

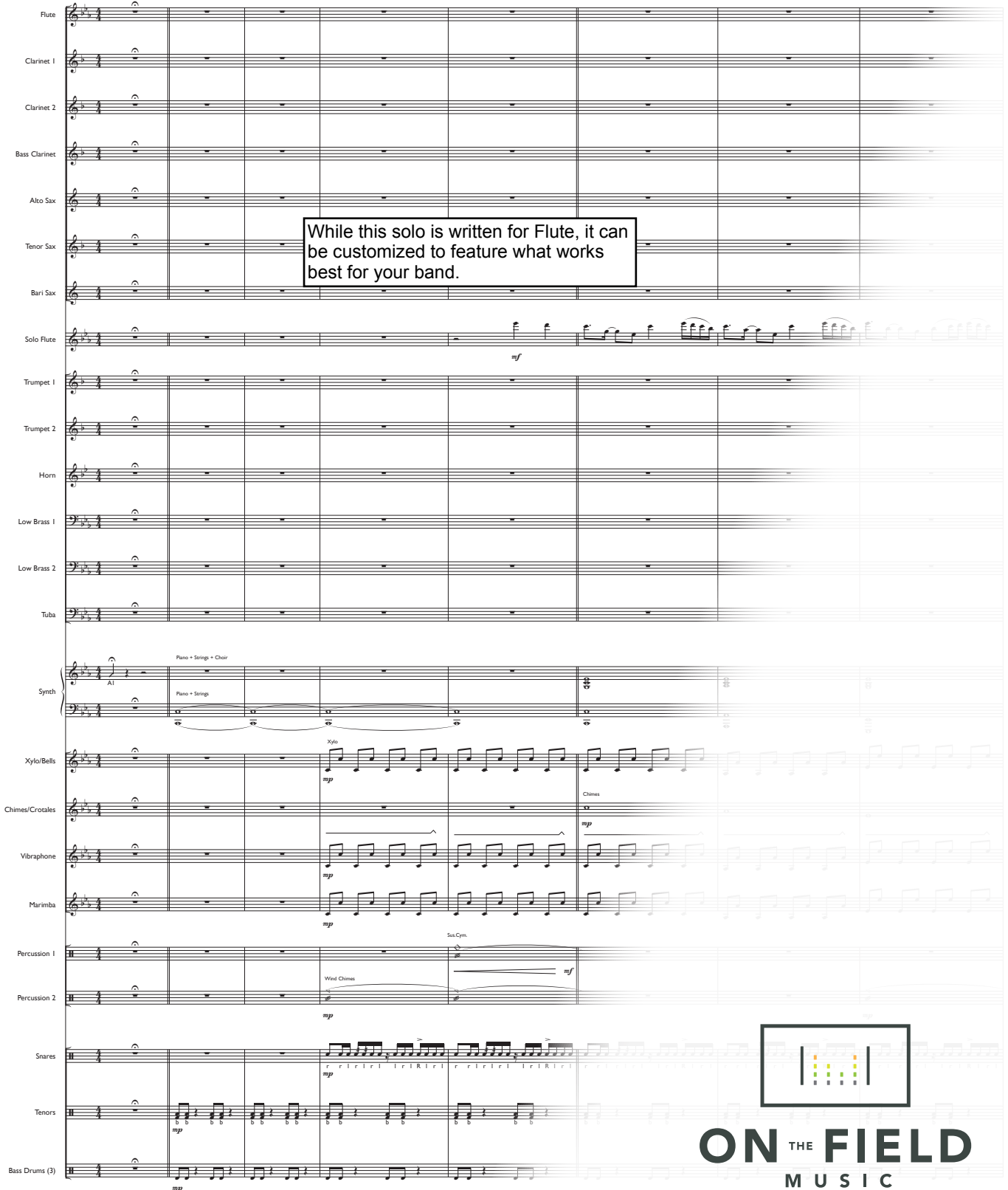
Mi Corazón

arr. On The Field Music

Preshow (-0:45) ♩ = 104

5 Part I - "Despacito" by Luis Fonsi (0:00)

While this solo is written for Flute, it can be customized to feature what works best for your band.



Musical score for Part I of "Mi Corazón" by Luis Fonsi. The score is arranged for a full band and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Solo Flute (with a solo line starting at 0:00)
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (with Piano + Strings + Choir and Piano + Strings parts)
- Xylo/Bells
- Chimes/Crotales
- Vibraphone
- Marimba
- Percussion 1 (with Snares and Wind Chimes parts)
- Percussion 2
- Snares
- Tenors
- Bass Drums (3)

The score is in 4/4 time with a tempo of 104. The key signature has two flats. The Solo Flute part begins at 0:00 with a *mf* dynamic. The percussion parts include Snares, Tenors, and Bass Drums (3) with a *mp* dynamic. The Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba parts also feature *mp* dynamics. The Percussion 1 part includes Snares and Wind Chimes with a *mf* dynamic. The Synth part includes Piano + Strings + Choir and Piano + Strings parts.



