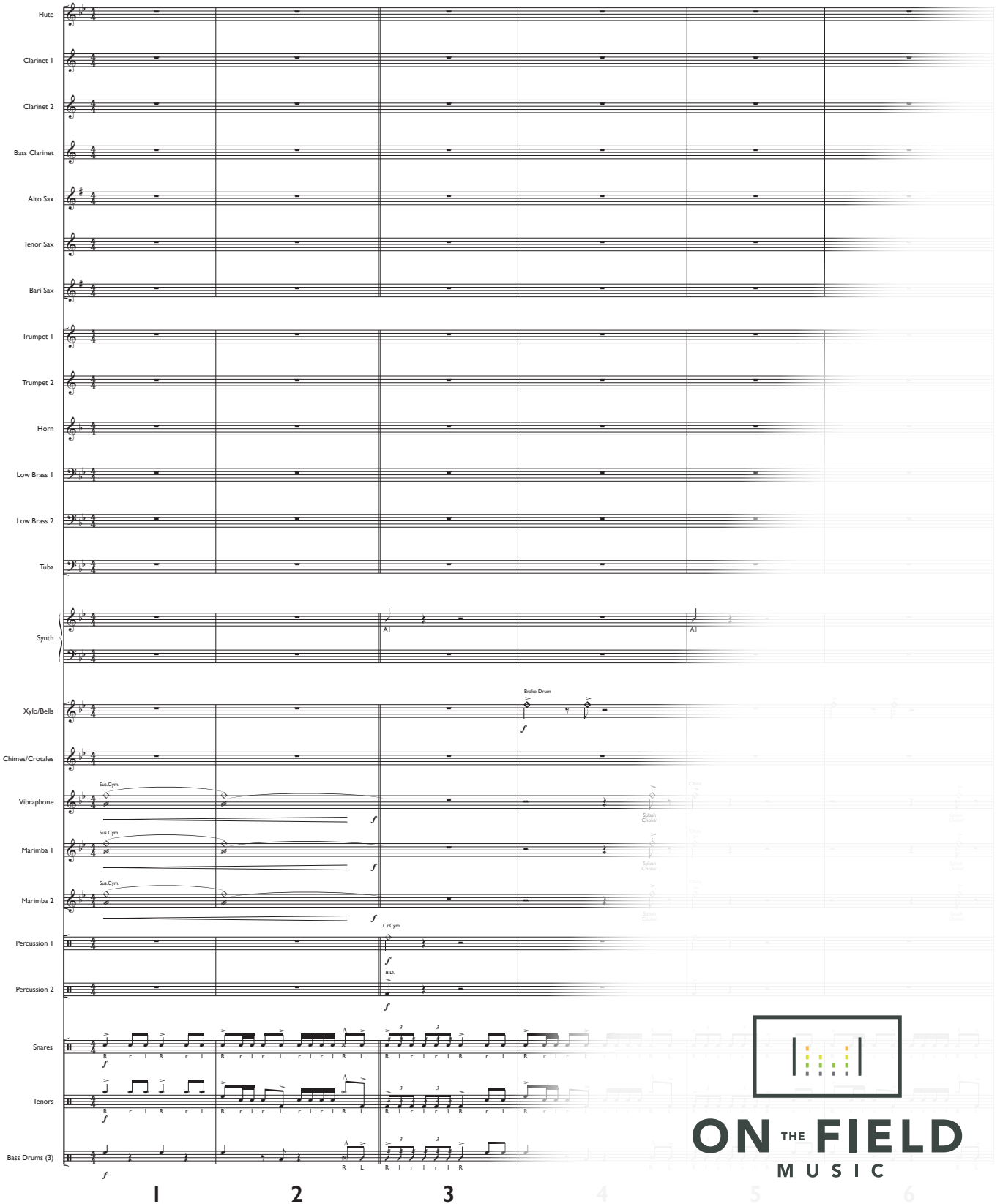


Supersonic

arr. On The Field Music

♩ = 152
(0:00)

3 Part I - "Top Gun Anthem" by Harold Faltermeyer



The score is arranged for a full orchestra and percussion. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The strings section includes Synth. The percussion section includes Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1 & 2, Percussion 1 & 2, Snare, Tenors, and Bass Drums (3). The score is divided into six measures, with measure 3 being the primary focus of this page. Dynamics include *f* (forte) and *sfz* (sforzando). Performance markings include accents and slurs. The percussion parts feature complex rhythmic patterns with right and left hand indications.

11

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

mf

mf

Synths + Choir

A2 A3 A4 A5 A6

Synths

f

Chimes

China

Sus.Cym.

China & Sus.Cym.

Splash Choke!

