

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Belts

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)



31

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)

31 32 33 34



ON THE FIELD
MUSIC

35

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Grand Staff)
- Xylo/Bells
- Chimes/Crotales
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snares
- Tenors
- Bass Drums (3)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare, tenor, and bass drum patterns, with some parts marked with 'R' and 'L' for right and left hand. The woodwind and brass parts have many notes with accents and slurs. The string parts (Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba) provide a melodic and harmonic foundation.



ON THE **FIELD**
MUSIC

35

36

37

38

39

40

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Ziti-Bell

Use Cym.

Choket

To Mallets

40

41

42

43

44

45

46



ON THE **FIELD**
MUSIC

60 Part 2 - "Scheherazade" by Rimsky-Korsakov

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Back Field

Turn

Front Field

mp

f

Synth Bass

Xylo

Sus. Cym.

Chokel

Cr. Cym.

Chokel

f

f

Edge

to

Cenar

Cenar

mp

mp

f

f



68

The musical score for "Sacred Sands" on page 10 covers measures 64 through 71. The instrumentation includes a full woodwind section (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax), a full brass section (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba), Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, and Bass Drums (3). The score features various dynamics such as *ff*, *f*, *mp*, and *pp*. Percussion parts include specific textures like "BD/Gong", "Wind Chimes", and "Rim". A box containing a logo with vertical bars of varying heights is located in the bottom right corner of the score area.



82

Flute *f* *ff*

Clarinet 1 *f* *ff*

Clarinet 2 *f* *ff*

Bass Clarinet *f* *ff*

Alto Sax *f* *ff*

Tenor Sax *f* *ff*

Bari Sax *f* *ff*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Low Brass 1 *mp*

Low Brass 2 *mp*

Tuba *mp*

Synth *mp*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *mf*
mf
Scale

Percussion 1 *mp*

Percussion 2 *mp*
Finger Cymbals

Snares *mp*

Tenors *mp*

Bass Drums (3) *mp*

ON THE FIELD
MUSIC

88

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba
Bongos (Palaca)

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

88 89 90 91 92 93 94 95



ON THE FIELD
MUSIC

104

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba

Percussion 1 *f*

Percussion 2 *f*

Snares *f*

Tenors *f*

Bass Drums (3) *f*

Cr. Cym. *f*

BD/Gong *ff*

104

105

106

107

108

109

110

111



112

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f*

Xylo/Bells *f* (Xylo, Bells)

Chimes/Crotales *f*

Vibraphone *f* (Dist Cym)

Marimba *f* (Bongo (Mallet), Dist Cym)

Percussion 1

Percussion 2 *f* (B.D.)

Snare *f* (R, r, r, r, R, r, r, r, R, L)

Tenors *f* (R, r, r, r, R, r, r, r, R, L)

Bass Drums (3) *f* (R, L, R, L)

112

113

114

115

116



ON THE FIELD
MUSIC

Musical score for 'Sacred Sands' page 17. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells (with Zil-Bell), Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is divided into measures 117, 118, 119, 120, 121, and 122. Dynamics include *fp* and *mp*. The percussion parts include rhythmic notation with 'R' and 'L' for right and left hand, and 'f' for foot.



ON THE FIELD
MUSIC

117

118

119

120

121

122

127 Part 3 - "A Time of Quiet between the Storms" by Hans Zimmer

♩ = 112

While this solo is written for an Electronic Wind Instrument (EWI) or played on Alto Sax, but it can be customized to feature what works best for your band.

Opt. Electronic Wind Instrument

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

mf

mp

pp

mf

gtr

Wind Chimes

Six Cym.

Cl

Strings + Choir

Bells

Crotales

Six Cym.



