

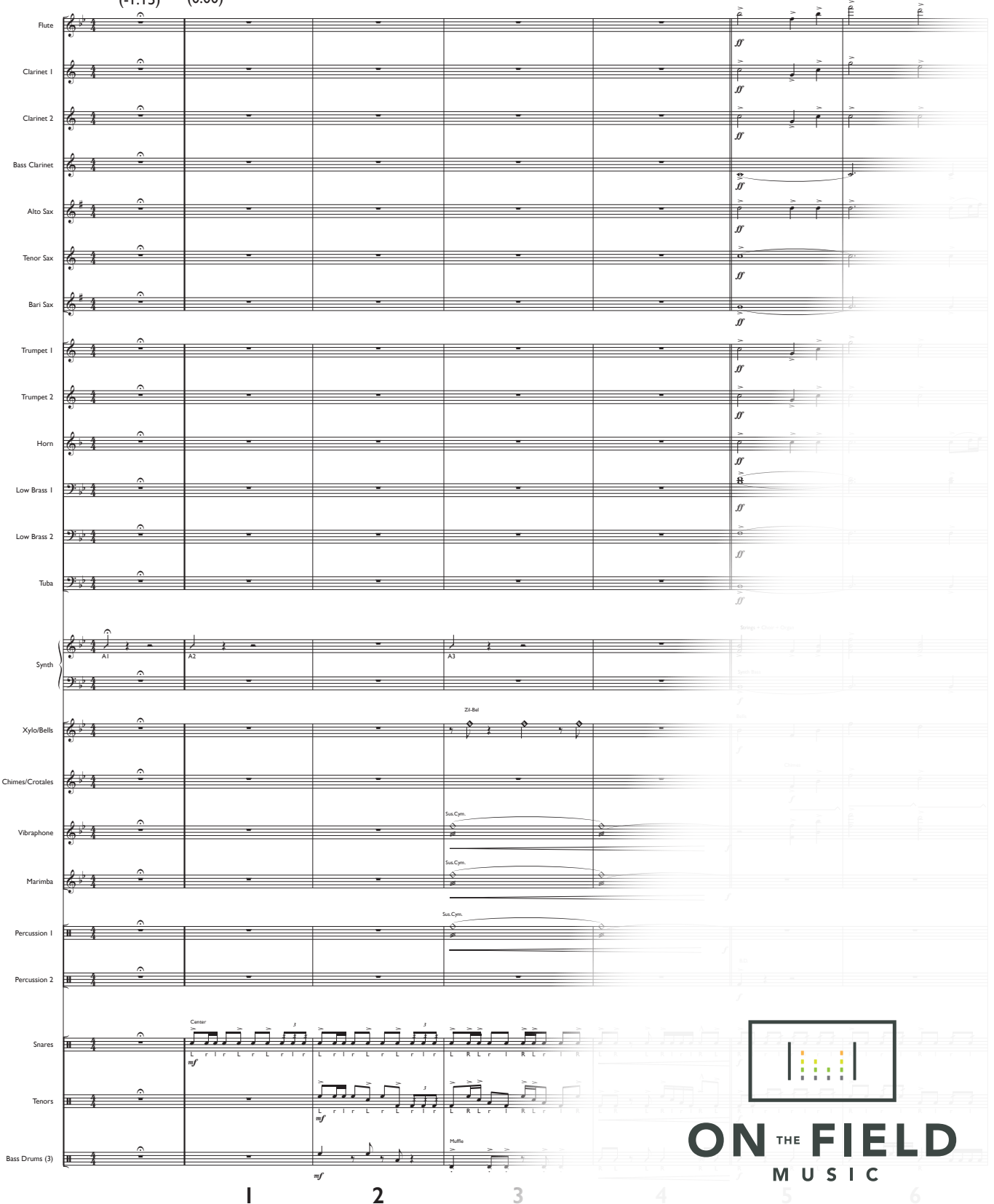
Paris in Motion

arr. On The Field Music

Part I - "Claire de Lune" by Debussy

5

Preshow (-1:15)
0 = 152 (0:00)



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

1 2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba (with Six Cym.), Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score spans measures 7 through 13. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include snare, tenors, and bass drums, with specific rhythmic patterns and dynamics like *fp* and *f* indicated. The woodwind and brass parts feature melodic lines and harmonic support. The keyboard parts (Synth) provide a harmonic foundation. The Marimba part includes a section marked 'Six Cym.' with a *f* dynamic.



