

Warm-Up Essentials

arr. On The Field Music

♩ = 120

5

Warm-Up #1 - "Tuning Sequence"

Musical score for Warm-Up #1 - "Tuning Sequence". The score is for a full band and includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Mallets, Snare, Tenors, and Bass Drums. The tempo is marked as ♩ = 120. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into 8 measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts (Snare, Tenors, Bass Drums) feature a consistent rhythmic pattern of eighth notes, with the snare and tenors playing 16 strokes per hand and the bass drums playing 8 strokes per hand.

1 2 3 4 5 6 7 8

Warm-Up Essentials

9

13

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Mallets

Snare

Tenors

Bass Drums

mf

mp

4 on a hand

Doubles

9 10 11 12 13 14 15 16

17

Flute
mp *mf* *f* *ff* *fff*

Clarinet 1
mp *mf* *f* *ff* *fff*

Clarinet 2
mp *mf* *f* *ff* *fff*

Bass Clarinet
mp *mf* *f* *ff* *fff*

Alto Sax
mp *mf* *f* *ff* *fff*

Tenor Sax
mp *mf* *f* *ff* *fff*

Bari Sax
mp *mf* *f* *ff* *fff*

Trumpet 1
mp *mf* *f* *ff* *fff*

Trumpet 2
mp *mf* *f* *ff* *fff*

Horn
mp *mf* *f* *ff* *fff*

Low Brass 1
mp *mf* *f* *ff* *fff*

Low Brass 2
mp *mf* *f* *ff* *fff*

Tuba
mp *mf* *f* *ff* *fff*

Mallets
f

Snare
f

Tenors
f

Bass Drums
f

17

18

19

20

21

22

23

Warm-Up #2 - "Intervals"

Musical score for Warm-Up #2 - "Intervals". The score is for a full band and includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Mallets, Snare, Tenors, and Bass Drums. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score consists of 8 measures, numbered 23 through 30 at the bottom. The woodwinds and brass play a melodic line with intervals, while the percussion provides a rhythmic accompaniment. The Snare and Tenors parts include specific rhythmic notation with 'R' and 'L' markings.

23

24

25

26

27

28

29

30

33

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Mallets

Snare

Tenors

Bass Drums

31

32

33

34

35

36

37

38

46

Warm-Up #3 - "Articulations"

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section includes Trumpet 1, Trumpet 2, and Horn. The bottom section includes Low Brass 1, Low Brass 2, and Tuba. Below these are Mallets, Snare, Tenors, and Bass Drums. The Snare and Tenors parts include rhythmic notation with 'mp' dynamics and 'r l r l' articulation markings. The Bass Drums part includes a rhythmic pattern with 'R L R L' markings. The score is divided into measures corresponding to page numbers 46 through 51.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Mallets

Snare

Tenors

Bass Drums

R L R L R L R R L R R L R L R L R L R L R L R L R L

52

53

54

55

56

57

58

59 Warm-Up #4 - "Lip Slurs & Scales"

59

Bb Eb

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Mallets

Snares

Tenors

Bass Drums

mf

R L R L R r L I R r L I R i r L r i R I R L R L R r L I R r L I R i r L r i R I R L R L R L R L R L R L

59

60

61

62

63

64

Warm-Up Essentials

74

Warm-Up #5 - "Old 100th Chorale"

Musical score for Warm-Up #5 - "Old 100th Chorale". The score is written for a full orchestra and includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Mallets, Snare, Tenors, and Bass Drums. The music is in 2/4 time and features a dynamic range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into measures 74 through 82. The Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba parts all play a similar melodic line. The Mallets, Snare, Tenors, and Bass Drums parts are mostly rests, with some snare and bass drum activity in measures 74 and 75.

74

75

76

77

78

79

80

81

82

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Mallets

Snare

Tenors

Bass Drums

rit.

$\text{♩} = 100$

f

mp



Warm-Up Essentials

arr. On The Field Music

Alto Sax

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

2 3 4 5 6 7 8

mp

9 13

10 11 12 13 14 15 16

mf *mp*

17

18 19 20 21 22

mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"

24 25 26 27 28 29 30 31 32

mf

Warm-Up Essentials

33

Musical staff 33: Treble clef, key signature of one sharp (F#). Measures 34-40. Notes: 34 (B4), 35 (Bb4), 36 (B4), 37 (B4), 38 (B4), 39 (B4), 40 (B4). Rhythmic patterns include quarter notes, eighth notes, and rests.

Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measures 41-45. Notes: 41 (B4), 42 (B4), 43 (B4), 44 (B4), 45 (B4). Rhythmic patterns include quarter notes, eighth notes, and rests.

46 Warm-Up #3 - "Articulations"

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Measures 47-53. Notes: 47 (B4), 48 (B4), 49 (B4), 50 (B4), 51 (B4), 52 (B4), 53 (B4). Rhythmic patterns include quarter notes, eighth notes, and rests.

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58. Notes: 54 (B4), 55 (B4), 56 (B4), 57 (B4), 58 (B4). Rhythmic patterns include quarter notes, eighth notes, and rests.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 60-64: Treble clef, key signature of one flat (Bb). Measures 60-64. Notes: 60 (Bb4), 61 (Bb4), 62 (Bb4), 63 (Bb4), 64 (Bb4). Rhythmic patterns include quarter notes, eighth notes, and rests.

