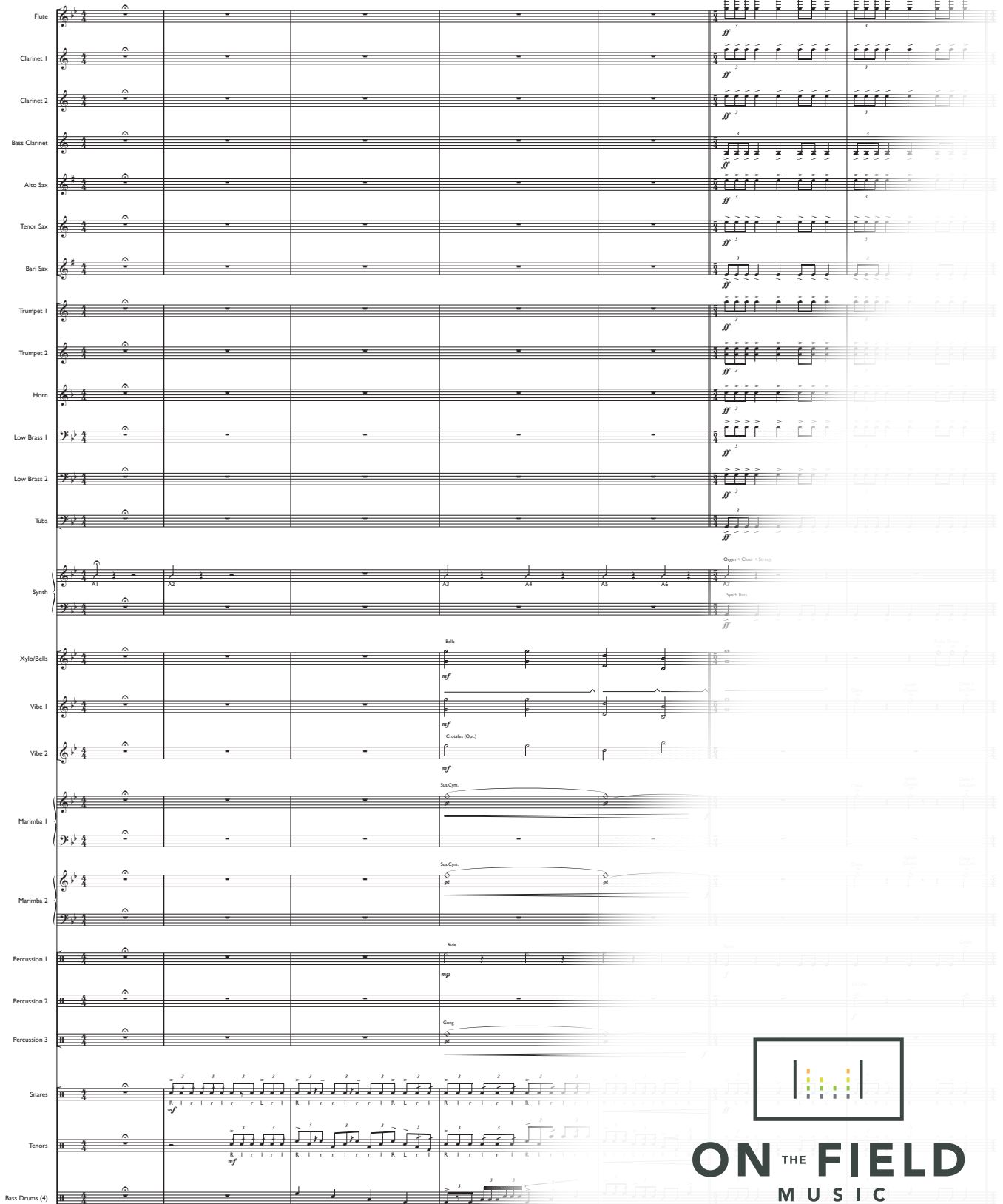


Cosmic Frontier

arr. On The Field Music

Preshow ♩ = 160-168
(-0:45) Part I - "Mars" by Holst & "Ecstasy of Gold" by Ennio Morricone

5



Cosmic Frontier

9 (0:00)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). The middle section features a Synth, Xylo/Bells, and two Vibe parts. The bottom section is dedicated to percussion, including Marimba 1 & 2, Percussion 1, 2, and 3, Snares, Tenors, and Bass Drums (4). The score is in 4/4 time and begins at measure 9. The dynamic marking *mf* is used for the woodwinds and brass, while *f* is used for the percussion. The percussion parts include detailed notation for snare patterns and specific drum sounds like Ride (Bell), Zia-Bell, Crash, Toms, BD, and BD + Gong. The marimba parts are marked with 'Six Cym.' and 'Splash Chantal'.



