

Forbidden Love

The Allure of Dracula

arr. On The Field Music

Preshow ♩ = 160
(-0:45) (0:00)

Part I - "La Campanella" by Franz Liszt

5

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

1 2 3 4 5 6 7 8



Forbidden Love

13

This musical score is for the piece "Forbidden Love" and covers measures 9 through 16. The instrumentation includes:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Xylo/Bells
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Percussion 1 (Ride, Tom, Chime)
- Percussion 2 (B.D.)
- Snares
- Tenors
- Bass Drums (5)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns and melodic lines across the different instruments. A box containing the number "13" is positioned above the first measure of the score. At the bottom of the page, there is a logo for "ON THE FIELD MUSIC" and a grid of measure numbers from 9 to 16.



ON THE FIELD
MUSIC

9

10

11

12

13

14

15

16

Forbidden Love

21

Musical score for 'Forbidden Love' page 3, measures 17-24. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (5). The score is in 4/4 time and features various dynamics such as *mp*, *mf*, *f*, and *ff*. Percussion parts include Ride, Ride (Bell), Toms, and Snare, with specific patterns and dynamics indicated.



ON THE FIELD
MUSIC

33

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

Chiusa, Sax Cym., Ride, B.D., Snare

33 34 35 36 37 38 39 40



ON THE FIELD
MUSIC

53 Part 2 - "The End of Dracula" by Philip Glass

49

50

51

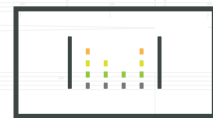
52

53

54

55

56



ON THE FIELD
MUSIC

Forbidden Love

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

65

66

67

68

69

70

71



ON THE FIELD
MUSIC

90 "Tocatta and Fugue" by Bach

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Organ + Choir
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (5)

88 89 90 91 92 93 94 95



ON THE FIELD
MUSIC

101

While this solo is written for Clarinet, it can be customized to feature any soloist that works best for your band.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The score includes dynamic markings such as *ff*, *mf*, and *f*. A 'Solo' section is indicated for the Clarinet 1 part. Percussion parts include 'Brake Drum' and 'Zil-Ball' for Xylo/Bells, and 'Splash Choklet', 'Six Cym', and 'China' for Vibe and Marimba. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a page number '13'.

105

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Pizzicato Strings

Xylo/Bells
Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1
Wood Block

Percussion 2
B.D.

Snares
Edge

Tenors

Bass Drums (5)
Muffs



ON THE FIELD
MUSIC

105 106 107 108 109 110 111 112

113

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)



ON THE FIELD
MUSIC

113

114

115

116

117

118

119

120

121

Flute

Clarinet 1 *All* *ff* *fp*

Clarinet 2 *ff* *fp*

Bass Clarinet *ff* *fp*

Alto Sax *ff* *fp*

Tenor Sax *ff* *fp*

Bari Sax *ff* *fp*

Trumpet 1 *ff* *fp*

Trumpet 2 *ff* *fp*

Horn *ff* *fp*

Low Brass 1 *ff* *fp*

Low Brass 2 *ff* *fp*

Tuba *ff* *fp*

Organ + Choir + Strings

Synth *ff* *fp*

Synth Bass *ff* *fp*

Bells *f*

Xylo/Bells *f*

Vibe 1

Vibe 2

Marimba 1 *Drop 2 Mallets* *China* *Sss Cym.* *f*

Marimba 2 *Drop 2 Mallets* *China* *Sss Cym.* *f*

Percussion 1 *Ci Cym.* *f*

Percussion 2 *MD+Gong* *BD* *f*

Snares *f*

Tenors *f*

Bass Drums (5) *f*

121

122

123

124

125

126

127

128



ON THE FIELD
MUSIC

129

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (5)

Chino & Six Cym
Six Cym
Chocal
Brake Drum
Zili Bell

129 130 131 132 133 134 135



ON THE FIELD
MUSIC

140

$\text{♩} = 80$

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

Sax Cym. Spanish Choklat China Sax Cym. Choklat China & Sax Cym. To 4 Marimbas

BD+Gong

136

137

138

139

140

141

142

143

144



145 Part 3 - "Can't Help Falling in Love" by Elvis Presley

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Piano (Harmon)

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

Strings - Sub Pad

Gong Scrape

Triangle



149

While this duet is written for Euphonium, it can be customized to feature any soloist or ensemble that works best for your band.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The Solo Euphonium part is the most prominent, featuring a melodic line with dynamic markings like *mf* and *f*. The Vibes and Marimbas provide a rhythmic accompaniment with complex patterns and triplets. The Percussion section includes Snare and Tenors, with a 'Solo' marking for Percussion 1. The Synth part provides harmonic support with sustained chords. The score is written in a key signature of one flat and a 4/4 time signature.



