

9 Part I - "Kaleidoscope of Mathematics" by James Horner

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Clarinet
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snares
Tenors
Bass Drums (5)



ON THE FIELD
MUSIC

17

Musical score for 'The Northern Lights' page 3, measures 17-24. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Clarinet, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Xylo/Bells, Vibe 1 & 2, Marimba 1 & 2, Percussion 1 & 2, Snares, Tenors, and Bass Drums (5). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, *ff*, and *f*. Percussion parts include Snares, Tenors, and Bass Drums (5) with specific patterns and accents. The Xylo/Bells part includes a section marked 'Xylo (4 Mallets)'. The Marimba parts include specific patterns and accents. The Percussion 1 and 2 parts include 'Gang Snare (Triangle Bass)' and 'Solo' markings.



ON THE FIELD
MUSIC

25

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (5)

Dynamic markings: *f*, *mp*, *mf*

Performance instructions: *Drop 2 Mallets*, *Sol. Cym.*, *12 Way*, *To*



ON THE FIELD
MUSIC

25

26

27

28

29

30

The Northern Lights

31

35

Flute

Clarinet 1
Back Field
mf

Clarinet 2
Back Field
mf

Bass Clarinet
Back Field
mf

Alto Sax
Back Field
mf

Tenor Sax
Back Field
mf

Bari Sax
Back Field
mf

Trumpet 1

Trumpet 2

Horn
Back Field
mf

Low Brass 1
Back Field
mf

Low Brass 2
Back Field
mf

Tuba
Back Field
mf

Choir
mf

Synth
Choir
mf

Xylo/Bells
mf

Vibe 1
mf

Vibe 2
mf

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares
mf

Tenors
mf

Bass Drums (5)



ON THE **FIELD**
MUSIC

31

32

33

34

35

36

43

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

43 44 45 46 47 48 49



ON THE FIELD
MUSIC

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (5)

50 51 52 53 54 55 56



ON THE FIELD
MUSIC

67

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The score is divided into measures, with measure numbers 65, 66, 67, 68, 69, and 70 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks.



ON THE FIELD
MUSIC

The Northern Lights

75

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Chair

Strings

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

71

72

73

74

75

76

77

78



ON THE FIELD
MUSIC

83

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth (Extra Reverb)

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

79 80 81 82 83 84 85 86



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

mp *mf* *f*

87 88 89 90 91 92 93 94 95



ON THE FIELD
MUSIC

99

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

96 97 98 99 100 101 102



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

103 104 105 106 107 108



ON THE FIELD
MUSIC

109

Musical score for 'The Northern Lights' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, Synth, Percussion, and Marimba. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. It also includes performance instructions like 'Bells', 'Zils-Bel', 'Bells Drum', 'C. Cym.', 'B.D. - Gong', and 'B.D.'. The score is organized into measures, with measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 indicated at the bottom.



ON THE FIELD
MUSIC

109

110

111

112

113

114

115

116

128

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

124 125 126 127 128 129



ON THE FIELD
MUSIC

142

This page contains the musical score for measures 138 through 145 of the piece 'The Northern Lights'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mf*, *ff*, *f*, and *mp* are indicated throughout. The percussion parts include specific notations for Ride, Tom, B.D., and Snare patterns. The page number '142' is prominently displayed in a box at the top center. At the bottom of the page, the measure numbers 138, 139, 140, 141, 142, 143, 144, and 145 are listed, with 142 being the current page.