Eb

Warm-Up Essentials

65 **F** 66 67 68 **Bb** 69 70 71 72 73

74 **Warm-Up #5 - "Old 100th Chorale"**

75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp*

83 84 85 86 rit. 87 88 89 = 100 90 91

f *mp*



Warm-Up Essentials

arr. On The Field Music

Bari Sax

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

2 3 4 5 6 7 8

mp *mf* *mp*

9

13

10 11 12 13 14 15 16

mp *mf* *mp*

17

18 19 20 21 22

mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"

24 25 26 27 28 29 30 31 32

mf

Warm-Up Essentials

33

Musical staff 33: Treble clef, key signature of one sharp (F#), measures 34-40. The melody consists of quarter and eighth notes with rests.

Musical staff 41-45: Treble clef, key signature of one sharp (F#), measures 41-45. The melody continues with quarter and eighth notes and rests.

46 Warm-Up #3 - "Articulations"

Musical staff 46-53: Treble clef, key signature of one sharp (F#), measures 47-53. The melody features eighth-note patterns and slurs.

Musical staff 54-58: Treble clef, key signature of one sharp (F#), measures 54-58. The melody continues with eighth-note patterns and slurs.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 59-64: Treble clef, key signature of one sharp (F#), measures 60-64. The melody includes slurs and a key signature change to Bb at measure 62.

Eb

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91

rit. ♩ = 100

Warm-Up Essentials

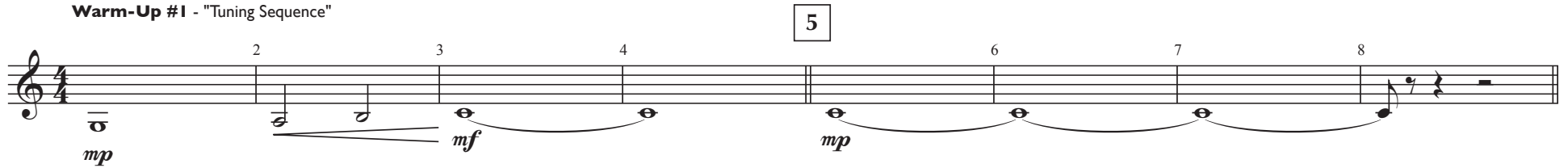
arr. On The Field Music

Bass Clarinet

♩ = 120

Warm-Up #1 - "Tuning Sequence"

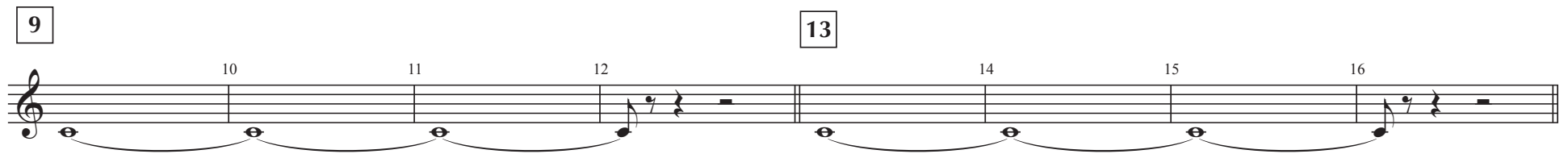
5



2 3 4 5 6 7 8

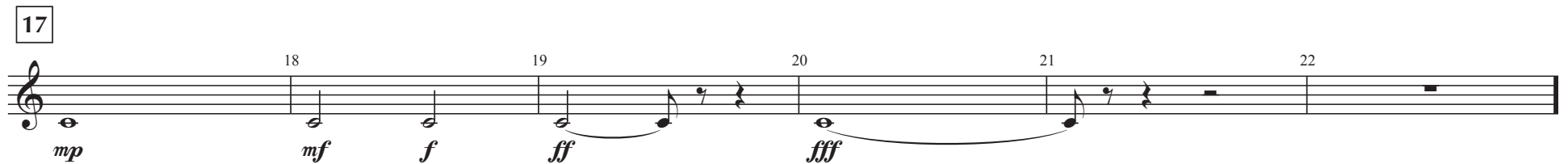
mp *mf* *mp*

9 13



10 11 12 13 14 15 16

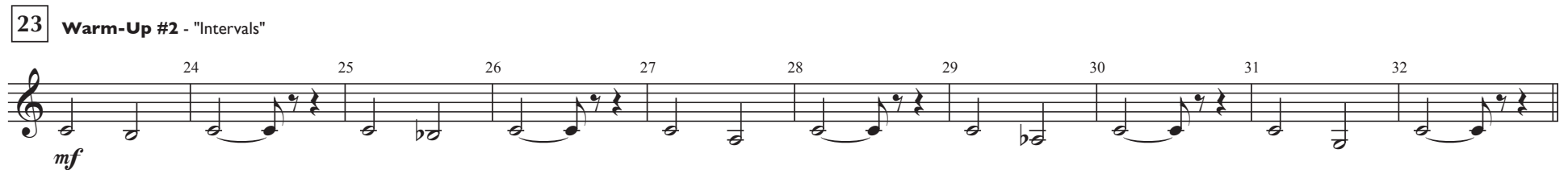
17



18 19 20 21 22

mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"



24 25 26 27 28 29 30 31 32

mf

Warm-Up Essentials

33

34 35 36 37 38 39 40

41 42 43 44 45

46 Warm-Up #3 - "Articulations"

47 48 49 50 51 52 53

54 55 56 57 58

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

60 61 62 63 64

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

83 84 85 86 rit. 87 88 89 = 100 90 91



Warm-Up Essentials

arr. On The Field Music

Bass Drums

♩ = 120

Warm-Up #1 - "Tuning Sequence"