ON THE FIELD
MUSIC

135

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Belts

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

131

132

133

134

135

136

137

138



ON THE FIELD
MUSIC

143

Flute *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Bass Clarinet

Alto Sax *mf* *f*

Tenor Sax

Bari Sax

Solo Alto Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Belts

Chimes/Crotales

Vibraphone

Marimba *mf*

Percussion 1 *mf* *Wind Chimes*

Percussion 2 *mp*

Snares

Tenors

Bass Drums (3)



ON THE FIELD
MUSIC

139

140

141

142

143

144

145

146

151

Flute
mp
Face Endzone
Front Field
ff

Clarinet 1
mp
Face Endzone
Front Field
ff

Clarinet 2
mp
Face Endzone
Front Field
ff

Bass Clarinet
mp
Face Endzone
Front Field
ff

Alto Sax
mp
Face Endzone
Front Field
ff

Tenor Sax
mp
Face Endzone
Front Field
ff

Bari Sax
mp
Face Endzone
Front Field
ff

Solo Alto Sax
mp
Face Endzone
Front Field
ff

Trumpet 1
mp
Face Endzone
Front Field
ff

Trumpet 2
mp
Face Endzone
Front Field
ff

Horn
mp
Face Endzone
Front Field
ff

Low Brass 1
mp
Face Endzone
Front Field
ff

Low Brass 2
mp
Face Endzone
Front Field
ff

Tuba
mp
Face Endzone
Front Field
ff

Synth
mp
Organ + Choir + Strings
Synth Bass
f

Xylo/Bells
mp
f

Chimes/Crotales
mp
Chimes
f

Vibraphone
mp
f

Marimba
mp
Scale
Solo Cym.
f

Percussion 1
mp
Gong
Cym.
f

Percussion 2
mp
f

Snare
mf
f

Tenors
mf
f

Bass Drums (3)
mf
f



ON THE FIELD
MUSIC

167 Part 4 - "Across the Desert Sands" by Michael Oare

♩ = 152

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Upright Bass

Xylo/Bells

Xylo

Chimes/Crotales

Chimes

Vibraphone

Marimba

Percussion 1

Sat. Cym.

Percussion 2

B.D.

Snares

Light Touch

mf

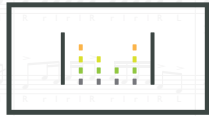
Tenors

mf

Bass Drums (3)

mf

163 164 165 166 167 168 169 170



ON THE FIELD MUSIC

171

While this solo is written for Alto Sax, it can be customized to feature what works best for your band.

Alto Sax



ON THE FIELD
MUSIC

179

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Scale

Triangle

mp

f

mf

R F F F F F F F F F L R F F F F R I F F R F F F F F F F L R F F F F R I F F



ON THE FIELD
MUSIC

179

180

181

182

183

184

185

186

187

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *mf* *f* *ff*

Trumpet 2 *mf* *f* *ff*

Horn *mf* *f* *ff*

Low Brass 1 *mf* *f* *ff*

Low Brass 2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Synth *mf* *f*

Xylo/Bells *mf* *mf*

Chimes/Crotales *mf*

Vibraphone *mf* *mf*

Marimba *mf*

Percussion 1

Percussion 2

Snares *mf* *mf*

Tenors *mf*

Bass Drums (3) *mf*



ON THE FIELD
MUSIC

187

188

189

190

191

192

193

194

205

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1 and 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 and 2, Horn, Low Brass 1 and 2, and Tuba. The keyboard section includes Synth. The mallet section includes Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The percussion section includes Percussion 1, Percussion 2 (with Finger Cymbals), Snares, Tenors, and Bass Drums (3). The score features various dynamics such as *f*, *ff*, *p*, and *mp*, and includes performance instructions like 'E♭ & E Natural' and 'F & F#'. The key signature is B-flat major, and the time signature is 4/4.



ON THE FIELD
MUSIC

215

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Organ + Chorus + Strings

Synth

Synth Bass

Bells

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Bongos

Marimba *f*

Percussion 1 *f*

Percussion 2 *f*

Snares *f*

Tenors *f*

Bass Drums (3) *f*



ON THE FIELD
MUSIC

215

216

217

218

219

220

221

222

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth. The percussion section includes Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of two flats. It features a variety of dynamics from *pp* to *ff* and includes performance markings such as accents, slurs, and breath marks. The piece concludes with a final chord in the woodwinds and brass.

229

230

231

232

233



ON THE FIELD
MUSIC