

11

(0:00)

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

8

9

10

11

12

13

14



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Horn

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

15 16 17 18 19 20

While this solo is written for Concert Horn, it can be customized to feature what works best for your band.

Concert Horn

The image shows a page of a musical score for 'From the Depths', page 3. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Horn, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (4). The Solo Horn part has a solo line starting at measure 17. A text box with a black border is placed over the Tenor Sax staff, containing the text: 'While this solo is written for Concert Horn, it can be customized to feature what works best for your band.' The Solo Horn staff has a 'Concert Horn' label above the solo line. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page number '3' is in the top right corner. The title 'From the Depths' is at the top center. At the bottom right, there is a logo for 'ON THE FIELD MUSIC' with a stylized graphic of vertical bars of varying heights. The page number '3' is also at the bottom right. The measure numbers 15, 16, 17, 18, 19, and 20 are printed at the bottom of the page.



37

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Horn

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

35 36 37 38 39 40 41 42



ON THE FIELD
MUSIC

45



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of two flats. It features a variety of musical notations including melodic lines, harmonic textures, and rhythmic patterns. Dynamics such as *mp* and *ff* are indicated throughout. The score is divided into measures, with measure numbers 51 through 56 visible at the bottom.



ON THE FIELD
MUSIC

72 "New World Symphony" by Dvorak

Flute *mp* *f* *mp*

Clarinet 1 *mp* *f* *mp*

Clarinet 2 *mp* *f* *mp*

Bass Clarinet *mp* *f* *mp*

Alto Sax *mf* *f* *mf*

Tenor Sax *mp* *f* *mp*

Bari Sax *mp* *f* *mp*

Trumpet 1 *mp* *f* *mp*

Trumpet 2 *mp* *f* *mp*

Horn *mf* *f* *mf*

Low Brass 1 *mp* *f* *mp*

Low Brass 2 *mp* *f* *mp*

Tuba *mp* *f* *mp*

Organ + Choir + Strings

Synth *mp*

Xylo/Bells *mp* *f*

Vibe 1 *mp* *f*

Vibe 2 *mp* *f*

Marimba 1 *mp* *f*

Marimba 2 *mp* *f*


Percussion 1 *mp* *mp* *mf* *mf*

Percussion 2 *mp* *mp* *mf* *mf*

Snares *mp* *f*

Tenors *mp* *f*

Bass Drums (4) *mp* *f*

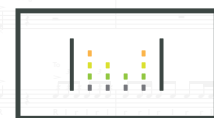


ON THE FIELD
MUSIC

79

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (4)

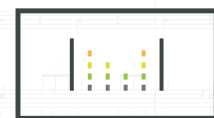
79 80 81 82 83 84 85 86 87



ON THE FIELD
MUSIC

88

Musical score for 'From the Depths' featuring various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (Pizzicato Strings), Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1 (Triangle, Snare), Percussion 2 (Edge, Rim), and Tenors. The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*. The page number 88 is indicated in the top left corner.



ON THE FIELD
MUSIC

88

89

90

91

92

93

94

95

123

Flute *All*

Clarinet 1 *All*

Clarinet 2 *All*

Bass Clarinet

Alto Sax *All*

Tenor Sax *All*

Bari Sax *All*

Trumpet 1 *All*

Trumpet 2 *All*

Horn *All*

Low Brass 1 *All*

Low Brass 2 *All*

Tuba *All*

Choir + Organ + Strings

Synth *Synth Bass*

Xylo/Bells *Xylo*

Vibe 1 *f*

Vibe 2 *f*

Marimba 1 *Drop 2 Mallets* *Sn. Cym.*

Marimba 2 *Drop 2 Mallets* *Sn. Cym.*

Percussion 1 *Ride*

Percussion 2

Snares *f*

Tenors *f*

Bass Drums (4) *f*



ON THE FIELD
MUSIC

123

124

125

126

127

128

129

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

China & Six Cym.

Six Cym.


Ride (Bat)

Ride

Bells

Brake Drum

129 130 131 132 133 134 135 136



ON THE FIELD
MUSIC

149

Part 3 - "Red Sea" by Hans Zimmer

$\text{♩} = 120$

rit.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

Harp

STRINGS + SUB PAD

Bell

Six Cym.