16 on a hand 5
8 on a hand

mp

9
4 on a hand

13 17
Doubles

19 22
f

Warm-Up Essentials

23 Warm-Up #2 - "Intervals"

mf

46 Warm-Up #3 - "Articulations"

mp



Warm-Up Essentials

arr. On The Field Music

Clarinet I

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

mp

9

13

mf

17

mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"

mf

Warm-Up Essentials

33

34 35 36 37 38 39 40

41 42 43 44 45

46 Warm-Up #3 - "Articulations"

47 48 49 50 51 52 53

54 55 56 57 58

59

Warm-Up #4 - "Lip Slurs & Scales"

Bb

Eb

60 61 62 63 64

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74

Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91

rit. ♩ = 100



Warm-Up Essentials

arr. On The Field Music

Clarinet 2

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

1 2 3 4 5 6 7 8

mp

9

13

9 10 11 12 13 14 15 16

mf

17

17 18 19 20 21 22

mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"

23 24 25 26 27 28 29 30 31 32

mf

Warm-Up Essentials

33

Musical staff 33: Treble clef, measures 34-40. Notes: 34 (C4), 35 (C4), 36 (C4), 37 (C4), 38 (C4), 39 (C4), 40 (C4). Includes slurs and rests.

Musical staff 41-45: Treble clef, measures 41-45. Notes: 41 (C4), 42 (C4), 43 (C4), 44 (C4), 45 (C4). Includes slurs and rests.

46 Warm-Up #3 - "Articulations"

Musical staff 46-53: Treble clef, measures 47-53. Notes: 47 (C4), 48 (C4), 49 (C4), 50 (C4), 51 (C4), 52 (C4), 53 (C4). Includes slurs and rests.

Musical staff 54-58: Treble clef, measures 54-58. Notes: 54 (C4), 55 (C4), 56 (C4), 57 (C4), 58 (C4). Includes slurs and rests.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 59-64: Treble clef, measures 60-64. Notes: 60 (C4), 61 (C4), 62 (Eb4), 63 (Eb4), 64 (C4). Includes slurs and rests.

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp*

83 84 85 86 rit. 87 88 89 = 100 90 91

f *mp*



Warm-Up Essentials

arr. On The Field Music

Flute

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

mp

9

13

mf

17

mp *mf* *f* *ff* *fff*

23

Warm-Up #2 - "Intervals"

mf

Warm-Up Essentials

33

Musical staff 33: Treble clef, key signature of one flat (Bb). Measures 34-40. Notes: 34 (G4), 35 (A4), 36 (Bb4), 37 (C5), 38 (D5), 39 (E5), 40 (F5). Slurs connect 34-35, 36-37, and 38-39.

Musical staff 41-45: Treble clef, key signature of one flat (Bb). Measures 41-45. Notes: 41 (G4), 42 (A4), 43 (Bb4), 44 (C5), 45 (D5). Slurs connect 42-43 and 43-44.

46 Warm-Up #3 - "Articulations"

Musical staff 46-53: Treble clef, key signature of one flat (Bb). Measures 47-53. Notes: 47 (G4), 48 (A4), 49 (Bb4), 50 (C5), 51 (D5), 52 (E5), 53 (F5). Slurs connect 47-48, 49-50, 51-52, and 53-54.

Musical staff 54-58: Treble clef, key signature of one flat (Bb). Measures 54-58. Notes: 54 (G4), 55 (A4), 56 (Bb4), 57 (C5), 58 (D5). Slurs connect 55-56 and 56-57.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 59-64: Treble clef, key signature of one flat (Bb). Measures 60-64. Notes: 60 (G4), 61 (A4), 62 (Bb4), 63 (C5), 64 (D5). Slurs connect 60-61, 62-63, and 64-65.

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp*

83 84 85 86 87 88 89 90 91

rit. ♩ = 100

f *mp*



Warm-Up Essentials

arr. On The Field Music

Horn

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

1 2 3 4 5 6 7 8

mp

9

13

10 11 12 13 14 15 16

mf *mp*

17

18 19 20 21 22

mp *mf* *f* *ff* *fff*

23

Warm-Up #2 - "Intervals"

24 25 26 27 28 29 30 31 32

mf

Warm-Up Essentials

33

Musical staff 33: Treble clef, key signature of one flat. Measures 34-40. Notes: 34 (Bb), 35 (Bb), 36 (Bb), 37 (Bb), 38 (Bb), 39 (Bb), 40 (Bb). Rhythmic patterns include quarter notes, eighth notes, and rests.

Musical staff 41-45: Treble clef, key signature of one flat. Measures 41-45. Notes: 41 (Bb), 42 (Bb), 43 (Bb), 44 (Bb), 45 (Bb). Includes slurs and rests.

46 Warm-Up #3 - "Articulations"

Musical staff 46-53: Treble clef, key signature of one flat. Measures 47-53. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb), 52 (Bb), 53 (Bb). Includes slurs and rests.

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58. Notes: 54 (Bb), 55 (Bb), 56 (Bb), 57 (Bb), 58 (Bb). Includes slurs and rests.

59 Warm-Up #4 - "Lip Slurs & Scales"

Musical staff 59-64: Treble clef, key signature of one flat. Measures 60-64. Notes: 60 (Bb), 61 (Bb), 62 (Bb), 63 (Bb), 64 (Bb). Includes slurs and rests.