ON THE FIELD
MUSIC

149

150

151

152

153

154

155

156

167

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (Organ + Choir + Strings and Synth Bass), Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The score is divided into measures 165 through 170. Measure 167 is highlighted with a box at the top. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *f*, *mp*), articulation marks, and performance instructions like 'Drop 2 Mallets' and 'Solo'. The bottom of the page features the 'ON THE FIELD MUSIC' logo, which consists of a stylized graphic of vertical bars of varying heights and colors (black, yellow, green, blue) above the text 'ON THE FIELD MUSIC'.

165

166

167

168

169

170



This page contains the musical score for 'Forbidden Love', page 23. The score is arranged for a full orchestra and a large percussion ensemble. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells (with sub-instruments: Brake Drum, Xylo, Bells), Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. The percussion parts include detailed drum notation with stick patterns and dynamic markings. The page is numbered 171 through 178 at the bottom.



ON THE FIELD
MUSIC

181 Part 4 - "Symphony No. 8" by Bruckner

♩ = 160

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

189

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Harp + Busi Harp

Synth

Synth Bass

Bells

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

189

190

191

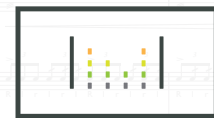
192

193

194

195

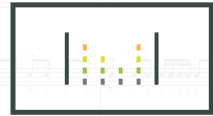
196



ON THE **FIELD**
MUSIC

197

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth. The percussion section includes Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The score is written in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *fp* (fortissimo piano). Performance markings include accents and slurs. The score is divided into measures 197 through 204.



ON THE FIELD
MUSIC

197

198

199

200

201

202

203

204

213

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section features Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. Below these are Synth and Xylo/Bells. The lower section contains Vibe 1 and Vibe 2, Marimba 1 and Marimba 2, Percussion 1 and Percussion 2, Snares, Tenors, and Bass Drums (5). The score includes various musical notations such as dynamics (f, fp, mf), articulation (accents, slurs), and performance instructions like 'Sax Cym.' and 'To 4 Mallets'. The bottom of the page shows a sequence of measure numbers from 213 to 220.



ON THE FIELD
MUSIC

213 214 215 216 217 218 219 220

221

"On the Nature of Daylight" by Max Richter

Flute *All*

Clarinet 1 *All*

Clarinet 2 *All*

Bass Clarinet *All*

Alto Sax *All*

Tenor Sax *All*

Bari Sax *All*

Trumpet 1 *All*

Trumpet 2 *All*

Horn *All*

Low Brass 1 *All*

Low Brass 2 *All*

Tuba *All*

Synth *Organ + Choir + Strings*
Synth Bass

Xylo/Bells *Bells*

Vibe 1 *f*

Vibe 2 *f*

Marimba 1 *China* *Sex Cym.* *To 4 Mallets*

Marimba 2 *China* *Sex Cym.* *To 4 Mallets*

Percussion 1 *Cx-Cym.*

Percussion 2 *BD+Gong* *BD*

Snares *f*

Tenors *f*

Bass Drums (5) *f*

221

222

223

224

225

226

227

228



ON THE FIELD
MUSIC

229

Solo

While this solo is written for Flute, it can be customized to feature any soloist that works best for your band.

Flute *mf* *f*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp* (Choir + Strings, Strings + Pad)

Xylo/Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1 *mp* (Ride)

Percussion 2 *mp* (Triangle)

Snares *p* (Edge)

Tenors *p*

Bass Drums (5) *p*



ON THE FIELD
MUSIC

239

All

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Choir + Organ + Strings

Synth *ff*

Synth Bass *ff*

Xylo/Bells

Vibe 1 *f* Splash Cymbal

Vibe 2 *f* Splash Cymbal

Marimba 1 *f* China, Drop 2 Mallets, Sax Cym.

Marimba 2 *f* China, Drop 2 Mallets, Sax Cym.

Percussion 1 *f* C-Cym.

Percussion 2 *f* B.D.

Snares *f* Center

Tenors *f*

Bass Drums (5) *f*



ON THE FIELD
MUSIC

239

240

241

242

243

244

245

246

247

251

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

247 248 249 250 251 252 253 254 255



ON THE FIELD
MUSIC