ON THE FIELD
MUSIC

150

146

147

148

149

150

151

152

153

154



ON THE FIELD
MUSIC

♩ = 116

rit.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

Piano + Strings

Piano + Strings

mf

Bells

mf

mf

mf

To 4 Mallets

To 4 Mallets

mf

Scale

Wind Chimes

mp

mp



ON THE FIELD
MUSIC

163 Part 3 - "Arrival of the Birds" by Smith & Swinscoe

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

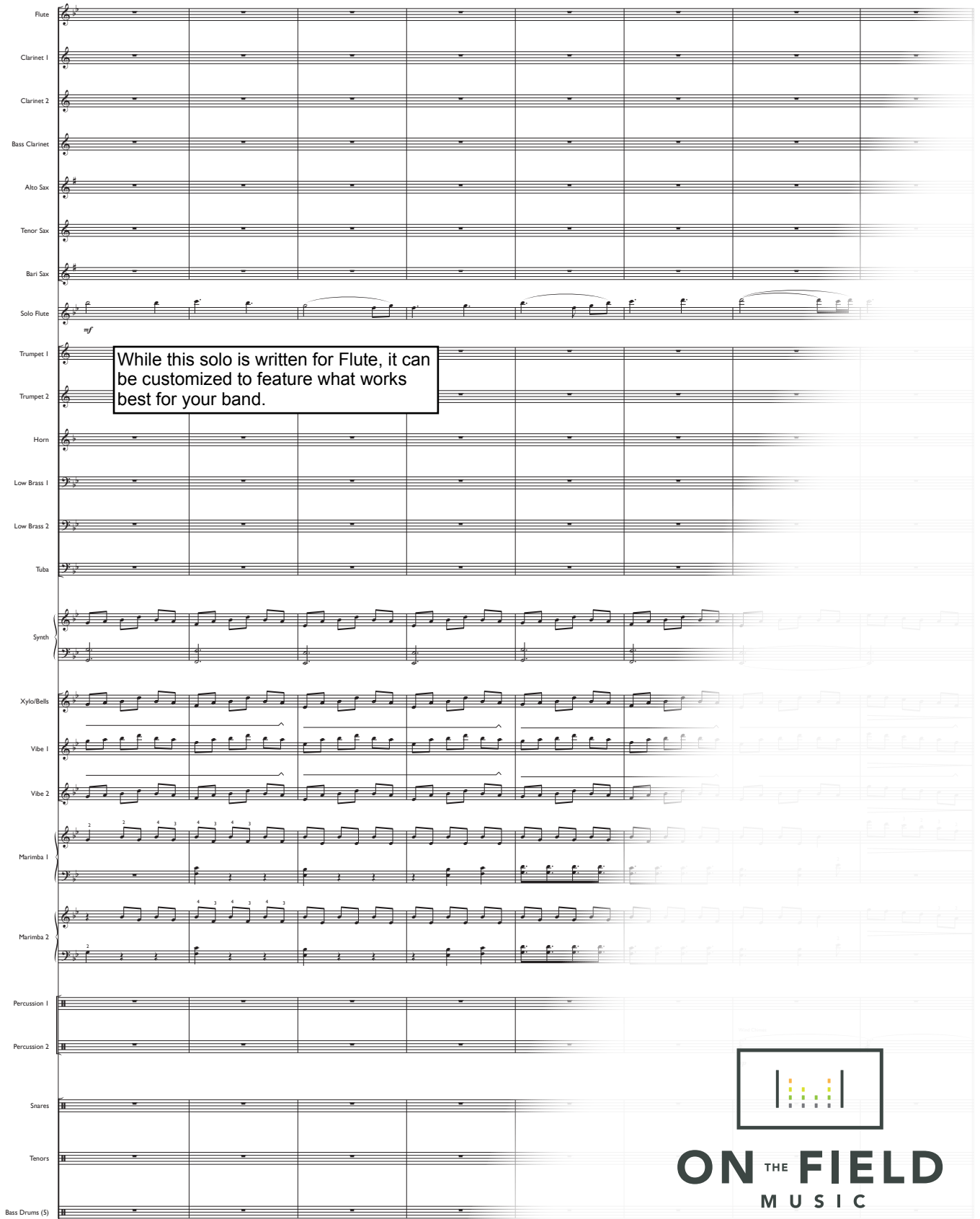
Snares

Tenors

Bass Drums (5)

mf

While this solo is written for Flute, it can be customized to feature what works best for your band.



171

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Flute

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

171

172

173

174

175

176

177

178



ON THE FIELD
MUSIC

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

185

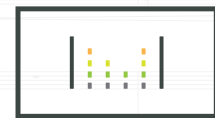
186

187

188

189

190



ON THE **FIELD**
MUSIC

191

Flute *ff* *mf*

Clarinet 1 *ff* *mf*

Clarinet 2 *ff* *mf*

Bass Clarinet *ff* *mf*

Alto Sax *ff* *mf*

Tenor Sax *ff* *mf*

Bari Sax *ff* *mf*

Trumpet 1 *ff* *mf*

Trumpet 2 *ff* *mf*

Horn *ff* *mf*

Low Brass 1 *ff* *mf*

Low Brass 2 *ff* *mf*

Tuba *ff* *mf*

Synth *f* *mf*

Xylo/Bells *f* *mf*

Vibe 1 *f* *mf*

Vibe 2 *f* *mf*

Marimba 1 *mp*

Marimba 2 *mp*

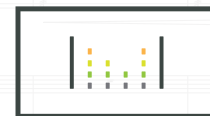
Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)



ON THE **FIELD**
MUSIC

191

192

193

194

195

196

197

198

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *f*

Xylo/Bells *f*

Vibe 1 *f*

Vibe 2 *f*

Marimba 1 *f* (Sus Cym., To 4 Mallets)

Marimba 2 *f* (Sus Cym., To 4 Mallets)

Percussion 1 *f* (B.D., Gong)

Percussion 2 *f*

Snare

Tenors

Bass Drums (5)



ON THE FIELD
MUSIC

215

Guard Feature!

$\text{♩} = 160$

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

215

216

217

218

219

220

221

222



ON THE FIELD
MUSIC

223 Part 4 - "Day One" by Hans Zimmer

227

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (5)

Strings + Organ

Xylo

Vibes

Six Cym.

B.D.

Center

mf

f

mp



ON THE FIELD
MUSIC

223

224

225

226

227

228

229

230

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (5)

239 240 241 242 243 244



ON THE FIELD
MUSIC

253

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. Below these are the brass instruments: Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The next section consists of the keyboard and auxiliary instruments: Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, and Marimba 2. The bottom section is for the drum set, with staves for Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with a box containing the number '253'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern.



ON THE **FIELD**
MUSIC

253

254

255

256

257

258

259

260

269

273

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Organ + Choir + Strings

Synth

Synth Bass

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

269

270

271

272

273

274

275

276



ON THE FIELD
MUSIC

277

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Solo Euphonium
Trumpet 1
Trumpet 2
Horn
Low Brass 1
Low Brass 2
Tuba
Synth
Xylo/Bells
Vibe 1
Vibe 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Snare
Tenors
Bass Drums (5)



ON THE FIELD
MUSIC

277

278

279

280

281

282

283

284

293

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo Euphonium, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Synth, Xylo/Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare, Tenors, and Bass Drums (5). The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., 'Xylo Bells', 'Clas', 'Sax Cym', 'Clas', 'Sax Cym'). The percussion parts include specific drum notation with 'R' and 'L' for right and left sides. The page number '293' is prominently displayed in a box at the top left.



ON THE FIELD
MUSIC

301

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

Zi-Ball

Brake Drum

Sax Cym.

China

Splash Cymbal

R L L R R L L R R L L

R L R L R L R L

R L R L

B B

ON THE FIELD
MUSIC

301

302

303

304

305

306

307

308

309

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)



ON THE FIELD
MUSIC

309

310

311

312

313

314

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo Euphonium

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Synth

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snares

Tenors

Bass Drums (5)

315

316

317

318

319



ON THE FIELD
MUSIC