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

83 84 85 86 rit. 87 88 89 = 100 90 91



Warm-Up Essentials

arr. On The Field Music

Low Brass I

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

mp *mf*

9

13

mp *mf*

17

mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"

mf

Warm-Up Essentials

33

Musical staff 33: Bass clef, key signature of one flat. Measures 34-40. Notes: 34 (F2), 35 (F2), 36 (F2), 37 (F2), 38 (F2), 39 (F2), 40 (F2). Slurs connect 34-35, 36-37, 38-39, and 40.

Musical staff 41-45: Bass clef, key signature of one flat. Measures 41-45. Notes: 41 (F2), 42 (F2), 43 (F2), 44 (F2), 45 (F2). Slurs connect 42-43, 43-44, and 44-45.

46 Warm-Up #3 - "Articulations"

Musical staff 47-53: Bass clef, key signature of one flat. Measures 47-53. Notes: 47 (F2), 48 (F2), 49 (F2), 50 (F2), 51 (F2), 52 (F2), 53 (F2). Slurs connect 47-48, 49-50, 51-52, and 53.

Musical staff 54-58: Bass clef, key signature of one flat. Measures 54-58. Notes: 54 (F2), 55 (F2), 56 (F2), 57 (F2), 58 (F2). Slurs connect 54-55, 56-57, and 57-58.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 60-64: Bass clef, key signature of two flats. Measures 60-64. Notes: 60 (Bb2), 61 (Bb2), 62 (Bb2), 63 (Bb2), 64 (Bb2). Slurs connect 60-61, 61-62, 62-63, and 63-64.

Eb

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91

rit. ♩ = 100

Warm-Up Essentials

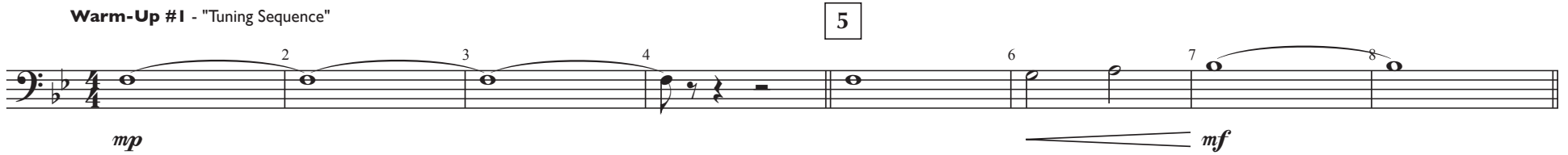
arr. On The Field Music

Low Brass 2

♩ = 120

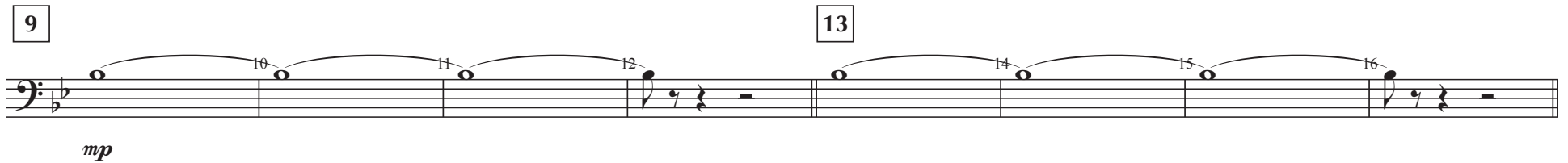
Warm-Up #1 - "Tuning Sequence"

5



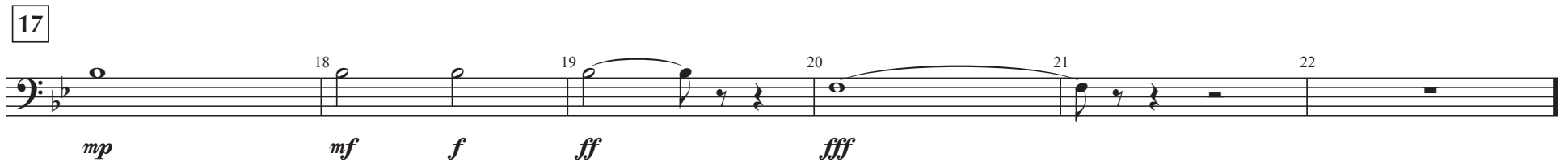
mp *mf*

9



mp

17



mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"



mf

33

Musical staff 33: Bass clef, B-flat key signature. Measures 34-40. Notes: 34 (Bb), 35 (Bb), 36 (Bb), 37 (Bb), 38 (Bb), 39 (Bb), 40 (Bb). Includes slurs and rests.

Musical staff 41-45: Bass clef, B-flat key signature. Measures 41-45. Notes: 41 (Bb), 42 (Bb), 43 (Bb), 44 (Bb), 45 (Bb). Includes slurs and rests.

46 Warm-Up #3 - "Articulations"

Musical staff 46-53: Bass clef, B-flat key signature. Measures 47-53. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb), 52 (Bb), 53 (Bb). Includes slurs and rests.

Musical staff 54-58: Bass clef, B-flat key signature. Measures 54-58. Notes: 54 (Bb), 55 (Bb), 56 (Bb), 57 (Bb), 58 (Bb). Includes slurs and rests.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 59-64: Bass clef, B-flat key signature. Measures 60-64. Notes: 60 (Bb), 61 (Bb), 62 (Bb), 63 (Bb), 64 (Bb). Includes slurs and rests.