ON THE FIELD
MUSIC

14

Flute *f* *mf* *f*

Clarinet 1 *f* *mf* *f*

Clarinet 2 *f* *mf* *f*

Bass Clarinet *f* *mf* *f*

Alto Sax *f* *mf* *f*

Tenor Sax *f* *mf* *f*

Bari Sax *f* *mf* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Horn *mp* *f*

Low Brass 1 *mp* *f*

Low Brass 2 *mp* *f*

Tuba *mp* *f*

Synth

Xylo/Bells *mp* Bells *mp* *f*

Chimes/Crotales

Vibraphone *mp* *mp* *f*

Marimba *mp* *mp* *f*

Percussion 1 *mp* *f*

Percussion 2

Snare *mp* *mp* *f*

Tenors *mp* *mp* *f*

Bass Drums (3) *mp* *f*



ON THE FIELD
MUSIC

14

15

16

17

18

19

20

21

22

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f* A6

Xylo/Bells *f* Zi-Bel

Chimes/Crotales *f*

Vibraphone *f* China

Marimba *f* Six Cym. China Six Cym. Splash Choket

Percussion 1 *f* Cr-Cym.

Percussion 2 *f* B.D. B.D. + Gong

Snares *f*

Tenors *f*

Bass Drums (3) *f*

22

23

24

25

26

27



ON THE FIELD
MUSIC

33



ON THE FIELD
MUSIC

28

29

30

31

32

33

34

35

36

37 "Le Cyne" (The Swan) by Saint-Saens
Solo

While this solo is written for Flute, it can be customized to feature what works best for your band.

Musical score for "Le Cyne" (The Swan) by Saint-Saens, page 6. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The Flute part features a solo starting at measure 37. A text box notes that the solo is written for Flute but can be customized. The score spans measures 37 to 42.



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Crotales

Six Cym.

Wind Chimes

ON THE FIELD
MUSIC

50 Part 2 - "An American in Paris" by George Gershwin

54

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the strings (Violin 1 & 2, Viola, Cello, Double Bass) and a Synth part. The percussion section includes Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 (Ride, Ride (Bell), Toms), Percussion 2 (B.D.), Snare, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of two flats. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. The bottom of the page features a rehearsal mark '50' and a page number '54' in boxes, with measure numbers 50 through 56 printed below the staff lines.



ON THE FIELD
MUSIC

50

51

52

53

54

55

56

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and Xylo/Bells. The middle section features Chimes/Crotales, Vibraphone, and Marimba. The bottom section is dedicated to Percussion, including Percussion 1 & 2, Snares, Tenors, and Bass Drums (3). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *fp* and *f* are indicated throughout. Measure numbers 57 through 64 are printed at the bottom of the page.



ON THE FIELD
MUSIC

65

Flute *f* *mf* *f*

Clarinet I *f* *mf* *f*

Clarinet 2 *f* *mf* *f*

Bass Clarinet *f* *mf* *f*

Alto Sax *f* *mf* *f*

Tenor Sax *f* *mf* *f*

Bari Sax *f* *mf* *f*

Trumpet 1 *mp* *mp* *mp*

Trumpet 2 *mp* *mp* *mp*

Horn *mp* *mp* *mp*

Low Brass I *mp* *mp* *mp*

Low Brass 2 *mp* *mp* *mp*

Tuba *mp* *mp* *mp*

Synth *mp* *mp* *mp*

Xylo/Bells *mp* *mp* *mp*

Chimes/Crotales *mp* *mp* *mp*

Vibraphone *mp* *mp* *mp*

Marimba *mp* *mp* *mp*

Percussion 1 *mp* *mp* *mp*

Percussion 2 *mp* *mp* *mp*

Snares *mp* *mp* *mp*

Tenors *mp* *mp* *mp*

Bass Drums (3) *mp* *mp* *mp*

Calm and Light *mp*

Pizzicato Strings *mp*

Triangle *mp*

Rim *mp*

Muffle *mp*



ON THE FIELD
MUSIC

65

66

67

68

69

70

71

72

81 "Gymnopédie No. I" - Erik Satie

85

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Starts at measure 85 with a *mf* dynamic.
- Clarinet 1 & 2:** Both start at measure 85 with a *mf* dynamic.
- Bass Clarinet:** Starts at measure 85 with a *mp* dynamic.
- Alto Sax, Tenor Sax, Bari Sax:** All start at measure 85 with a *mf* dynamic.
- Trumpet 1 & 2:** Both start at measure 85 with a *mp* dynamic.
- Horn:** Starts at measure 85 with a *mp* dynamic.
- Low Brass 1 & 2:** Both start at measure 85 with a *mp* dynamic.
- Tuba:** Starts at measure 85 with a *mp* dynamic.
- Synth:** Features *Pizzicato Strings* starting at measure 85 with a *mp* dynamic.
- Xylo/Bells:** Starts at measure 81 with a *mf* dynamic, transitioning to *mp* at measure 85.
- Chimes/Crotales:** Starts at measure 81 with a *mf* dynamic, transitioning to *mp* at measure 85.
- Vibraphone:** Starts at measure 81 with a *mf* dynamic, transitioning to *mp* at measure 85.
- Marimba:** Starts at measure 81 with a *mf* dynamic, transitioning to *mp* at measure 85.
- Percussion 1:** Features *Wood Blocks* starting at measure 85 with a *mp* dynamic.
- Percussion 2:** Features *Wind Chimes* starting at measure 81 with a *mp* dynamic.
- Snares:** Features a rhythmic pattern starting at measure 81 with a *mp* dynamic.
- Tenors:** Features a rhythmic pattern starting at measure 81 with a *mp* dynamic.
- Bass Drums (3):** Features a rhythmic pattern starting at measure 81 with a *mp* dynamic.