9

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Flute
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)



ON THE FIELD
MUSIC

15

20

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with Synth Bass), Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 (with Cr. Cym.), Percussion 2 (with MD), Snare, Tenors, and Bass Drums (3). The score spans measures 15 to 22. Dynamic markings include *mf*, *ff*, *f*, and *mp*. Performance instructions such as accents and slurs are present throughout. The percussion parts include specific notation for Brake Drum and Bells. The drum set parts (Snare, Tenors, Bass Drums) use a standard R-L notation for right and left hand strokes.



ON THE FIELD
MUSIC

15

16

17

18

19

20

21

22

25

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Croales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)

23 24 25 26 27 28 29



ON THE FIELD
MUSIC

37 Part 2 - "Surface Pressure" by Lin-Manuel Miranda

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Piano + Strings + Choir
Piano + Strings

Xylo/Bells
Bells

Chimes/Crotales
Chimes

Vibraphone

Marimba

Percussion 1
Toms
Ride

Percussion 2

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

47

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Croales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Chair

mp *p*

Croales

mp *p*

mp *p*

Sizzle

Wind Chimes

mp *p*

Rim

mp *p*



55

Flute *mf* *ff*

Clarinet 1 *mf* *ff*

Clarinet 2 *mf* *ff*

Bass Clarinet *mf* *ff*

Alto Sax *mf* *ff*

Tenor Sax *mf* *ff*

Bari Sax *mf* *ff*

Trumpet 1

Trumpet 2

Horn

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth

Xylo/Bells

Chimes/Croales

Vibraphone

Marimba *mf*

Percussion 1 *mf*

Percussion 2

Snares

Tenors *mf*

Bass Drums (3) *mf*



59

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Croales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

59

60

61

62

63

64

65

66



ON THE **FIELD**
MUSIC

67

Flute *f* *mp* *f* *mp*

Clarinet 1 *f* *mp* *f* *mp*

Clarinet 2 *f* *mp* *f* *mp*

Bass Clarinet *f* *mp* *f* *fp*

Alto Sax *f* *mp* *f* *mp*

Tenor Sax *f* *mp* *f* *mp*

Bari Sax *f* *mp* *f* *fp*

Trumpet 1 *f* *mp* *f* *mp*

Trumpet 2 *f* *mp* *f* *mp*

Horn *f* *mp* *f* *mp*

Low Brass 1 *f* *mp* *f* *fp*

Low Brass 2 *f* *mp* *f* *fp*

Tuba *f* *mp* *f* *fp*

Organ + Choir + Strings

Synth Synth Bass *f*

Xylo/Bells *f* *mp*

Chimes/Croales *f* *mp*

Vibraphone *f* *mp*

Marimba *f* *mp*

Percussion 1 *mf* *mp* *f*

Percussion 2

Snares *fp* *fp*

Tenors *fp* *fp*

Bass Drums (3) *fp* *fp*

67 68 69 70 71 72 73 74



ON THE FIELD
MUSIC

81

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Croales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Pizzicato Strings

Xylo

Ride

Ride (Bell)

Muffle

mp *ff* *mf* *f*

81

82

83

84

85

86

87

88



89

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

89 90 91 92 93 94 95 96



ON THE **FIELD**
MUSIC

107

rit.

♩ = 92

105

106

107

108

109

110

111

112

113



ON THE FIELD
MUSIC

114 Part 3 - "Remember Me" by Robert & Kristen Lopez

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Choir Strings

Synth

Strings + Pad

Bells

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

While this solo is written for Flute, it can be customized to feature what works best for your band.

114 115 116 117 118



119

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Flute
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)

mp *mf*
p
Triangle

ON THE FIELD
MUSIC

128

133

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

128 129 130 131 132 133 134



144 Part 4 - "Cancion del Mariachi" by Cesar Rosas

♩ = 148

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

142

143

144

145

146

147

168

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

While this solo is written for Alto Sax, it can be customized to feature what works best for your band.

164 165 166 167 168 169 170 171



ON THE FIELD
MUSIC

176

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Alto Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)

mp f ff

Organ + Choir + Strings
Synth Bass
Bells
Sus.Cym.
Cr.Cym.
B.D.
Rim

172 173 174 175 176 177 178 179



ON THE FIELD
MUSIC

184

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*

Snare *f*

Tenors *f*

Bass Drums (3) *f*

BD

Xylo

Cr.Cym.

D3

180 181 182 183 184 185 186 187



192

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

B.D.

Ride

mp

Wind Chimes

mp

mp

mp

mp

mp

mp



204

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (3)



ON THE FIELD
MUSIC

204

205

206

207

208

209

210

211

220

Flute *sf*

Clarinet 1 *sf*

Clarinet 2 *sf*

Bass Clarinet *sf*

Alto Sax *sf*

Tenor Sax *sf*

Bari Sax *sf*

Trumpet 1 *sf*

Trumpet 2 *sf*

Horn *sf*

Low Brass 1 *sf*

Low Brass 2 *sf*

Tuba *sf*

Synth *p*

Xylo/Bells

Chimes/Crotales

Vibraphone *f*

Marimba *f*

Percussion 1

Percussion 2 *B.D.*

Snares *sf*

Tenors *sf*

Bass Drums (3) *sf*



ON THE FIELD
MUSIC