

Space Voyage

arr. On The Field Music

♩ = 120

(0:00)

5 Part I - "Expedition: Beyond Earth" by On The Field Music



Musical score for Part I - "Expedition: Beyond Earth" by On The Field Music. The score is in 4/4 time with a tempo of 120 beats per minute. It features a full orchestral arrangement including woodwinds, brass, and percussion. The percussion section includes Snares, Tenors, and Bass Drums. A text box in the Tuba part reads: "This show offers simplified Percussion! However, we can add pit percussion parts if needed." The score is numbered 1 through 8 at the bottom.



15

Flute

Clarinet I

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet I

Trumpet 2

Horn

Low Brass

Tuba

Snare

Tenors

Bass Drums



ON THE **FIELD**
MUSIC

15

16

17

18

19

20

21

22

Space Voyage

23

27

Flute

Clarinet I

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Snare

Tenors

Bass Drums

mf *mp* *f*



ON THE **FIELD**
MUSIC

23

24

25

26

27

28

29

30

44

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Snares

Tenors

Bass Drums

ON THE FIELD MUSIC

44

45

46

47

48

49

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass
Tuba
Snares
Tenors
Bass Drums

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mp *mp* *f*

mp *mp* *f*

mp *mp* *f*



ON THE FIELD
MUSIC

65 Part 2 - "Jupiter" from The Planets by Holst

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet I, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet I, Trumpet 2, Horn, Low Brass, and Tuba. The percussion section includes Snare, Tenors, and Bass Drums. The score is divided into measures 65 through 72. Measures 65 and 66 feature a dynamic shift from *f* to *ff*. Measures 67 through 72 are marked with a *mp* dynamic. The snare part includes specific notation for 'Brushes or Dreadlocks' starting in measure 69. The tenor and bass drum parts use 'B' and 'R' to denote specific drum sounds.



83

Flute

Clarinet I

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Snare

Tenors

Bass Drums

f *mf*



ON THE **FIELD**
MUSIC

89

Flute

Clarinet I

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Alto Sax

Trumpet 1

Trumpet 2

Horn

Low Brass

Tuba

Snares

Tenors

Bass Drums

mp *f*

f

p

r *l* *rl* *rlrl* *rlrlrl* *rlrlrlrl*

r *l* *rl* *rlrl* *rlrlrl* *rlrlrlrl*

r *l* *rl* *rlrl* *rlrlrl* *rlrlrlrl*

ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion section includes Snare, Tenors, and Bass Drums, with specific rhythmic notations. The woodwind and brass sections provide harmonic support and melodic hooks. The score is divided into measures, with some measures containing rests for certain instruments.



ON THE **FIELD**
MUSIC

120 Part 3 - "Coronation" from Stardust by Ilan Eshkeri

Flute

Clarinet I

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet I

Trumpet 2

Horn

Low Brass

Tuba

Snare

Tenors

Bass Drums

mp

f

mp

mp



ON THE **FIELD**
MUSIC

128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet I
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet I
- Trumpet 2
- Horn
- Low Brass
- Tuba
- Snares
- Tenors
- Bass Drums

The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is present at the beginning of most parts. The percussion section includes a snare drum pattern with 'R' and 'L' markings, tenor drums, and bass drums. The page number '128' is printed in a box at the top left of the score area.



173

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet I
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet I
- Trumpet 2
- Horn
- Low Brass
- Tuba
- Snare (with rhythmic notation: R, R L, R, R L, R I r, R I r, R L, R L, R, R L, L, R, L, R)
- Tenors (with rhythmic notation: R, R L, R, R L, R I r, R I r, R L, R L, R, R L, L, R, L, R)
- Bass Drums (with rhythmic notation: R, R L, R, R L, R L, R L, R L, R)

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into measures corresponding to page numbers 173, 174, 175, 176, and 177.

ON THE FIELD
MUSIC