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp*

83 84 85 86 87 88 89 90 91

rit. ♩ = 100

f *mp*

Warm-Up Essentials

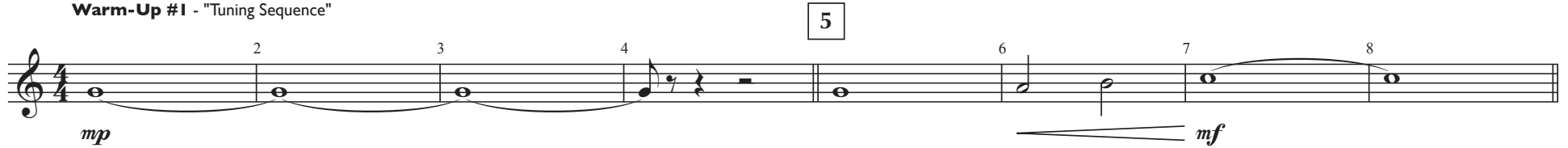
arr. On The Field Music

Low Brass TC I

♩ = 120

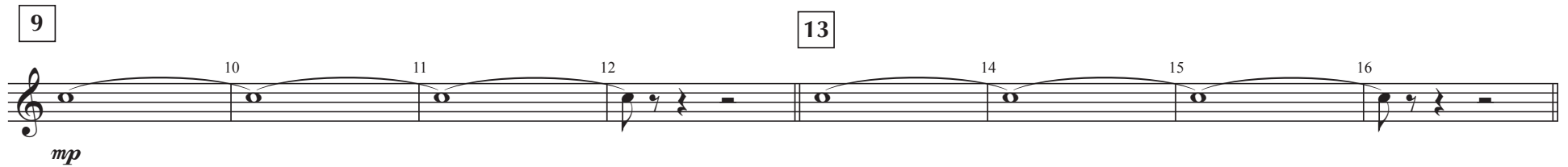
Warm-Up #1 - "Tuning Sequence"

5

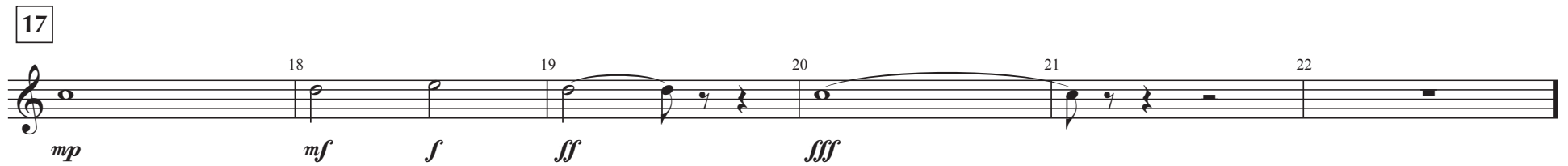


9

13



17



23 Warm-Up #2 - "Intervals"



33

Musical staff 33: Treble clef, measures 34-40. Notes: 34 (D4), 35 (E4), 36 (F4), 37 (G4), 38 (A4), 39 (B4), 40 (C5). Includes slurs and accents.

Musical staff 41-45: Treble clef, measures 41-45. Notes: 41 (D4), 42 (E4), 43 (F4), 44 (G4), 45 (A4). Includes slurs and accents.

46 Warm-Up #3 - "Articulations"

Musical staff 46-53: Treble clef, measures 47-53. Notes: 47 (D4), 48 (E4), 49 (F4), 50 (G4), 51 (A4), 52 (B4), 53 (C5). Includes slurs and accents.

Musical staff 54-58: Treble clef, measures 54-58. Notes: 54 (D4), 55 (E4), 56 (F4), 57 (G4), 58 (A4). Includes slurs and accents.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 59-64: Treble clef, measures 60-64. Notes: 60 (D4), 61 (E4), 62 (F4), 63 (G4), 64 (A4). Includes slurs and accents.