B.D. Gong

ff

fp

f

mf

7 8 9 10 11 12 13 14



ON THE FIELD
MUSIC

23

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)



ON THE FIELD
MUSIC

23

24

25

26

27

28

29

30

43

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score spans measures 39 to 45, with measure 43 highlighted. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The percussion parts include snare, tenors, and bass drums with specific rhythmic patterns. The marimba parts include 'Sus Cym' and 'Chia' markings. The vibraphone part has 'f' dynamics. The brass and woodwind parts have various articulations and dynamics. The synth part has a simple bass line. The xylophone and chimes parts have a rhythmic pattern. The percussion 1 and 2 parts have a simple rhythmic pattern. The snare, tenors, and bass drums parts have a complex rhythmic pattern.



ON THE FIELD
MUSIC

39

40

41

42

43

44

45

♩ = 152

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score spans measures 46 to 53. Dynamics include *fp*, *p*, *f*, and *fff*. The percussion section includes specific notation for Snares, Tenors, and Bass Drums (3) with rhythmic patterns. The Vibraphone and Marimba parts include specific mallet techniques like 'China', 'Sax. Cym.', and 'Cholo'. The Synth part includes 'A11' and 'A12' markings. The Xylo/Bells part includes 'Xylo' markings. The Percussion 1 and 2 parts include 'MB' and 'MB' markings. The Snares, Tenors, and Bass Drums (3) parts include 'R' markings. The score is written in 4/4 time with a tempo of 152 beats per minute.



ON THE FIELD
MUSIC

46

47

48

49

50

51

52

53

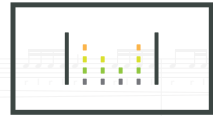
66

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section features Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The bottom section consists of Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into measures 62 through 68, with measure 66 being the primary focus of this page.



ON THE FIELD
MUSIC

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and Xylo/Bells. The middle section features mallet instruments: Chimes/Crotales, Vibraphone, Marimba 1 & 2, and Percussion 1 & 2. The bottom section is dedicated to the drum set, with parts for Snares, Tenors, and Bass Drums (3). The score spans measures 69 to 75, with the current page covering measures 69-72. Dynamics range from *f* (forte) to *fff* (fortissimo). Performance markings include accents, slurs, and breath marks. Percussion parts include specific stick patterns and mallet techniques like 'B.D.' (Bass Drum) and 'B.D. + Snare'. Mallet instruments have detailed notation for 'Choke!', 'Ring', and 'Splash Choke!'. The Vibraphone part includes 'Zi-Bel' markings. The Percussion 2 part includes 'B.D. + Snare' and 'B.D. + Snare' markings.



ON THE FIELD
MUSIC

76

Solo

Flute *mf*

Clarinet 1 *mf* Solo

Clarinet 2 *mf* Solo

Bass Clarinet

Alto Sax *mf* Solo

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

While this quartet is written for Woodwinds, it can be customized to feature what works best for your band.

Synth *mp* Strings + Choir
Strings *mp*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1 *mp*

Percussion 2

Snares *mp*

Tenors *mp*

Bass Drums (3) *mp*



ON THE FIELD
MUSIC

84

88

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth and Xylo/Bells. The percussion section includes Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1 (Triangle), Percussion 2, Snare, Tenors, and Bass Drums (3). The score features dynamic markings such as *f*, *mf*, and *mp*. Performance instructions include 'Organ + Choir' and 'Synth Bass' starting at measure 88. The score is divided into measures 84 through 91.



ON THE FIELD
MUSIC

84

85

86

87

88

89

90

91

Musical score for 'Supersonic' page 97. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is in 4/4 time and features various dynamics such as *f*, *ff*, and *mp*. It includes performance instructions like 'Bells', 'Xylo', 'Chimes', 'Sus. Cym.', 'Ring', 'C-Cym.', and 'B.D.'. The page number '97' is centered at the top. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and a sequence of page numbers from 92 to 100.



ON THE FIELD
MUSIC

101

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)



ON THE FIELD
MUSIC

101

102

103

104

105

106

107

108

109

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *f*, *sf*, *ff*, and *mp*. The percussion section includes a detailed drum kit with snare, tenor, and bass drum parts, as well as auxiliary percussion like chimes and marimbas. The brass and woodwind sections play complex melodic and harmonic lines. The score is divided into measures 109 through 116, with measure 109 being the primary focus of this page.



ON THE FIELD
MUSIC

109

110

111

112

113

114

115

116

127

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Choir + Strings + Piano

Strings + Pad + Piano

Xylo/Bells

Bells

Chimes/Crotales

Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

127

128

129

130

131

132

133

134



ON THE **FIELD**
MUSIC

135

While this solo is written for Euphonium, it can be customized to feature what works best for your band.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *mp*), and articulation marks. A text box is placed over the Tenor Sax staff, providing a note about the Euphonium solo. The page number '135' is in the top left, and the title 'Supersonic' is at the top center. The page number '18' is in the top right.



ON THE FIELD
MUSIC

152

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with sub-staves for Choir + Strings and Strings + Pad), Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score spans measures 152 to 159. Measure 152 is the primary focus of this page. Dynamics include *f*, *ff*, *mf*, and *mp*. The percussion parts include rhythmic patterns with 'R' and 'L' markings. The bottom of the page features a navigation bar with measure numbers 152 through 159.



ON THE FIELD
MUSIC

Flute *fp* *ff*

Clarinet 1 *fp* *ff*

Clarinet 2 *fp* *ff*

Bass Clarinet *fp* *ff*

Alto Sax *fp* *ff*

Tenor Sax *f* *ff*

Bari Sax *fp* *ff*

Trumpet 1 *fp* *ff*

Trumpet 2 *fp* *ff*

Horn *fp* *ff*

Low Brass 1 *f* *ff*

Low Brass 2 *fp* *ff*

Tuba *fp* *ff*

Synth *p* *ff*

Xylo/Bells *mp* *ff*

Chimes/Crotales *mf* *ff*

Vibraphone *China & Sus.Cym.* *Sus.Cym.*

Marimba 1 *China & Sus.Cym.* *Sus.Cym.*

Marimba 2 *China & Sus.Cym.* *Sus.Cym.*

Percussion 1 *C-Cym.*

Percussion 2 *B.D. + Gong* *Gong*

Snares *fp*

Tenors *fp*

Bass Drums (3) *fp*

160

161

162

163

164

165



ON THE FIELD
MUSIC

168 Part 4 - "Danger Zone" by Kenny Loggins

♩ = 152

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Choir + Strings + Piano

Strings + Pad + Piano

Xylo

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Sat. Cym.

Wind Chimes

Percussion 2

Snares

Tenors

Bass Drums (3)

166

167

168

169

170

171



172

Solo

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). The middle section features Synthesizer (Organ + Choir + Strings, Synth Bass) and Mallets (Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1 & 2). The bottom section is dedicated to Percussion (Percussion 1 & 2, Snare, Tenors, Bass Drums). Dynamics are marked with *mf* and *f*. A 'Solo' instruction is placed above the Flute staff. The score is divided into measures, with measure numbers 172 through 179 indicated at the bottom.

172

173

174

175

176

177

178

179



ON THE FIELD
MUSIC

180

With intensity!

While this solo is written for Flute, it can be customized to feature what works best for your band.

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section includes Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The bottom section includes Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Flute part has a solo section starting at measure 180, marked with 'With intensity!'. A text box highlights that this solo can be customized for other instruments. The score spans measures 180 to 187.



ON THE FIELD
MUSIC

188

All

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and Xylo/Bells. The middle section features Chimes/Crotales, Vibraphone, and two Marimba parts. The bottom section is dedicated to percussion, including Percussion 1 & 2, Snares, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of one flat. Dynamics range from *f* to *ff*. The score spans measures 188 to 192, with this page covering measures 188 and 189.

188

189

190

191

192



ON THE FIELD
MUSIC

193

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Percussion 1

Percussion 2

Snares *mp* Rim

Tenors *mp* Rim

Bass Drums (3) *mp*



ON THE FIELD
MUSIC

193

194

195

196

197

198

199

200

201

Intended as a stereo trombone feature with trombones on side 1 & side 2, it can be customized to feature what works best for your band.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

201 202 203 204 205 206 207 208



ON THE FIELD
MUSIC

209

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Chimes/Crotales
Vibraphone
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (3)

mp *mf* *f* *ff*

209 210 211 212 213



ON THE FIELD
MUSIC

222

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f*

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba 1 *f*

Marimba 2 *f*

Percussion 1

Percussion 2 *f*

Snares

Tenors

Bass Drums (3)

Sus. Cym. *f*

Sus. Cym. *f*

8D + Gong

8D + Gong



ON THE FIELD
MUSIC

222

223

224

225

226

227

228

229

236

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth and a group of mallet instruments: Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba 1 & 2, and Percussion 1 & 2. The bottom section features Snares, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of one flat. The first measure is marked with a box containing the number 236. The percussion parts include specific notations for B.D., B, R, L, and R L. The mallet instruments have specific notations for China, Sus. Cym., and Bells. The woodwinds and brass parts feature various articulations and dynamics markings.

236

237

238

239

240



ON THE FIELD
MUSIC