ON THE FIELD
MUSIC

33

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Percussion 3
Snare
Tenors
Bass Drums (4)

China + Six Cym.
Six Cym.
Choket
Crash
Ring
BD + Gong

fp *f* *ff* *fff* *p*

A11 A12

33 34 35 36 37 38 39 40



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

55 Part 2 - "Enterprising Young Men" by Michael Giacchino

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp* Piano + Choir + Strings

Xylo/Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1 *mp* Ride

Percussion 2

Percussion 3 *mp* Wind Chimes

Snare

Tenors

Bass Drums (4)

55

56

57

58

59

60

61

62



ON THE **FIELD**
MUSIC

63

67

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (4)

f

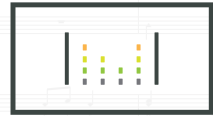
mp

mf

Stick

Triangle

80% - Dheadbalk
LH - Stick



ON THE FIELD
MUSIC

75

While this solo is written for Alto Sax, it can be customized to feature any soloist that works best for your band.



ON THE FIELD
MUSIC

Cosmic Frontier

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (4)

79

80

81

82

83

84



ON THE FIELD
MUSIC

85

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Alto Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Percussion 3
Snare
Tenors
Bass Drums (4)

85 86 87 88 89 90 91 92



ON THE FIELD
MUSIC

97

Solo

While this solo is written for Flute, it can be customized to feature any soloist that works best for your band.

The musical score for page 13 of 'Cosmic Frontier' features a variety of instruments. The flute part is the central focus, marked with a 'Solo' and 'mf' dynamic. The woodwinds (clarinets, bass clarinet, saxophones) and brass (trumpets, horns, low brass, tuba) provide harmonic support. The percussion section includes xylophone/bells, vibraphone, marimba, and various percussion instruments like toms, chimes, and congas. The rhythm section consists of snare, tenor, and bass drums. A text box in the upper right of the score area states: 'While this solo is written for Flute, it can be customized to feature any soloist that works best for your band.'



ON THE FIELD
MUSIC

119

Musical score for 'Cosmic Frontier' page 16, measures 117-124. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1, 2, 3, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include Snare, Tenors, and Bass Drums (4). The woodwind and brass parts include Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The keyboard parts include Synth, Xylo/Bells, Vibe 1 & 2, and Marimba 1 & 2. The percussion parts include Percussion 1, 2, 3, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include Snare, Tenors, and Bass Drums (4). The woodwind and brass parts include Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The keyboard parts include Synth, Xylo/Bells, Vibe 1 & 2, and Marimba 1 & 2.



ON THE FIELD
MUSIC

127



ON THE FIELD
MUSIC

135

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Percussion 3
Snare
Tenors
Bass Drums (4)

133 134 135 136 137 138 139 140



ON THE FIELD
MUSIC

143



ON THE FIELD
MUSIC

150

rit.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (4)

147

148

149

150

151

152

153



ON THE FIELD
MUSIC

154 Part 3 - "Yellowstone Main Theme" by Brian Tyler

♩ = 92

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
 Choir + Strings
 C5 C6 C7
 C7 C6 C7
 C7 C6 C7
 C7 C6 C7
 C7 C6 C7
 C7 C6 C7

Strings + Pad + Piano
 mf

Xylo/Bells
 Bells
 mf

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1
 Marching Machine
 mf

Percussion 2
 Snare
 mf

Percussion 3
 R.D. + Gong
 Gong Scrapes (Triangle Beater)
 mp

Snares

Tenors

Bass Drums (4)

Solo (Euphonium)

While this solo is written for Euphonium, it can be customized to feature any soloist that works best for your band.



ON THE FIELD
 MUSIC

161

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (4)

161

162

163

164

165

166

167

168



ON THE FIELD
MUSIC

169

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (4)

While this is written for Horn Section, it can be customized to feature any soloist or ensemble that works best for your band.

Concert Horns (Mic'd)

mp

169 170 171 172 173 174 175 176



ON THE FIELD
MUSIC

185

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (4)

From Field

Bells

Drop 2 Mallets

Drop 1 Mallets

Chorus

Ride

Cr-Cym

Ed + Gong

Tb

Edgs

ON THE FIELD
MUSIC

185

186

187

188

189

190

191

192

193

$\text{♩} = 160-168$



ON THE FIELD
MUSIC

193

194

195

196

197

198

199

200 Part 4 - "Ain't No Grave" by Johnny Cash

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (4)

200 201 202 203 204 205 206 207



ON THE FIELD
MUSIC

208

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

216

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Choir + Strings

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (4)

While this solo is written for Alto Sax, it can be customized to feature any soloist that works best for your band.

ON THE FIELD
MUSIC

233

237

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (4)



ON THE FIELD
MUSIC

233

234

235

236

237

238

239

240

243

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba

Synth

Xylo/Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mf*

Marimba 2 *mf*

Percussion 1

Percussion 2 *mf* (Sax Cym, Triangle)

Percussion 3 *mp*

Snare *mp* (12 Way, To, Center)

Tenors *mp*

Bass Drums (4) *mp*



ON THE FIELD
MUSIC

241

242

243

244

245

246

247

248

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snares

Tenors

Bass Drums (4)

248

249

250

251

252

253

254

255

256



ON THE FIELD
MUSIC

257

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

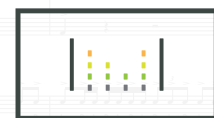
Percussion 3

Snare

Tenors

Bass Drums (4)

257 258 259 260 261 262 263 264



ON THE FIELD
MUSIC

265

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare

Tenors

Bass Drums (4)

265 266 267 268 269 270 271



ON THE FIELD
MUSIC