ON THE FIELD
MUSIC

97 "Le Festin" by Camille & Michael Giacchino

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth
Choir + Strings + Piano
Synth Bass

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba
China
Splash
Choke!

Percussion 1
Wood Block

Percussion 2
B.D.
B.D. + Gong

Snares

Tenors

Bass Drums (3)

97

98

99

100

101

102

103

104



ON THE FIELD
MUSIC

117

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff* Back Field *mp* *mf*

Alto Sax *ff* Back Field *mp* *mf*

Tenor Sax *ff* Back Field *mp* *mf*

Bari Sax *ff* Back Field *mp* *mf*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff* Back Field *mp* *mf*

Low Brass 1 *ff* Back Field *mp* *mf*

Low Brass 2 *ff* Back Field *mp* *mf*

Tuba *ff* Back Field *mp* *mf*

Synth *ff* B8 Accordion *mf* Accordion

Xylo/Bells *ff* Bells *mp*

Chimes/Crotales *ff* *mp*

Vibraphone *ff* *mp*

Marimba *ff* *mp*

Percussion 1 *ff* Wood Block *mp*

Percussion 2 *ff* B.D. + Gong *mp* Wood Chimes *mp*

Snares *ff* *mp*

Tenors *ff* *mp*

Bass Drums (3) *ff* *mp* Multis *mp*

113

114

115

116

117

118

119

120



ON THE FIELD
MUSIC

125

rit. Solo

Musical score for various instruments including Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like "Solo" and "Wind Chimes".

While this duet is written for Flute/
Clarinet, it can be customized to feature
what works best for your band.



ON THE FIELD
MUSIC

141

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

To End Zone

mf

Turn

Sizzle

mp

Six Cym.

Triangle

mf



ON THE FIELD
MUSIC

137

138

139

140

141

142

143

144

145

Solo

Flute *ff* *fp* *ff* *mf*

Clarinet 1 *ff* *fp* *ff*

Clarinet 2 *ff* *fp* *ff*

Bass Clarinet *ff* *fp* *ff*

Alto Sax *ff* *fp* *ff*

Tenor Sax *ff* *fp* *ff*

Bari Sax *ff* *fp* *ff*

Trumpet 1 *ff* *fp* *ff*

Trumpet 2 *ff* *fp* *ff*

Horn *ff* *fp* *ff*

Low Brass 1 *ff* *fp* *ff*

Low Brass 2 *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Synth *ff* *p*

Xylo/Bells *f* *p*

Chimes/Crotales *f* *p*

Vibraphone *f* *p*

Marimba *f* *p*

Percussion 1 *f* *p*

Percussion 2 *f* *p*

Snare *f* *p*

Tenors *f* *p*

Bass Drums (3) *f* *p*



ON THE FIELD
MUSIC

145

146

147

148

149

150

151

152

153

154

While this solo is written for Flute, it can be customized to feature what works best for your band.

$\text{♩} = 92$ $\text{♩} = 152$

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Back Field

p

mp

rit.

Piano + Strings

Chimes

Stazle

Wind Chimes

Hand Cymbals

Triangle



163 Part 4- "Orpheus in the Underworld" by Jacques Offenbach

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Pizzicato Strings

f

Xylo

f

Crotales

f

Snare

Tenors

Bass Drums (3)

162

163

164

165

166

167



ON THE **FIELD**
MUSIC

168

172

While this solo is written for Trombone, it can be customized to feature what works best for your band.



207

211

Flute *ff* *f* *ff*

Clarinet 1 *ff* *f* *ff*

Clarinet 2 *ff* *f* *ff*

Bass Clarinet *ff* *f* *ff*

Alto Sax *ff* *f* *ff*

Tenor Sax *ff* *f* *ff*

Bari Sax *ff* *f* *ff*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth *mp* *mf*

Xylo/Bells *mp* *mf* *Xylo*

Chimes/Crotales

Vibraphone *mp* *mf*

Marimba *mp* *mf*

Percussion 1

Percussion 2

Snares *p* *mf*

Tenors *p* *mf*

Bass Drums (3) *mp* *p*



ON THE FIELD
MUSIC

207

208

209

210

211

212

213

214

234

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

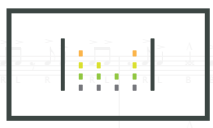
Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC