



12

Flute *f* *ff* Front Field

Clarinet 1 *f* *ff* Front Field

Clarinet 2 *f* *ff* Front Field

Bass Clarinet *f* *ff* Front Field

Alto Sax *f* *ff* Front Field

Tenor Sax *f* *ff* Front Field

Bari Sax *f* *ff* Front Field

Trumpet 1 *f* *ff* Front Field

Trumpet 2 *f* *ff* Front Field

Horn *f* *ff* Front Field

Low Brass 1 *f* *ff* Front Field

Low Brass 2 *f* *ff* Front Field

Tuba *f* *ff* Front Field

Synth *f* Organ + Strings + Choir  
Synth Bass

Xylo/Bells *f*

Chimes/Crotales *f* Chimes

Vibraphone *f* Sus.Cym.

Marimba *f* Drop 2 Mallets  
Sus.Cym.

Percussion 1 *mp* Sizzle C.Cym.

Percussion 2 *f* Gong

Snares *mf* *f*

Tenors *mf* *f*

Bass Drums (3) *mf* *f*



**ON THE FIELD**  
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Endzone

fp

Turn

Chia

pp

8.D

16 17 18 19 20 21



**ON THE FIELD**  
MUSIC

22

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

22

23

24

25

26

27

28

29



ON THE FIELD  
MUSIC



40 Part 2 - "Dies Irae" by Mozart

♩ = 152

37

38

39

40

41

42

43



ON THE FIELD  
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (3)

Zil-Bell

Bells

Crotales

Sus.Cym. (ring)

Splash Choke!

Toms

Ride

Chms

BD+Gong

**ON THE FIELD**  
MUSIC

52

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Choir *mp*

Synth *mp*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1

Percussion 2 *mp*

Snares *p*

Tenors

Bass Drums (3) *p*

52 53 54 55 56 57 58 59



**ON THE FIELD**  
MUSIC

62

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *mp* *mf* *mf*

Trumpet 2 *mp* *mf* *mf*

Horn *mp* *mf* *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Tuba *mf*

Synth

Xylo/Bells *mf*

Chimes/Crotales

Vibraphone *Sus. Cym.* *mf*

Marimba *Sus. Cym.* *mf*

Percussion 1 *Sizzle* *mp* *mp*

Percussion 2

Snare *mp* *mf*

Tenors *mf*

Bass Drums (3) *mf*

60

61

62

63

64

65



**ON THE FIELD**  
MUSIC



# The Captain of My Soul

72

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba). Below these are the Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, and Marimba. The bottom section is dedicated to percussion, with two Percussion parts (Toms and Ride) and three Drum parts (Snare, Tenors, Bass Drums). The score is written in 4/4 time with a key signature of one flat. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures, with measure numbers 72, 73, 74, 75, 76, and 77 indicated at the bottom.



**ON THE FIELD**  
MUSIC

72

73

74

75

76

77

This musical score is for the piece "The Captain of My Soul" and covers measures 78 through 82. It is arranged for a full orchestra and a large percussion ensemble. The orchestral parts include Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The percussion ensemble includes Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, and Bass Drums (3). The score features various dynamics such as *mp*, *f*, and *ff*, and includes performance markings like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 12 is located in the top right corner.



**ON THE FIELD**  
MUSIC

78

79

80

81

82

83

Flute

Clarinet 1 *Solo*  
*mf*

Clarinet 2 *Solo*  
*mf*

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares *mp*

Tenors *mp*

Bass Drums (3) *mp*

While this duet is written for two Clarinets, it can be customized to feature what works best for your band.

83

84

85

86

87

88

89

90



**ON THE FIELD**  
MUSIC

91

Flute

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *mp*

Xylo/Bells *mp*

Chimes/Crotales *mp*

Vibraphone *mp*

Marimba *mp*

Percussion 1

Percussion 2

Snares *mp*

Tenors

Bass Drums (3)

91

92

93

94

95

96



**ON THE FIELD**  
MUSIC

97

101

Flute *All* *ff*

Clarinet 1 *All* *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f* Sus.Cym.

Marimba *f* Sus.Cym.

Percussion 1 *f* Cr.Cym.

Percussion 2 *f* BD+Gong B.D.

Snares *f*

Tenors *f*

Bass Drums (3) *f*



**ON THE FIELD**  
MUSIC

97

98

99

100

101

102

103

104



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score is divided into measures 110, 111, 112, 113, and 114. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *fp*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., 'China', 'Ring', 'Close'). The percussion parts include specific drum notation with letters like 'r', 'l', 'b', and 'B' indicating different drum sounds.



**ON THE FIELD**  
MUSIC

110

111

112

113

114



127

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)





Musical score for 'The Captain of My Soul' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, Synth, Percussion, and Drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. Performance instructions like 'Drop 2 Mallets' and 'Sus Cym' are present. The score spans measures 139 to 144.

139

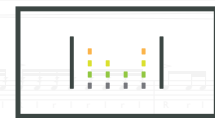
140

141

142

143

144



**ON THE FIELD**  
MUSIC

145

Musical score for 'The Captain of My Soul' page 22, measures 145-152. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth (Strings + Pad), Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1 & 2, Snare, Tenors, and Bass Drums (3). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *f* and *ff*. Performance markings include accents, slurs, and breath marks. Percussion parts include specific drum notation such as 'Cr.Cym.', 'B.D.', 'Snare', and 'Tenors'.



**ON THE FIELD**  
MUSIC



164

While this solo is written for Flute, it can be customized to feature what works best for your band.



**ON THE FIELD**  
MUSIC

The Captain of My Soul

172

$\text{♩} = 152$

Musical score for 'The Captain of My Soul' page 25, measures 168-175. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Flute, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score is in 4/4 time with a tempo of 152 bpm. The key signature has two flats. The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo Flute part has a melodic line with slurs. The Percussion 1 part includes 'Set Cym.' and 'Wind Chimes' with *mf* dynamics. The Percussion 2 part includes 'Drop 2 Mallets' with *mp* dynamics. The Synth part has a bass line with a *cs* marking. The Xylo/Bells part has a melodic line with slurs. The Chimes/Crotales part has a melodic line with slurs. The Vibraphone part has a melodic line with slurs. The Marimba part has a melodic line with slurs. The Percussion 1 part has a melodic line with slurs. The Percussion 2 part has a melodic line with slurs. The Snare part has a melodic line with slurs. The Tenors part has a melodic line with slurs. The Bass Drums (3) part has a melodic line with slurs.



**ON THE FIELD**  
MUSIC

168

169

170

171

172

173

174

175

176 Part 4 - "Believer" by Imagine Dragons

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth  
Strings + Choir + Piano  
Strings + Pad

Xylo/Bells *f*

Chimes/Crotales *f*

Vibraphone *f*

Marimba *f*

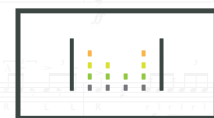
Percussion 1

Percussion 2 *f*

Snares *f*

Tenors *f*

Bass Drums (3) *f*



**ON THE FIELD**  
MUSIC

184

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth *p*

Xylo/Bells *p*

Chimes/Crotales *p*

Vibraphone *p*

Marimba *p*

Percussion 1

Percussion 2 *Triango* *mp*

Snares *Rim 3* *mp*

Tenors *Rim 3* *mp*

Bass Drums (3) *mp*



**ON THE FIELD**  
MUSIC



200

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include specific notations for Snare (S), Tenors (T), and Bass Drums (B), with rhythmic patterns like 'R l r l r l r l r l'. The mallet instruments (Xylo/Bells, Vibraphone, Marimba) have detailed articulation and phrasing. The woodwinds and brass parts consist of sustained notes and melodic lines. The score is divided into measures, with measure numbers 200 through 207 indicated at the bottom.



**ON THE FIELD**  
MUSIC

200 201 202 203 204 205 206 207

208

212

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Chimes/Crotales: *f*

Vibraphone: *f*

Marimba: *f*

Xylo/Bells: *f*

Percussion 1: *f*

Percussion 2: *f*

Snares: *f*

Tenors: *f*

Bass Drums (3): *f*

Dynamic markings: *f*, *ff*, *fff*, *mf*

Performance instructions: Chimes, Splash, Chimes, Gong

Rehearsal marks: 208, 209, 210, 211, 212, 213, 214, 215



**ON THE FIELD**  
MUSIC

208

209

210

211

212

213

214

215

220

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section consists of Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The keyboard section features a Synth with specific notes (D4, D5, D6, D8) and a Xylo/Bells. The percussion section includes Chimes/Crotales, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (3). The score includes dynamic markings such as *ff*, *f*, and *fp*, and performance instructions like 'Sus. Cym.' and 'Chim. & Sus. Cym.'. A box containing the number '220' is positioned above the first measure of the woodwind staves.



**ON THE FIELD**  
MUSIC

216

217

218

219

220

221

222

223

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth (with D4 marking), Xylo/Bells, Chimes/Crotales, Vibraphone, Marimba (with Sas.Cym marking), Percussion 1, Percussion 2, Snares, Tenors, and Bass Drums (3). The score spans measures 224 to 229. The bottom of the page features a logo for 'ON THE FIELD MUSIC' and the measure numbers 224, 225, 226, 227, 228, and 229.



**ON** THE **FIELD**  
MUSIC

224

225

226

227

228

229

230

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Chimes/Crotales

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (3)

Choro & Six Cym.

B.D.

**ON THE FIELD**  
MUSIC

230

231

232

233

234

235

236