153

While this is written for an electronic wind instrument (EWI), it can be customized to feature what works best for your band.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax
(Opt. Electronic Wind Instrument)
mf *f* *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells
mp *mf*

Vibe 1
mp *mf*

Vibe 2
mp *mf*

Marimba 1
mp *mf*

Marimba 2
mp *mf*

Percussion 1
mp *Sax Cym.* *mf*

Percussion 2
mf

Snares

Tenors

Bass Drums (4)



ON THE **FIELD**
MUSIC

153

154

155

156

157

158

159

160

164

Musical score for 'From the Depths' page 23, measures 161-168. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Alto Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (4). The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. A box labeled '164' is positioned above the Clarinet 1 staff. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a grid of colored bars.

161

162

163

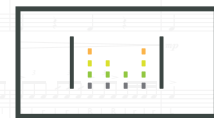
164

165

166

167

168



ON THE FIELD
MUSIC

172

While this duet is written for Flute and EWI, it can be customized to feature what works best for your band.

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section includes Solo Flute, Solo Alto Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The bottom section includes Synth, XyloBells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is written in 4/4 time with a key signature of one flat. Dynamics include *p*, *mf*, and *mp*. Performance instructions include 'Drop 2 Mallets' for the Marimbas and 'Ocean Drum' and 'Wind Chimes' for Percussion 2. The score spans measures 169 to 176.



ON THE FIELD
MUSIC

169

170

171

172

173

174

175

176

180

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

177 178 179 180 181 182 183 184



ON THE FIELD
MUSIC

189

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

185 186 187 188 189 190 191 192 193

ON THE FIELD
MUSIC

195 Part 4 - "Crawling" by Linkin Park

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares


Tenors

Bass Drums (4)

Opt.Vocoder Chords

Solo (Opt.Vocoder Effect)

While this solo is written for snare with vocoder in Mainstage, it can be customized to feature what works best for your band. It can function without the vocoder.



ON THE FIELD
MUSIC

201

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Piano + Strings
Strings + Pad

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (4)

201 202 203 204 205



ON THE FIELD
MUSIC

206

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Xylo/Bells

Vibe 1 *mp*

Vibe 2 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1

Percussion 2 Triangle *mp*

Snares Edge *mp*

Tenors *p*

Bass Drums (4) Muffs *p*

206

207

208

209

210

211

212

213



ON THE FIELD
MUSIC

214

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1
Calm
mf *f* *mf* *f*

Trumpet 2
Calm
mf *f* *mf* *f*

Horn
Calm
mf *f* *mf* *f*

Low Brass 1
Calm
mf *f* *mf* *f*

Low Brass 2
Calm
mf *f* *mf* *f*

Tuba
Calm
mf *f* *mf* *f*

Synth
mf *f* *mf* *f*

Xylo/Bells
mf *f* *mf* *f*

Vibe 1
mf *f* *mf* *f*

Vibe 2
mf *f* *mf* *f*

Marimba 1
mp *f*

Marimba 2
mp *f*

Percussion 1
Toms
mp *mf*

Percussion 2

Snares
mf *f*

Tenors
mf *f*

Bass Drums (4)
Muffs
mf *f*



ON THE FIELD
MUSIC

214

215

216

217

218

219

220

221

$\text{♩} = 160$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score is divided into measures, with measure numbers 231, 232, 233, 234, 235, 236, and 237 indicated at the bottom. Dynamic markings such as *mf*, *ff*, and *fp* are used throughout. A tempo marking of $\text{♩} = 160$ is located at the top right. The percussion parts include specific notations for Snare (S), Tenors (T), and Bass Drums (B.D.), with some parts marked with *f* or *mp*.



ON THE FIELD
MUSIC

231

232

233

234

235

236

237

238

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (4). The score spans measures 238 to 245. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Dynamics include *ff*, *mf*, *f*, and *mp*. The percussion parts include snare, tenors, and bass drums with specific rhythmic patterns and dynamics. The vibraphone and marimba parts feature complex rhythmic patterns. The brass and woodwind parts have melodic lines with various articulations and dynamics. The synth part provides a harmonic background.



ON THE FIELD
MUSIC

238

239

240

241

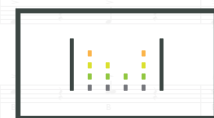
242

243

244

245

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba) and strings (Synth). The middle section features color instruments (Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2) and percussion (Percussion 1 & 2, Snare, Tenors, Bass Drums). The score is divided into measures 253 through 259. Dynamics range from *pp* to *fff*. The percussion parts include specific notations for 'B.D.' (Bass Drum) and 'Snare'.



ON THE FIELD
MUSIC