Eb

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp*

83 84 85 86 rit. 87 88 89 = 100 90 91

f *mp*

Warm-Up Essentials

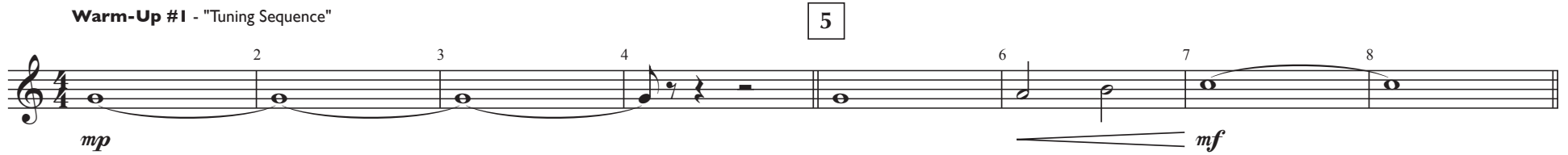
arr. On The Field Music

Low Brass TC 2

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

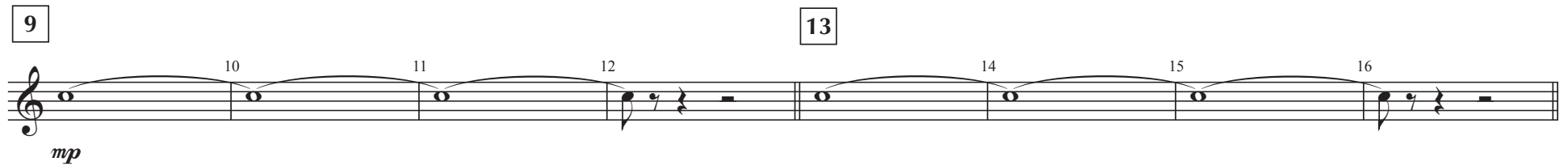


2 3 4 6 7 8

mp *mf*

9

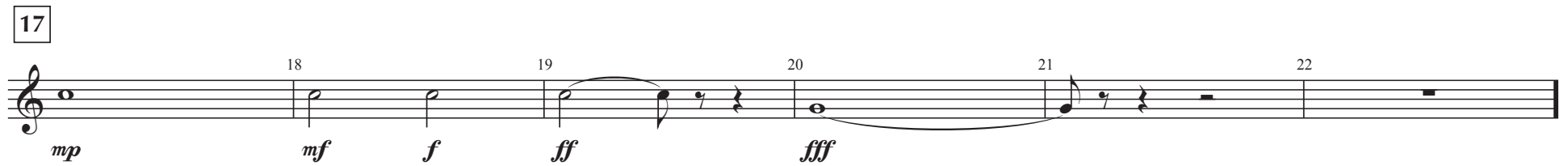
13



10 11 12 14 15 16

mp

17

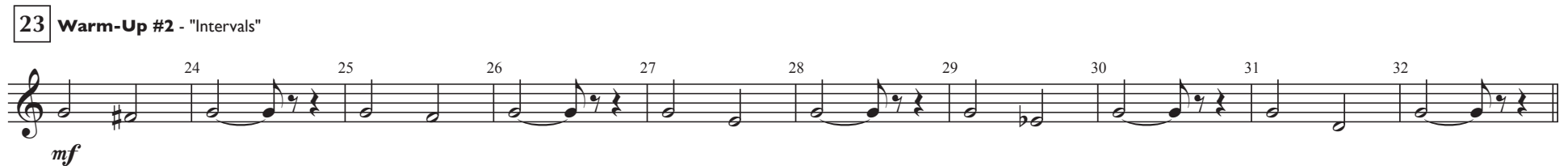


18 19 20 21 22

mp *mf* *f* *ff* *fff*

23

Warm-Up #2 - "Intervals"



24 25 26 27 28 29 30 31 32

mf

33

46 Warm-Up #3 - "Articulations"

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Eb

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp*

83 84 85 86 rit. 87 88 89 = 100 90 91

f *mp*



Warm-Up Essentials

arr. On The Field Music

Mallets

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

mp

9

13

mp

17

f

23 Warm-Up #2 - "Intervals"

24

25

26

27

28

29

30

31

32

mf

Warm-Up Essentials

33

34 35 36 37 38 39 40 41

46 Warm-Up #3 - "Articulations"

42 43 44 45 47 48 49

50 51 52 53 54 55 56 57

59 Warm-Up #4 - "Lip Slurs & Scales"

58 60 61 62 63 64 65

Bb Eb F

Warm-Up #5 - "Old 100th Chorale"

66 67 68 69 70 71 72 73 15 3

Bb F

74 = 100

74-88 89-91

Warm-Up Essentials

arr. On The Field Music

Snares

♩ = 120

Warm-Up #1 - "Tuning Sequence"

16 on a hand

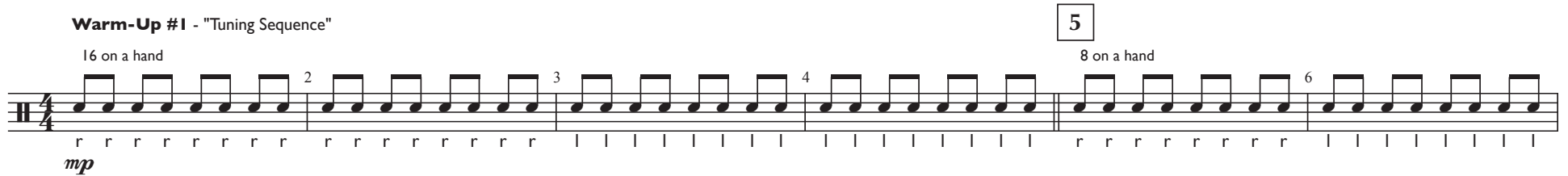
2 3 4

5

8 on a hand

6

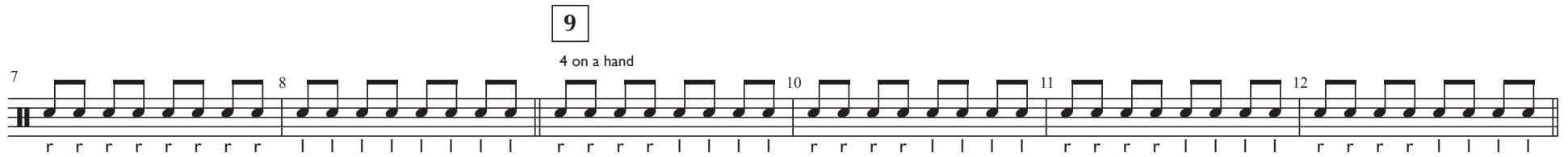
mp



9

4 on a hand

7 8 10 11 12

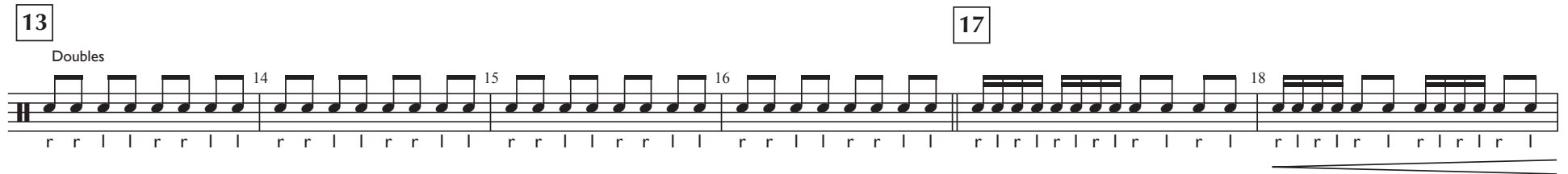


13

Doubles

14 15 16 18

17



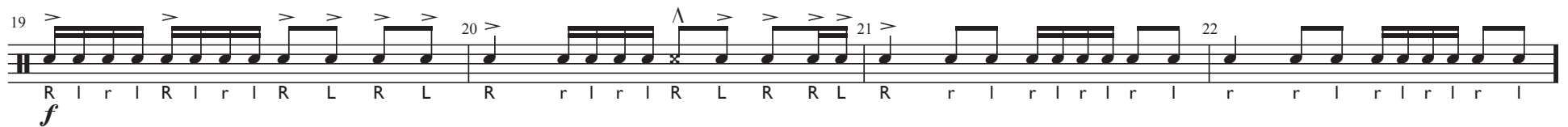
19

20

21

22

f



Warm-Up Essentials

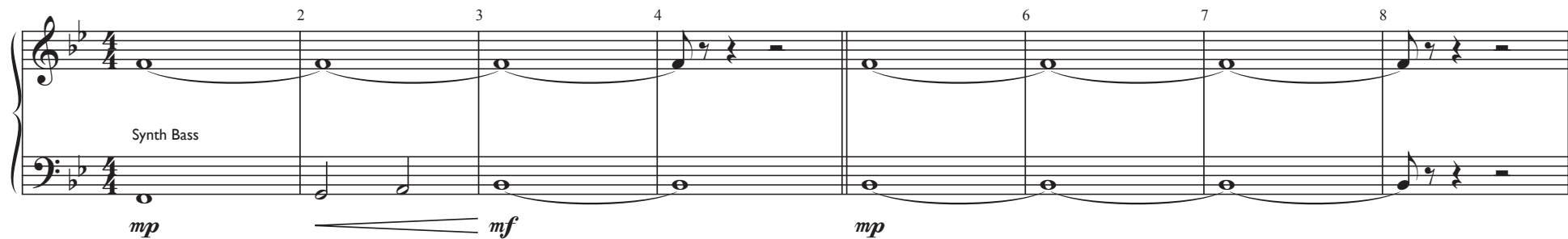
arr. On The Field Music

Synth

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5




Synth Bass

mp *mf* *mp*

9

13



17

Musical score for exercise 17, piano and bass staves, measures 18-22. The key signature has two flats (B-flat and E-flat). The piano staff (treble clef) contains chords and melodic lines, with measures 19 and 20 featuring long horizontal lines above the staff. The bass staff (bass clef) contains a simple bass line. Dynamics are indicated below the bass staff: *mp* at measure 18, *mf* at measure 19, *f* at measure 20, and *fff* at measure 21.

23

Warm-Up #2 - "Intervals"

Musical score for exercise 23, piano and bass staves, measures 24-32. The key signature has two flats (B-flat and E-flat). The piano staff (treble clef) contains a sequence of intervals, primarily eighth and sixteenth notes. The bass staff (bass clef) contains a simple bass line. The dynamic *mf* is indicated at the beginning of the exercise.

33

Musical score for exercise 33, piano and bass staves, measures 34-40. The key signature has two flats (B-flat and E-flat). The piano staff (treble clef) contains chords and melodic lines, with measures 34, 36, 38, and 40 featuring long horizontal lines above the staff. The bass staff (bass clef) contains a simple bass line.

46 Warm-Up #3 - "Articulations"

Musical notation for Warm-Up #3, measures 41-48. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The notation is presented in a grand staff with a treble and bass clef. Measures 41-45 are separated from measures 46-48 by a double bar line. The music features various articulation exercises, including slurs, accents, and staccato markings.

Musical notation for Warm-Up #3, measures 49-56. The notation continues in the grand staff. Measures 49-56 contain more articulation exercises, including slurs, accents, and staccato markings, with some complex rhythmic patterns in the bass line.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Eb

Musical notation for Warm-Up #4, measures 57-64. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The notation is presented in a grand staff with a treble and bass clef. Measures 57-64 contain lip slurs and scales, with various articulation markings such as slurs, accents, and staccato.

65 **F** 66 67 68 **Bb** 69 70 71 72

74 Warm-Up #5 - "Old 100th Chorale"

$\text{♩} = 100$

73

	15	3
	74-88	89-91
	15	3



Warm-Up Essentials

arr. On The Field Music

Tenor Sax

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

1 2 3 4 5 6 7 8

mp *mf*

Detailed description: This musical staff contains measures 1 through 8. It is written in 4/4 time. Measures 1-4 are marked with dynamics *mp*. Measure 1 has a whole note G4. Measure 2 has a whole note A4. Measure 3 has a whole note B4. Measure 4 has a quarter note C5, followed by a quarter rest. Measure 5 is marked with a boxed '5' and has a whole note G4. Measure 6 has a quarter note A4, followed by a quarter note B4. Measure 7 has a whole note C5. Measure 8 has a whole note B4. A crescendo hairpin starts at measure 5 and ends at measure 8, with the dynamic *mf* at the end.

9

13

9 10 11 12 13 14 15 16

mp

Detailed description: This musical staff contains measures 9 through 16. It is written in 4/4 time. Measures 9-12 are marked with dynamics *mp*. Measure 9 has a whole note G4. Measure 10 has a whole note A4. Measure 11 has a whole note B4. Measure 12 has a quarter note C5, followed by a quarter rest. Measure 13 is marked with a boxed '13' and has a whole note G4. Measure 14 has a quarter note A4, followed by a quarter note B4. Measure 15 has a whole note C5. Measure 16 has a quarter note B4, followed by a quarter rest.

17

17 18 19 20 21 22

mp *mf* *f* *ff* *fff*

Detailed description: This musical staff contains measures 17 through 22. It is written in 4/4 time. Measure 17 has a whole note G4. Measure 18 has a whole note A4. Measure 19 has a whole note B4. Measure 20 has a quarter note C5, followed by a quarter rest. Measure 21 has a whole note G4. Measure 22 has a whole rest. Dynamics are marked as *mp* at measure 17, *mf* at measure 18, *f* at measure 19, *ff* at measure 20, and *fff* at measure 21.

23

Warm-Up #2 - "Intervals"

23 24 25 26 27 28 29 30 31 32

mf

Detailed description: This musical staff contains measures 23 through 32. It is written in 4/4 time. Measure 23 has a whole rest. Measure 24 has a whole note G4. Measure 25 has a quarter note A4, followed by a quarter rest. Measure 26 has a whole note B4. Measure 27 has a quarter note C5, followed by a quarter rest. Measure 28 has a whole note G4. Measure 29 has a quarter note A4, followed by a quarter rest. Measure 30 has a whole note B4. Measure 31 has a quarter note C5, followed by a quarter rest. Measure 32 has a whole note G4. The dynamic *mf* is marked at the beginning of the staff.

Warm-Up Essentials

33

Musical staff 33: Treble clef, measures 34-40. Notes: 34 (B4), 35 (B4), 36 (B4), 37 (B4), 38 (B4), 39 (B4), 40 (B4). Includes slurs and accents.

Musical staff 41-45: Treble clef, measures 41-45. Notes: 41 (B4), 42 (B4), 43 (B4), 44 (B4), 45 (B4). Includes slurs and accents.

46 Warm-Up #3 - "Articulations"

Musical staff 47-53: Treble clef, measures 47-53. Notes: 47 (B4), 48 (B4), 49 (B4), 50 (B4), 51 (B4), 52 (B4), 53 (B4). Includes slurs and accents.

Musical staff 54-58: Treble clef, measures 54-58. Notes: 54 (B4), 55 (B4), 56 (B4), 57 (B4), 58 (B4). Includes slurs and accents.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Eb

Musical staff 60-64: Treble clef, measures 60-64. Notes: 60 (Bb4), 61 (Bb4), 62 (Bb4), 63 (Bb4), 64 (Bb4). Includes slurs and accents.

Warm-Up Essentials

65 **F** 66 67 **Bb** 68 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp*

83 84 85 86 87 88 89 90 91

rit. ♩ = 100

f *mp*

Warm-Up Essentials

arr. On The Field Music

Tenors

♩ = 120

Warm-Up #1 - "Tuning Sequence"

16 on a hand

2 3 4

5

8 on a hand

6

mp

7

8

9

4 on a hand

10 11 12

13

Doubles

14 15 16

17

18

19

20

21

22

f

Warm-Up Essentials

23 Warm-Up #2 - "Intervals"

mf

33

L l L l L l L l L r l r L r l r L r l r L l R r R r R l r l R r L l L l L r l r L l R r r R r r R r L l l L l l L l

R r r R r r R r L l l L l l L l R r r R r r R r R l r l r l R l r l r l R r L l l L l l L l L r l r l r L r l r l r L l

R r R r R l r l R r L l L l L r l r L l R r R r L l L l R r l r l r l r l r l r r r l r l r l r l r l

46 Warm-Up #3 - "Articulations"

mp



Warm-Up Essentials

arr. On The Field Music

Trumpet I

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

mp

9 13

mf

17

mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"

mf

Warm-Up Essentials

33

Musical staff 33: Treble clef, measures 34-40. Notes: 34 (D4), 35 (E4), 36 (F4), 37 (G4), 38 (F4), 39 (E4), 40 (D4). Includes slurs and accents.

Musical staff 41-45: Treble clef, measures 41-45. Notes: 41 (D4), 42 (E4), 43 (F4), 44 (G4), 45 (A4). Includes slurs and accents.

46 Warm-Up #3 - "Articulations"

Musical staff 46-53: Treble clef, measures 47-53. Notes: 47 (D4), 48 (E4), 49 (F4), 50 (G4), 51 (A4), 52 (B4), 53 (C5). Includes slurs and accents.

Musical staff 54-58: Treble clef, measures 54-58. Notes: 54 (D4), 55 (E4), 56 (F4), 57 (G4), 58 (A4). Includes slurs and accents.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 59-64: Treble clef, measures 60-64. Notes: 60 (D4), 61 (E4), 62 (F4), 63 (G4), 64 (A4). Includes slurs and accents.

Eb

Warm-Up Essentials

65 F 66 67 Bb 68 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

mp *mf* *mp* *mf* *mp*

83 84 85 86 87 88 89 90 91

rit. ♩ = 100

f *mp*



Warm-Up Essentials

arr. On The Field Music

Trumpet 2

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

2 3 4 5 6 7 8

mp

9

13

10 11 12 13 14 15 16

mf

17

18 19 20 21 22

mp *mf* *f* *ff* *fff*

23 Warm-Up #2 - "Intervals"

24 25 26 27 28 29 30 31 32

mf

Warm-Up Essentials

33

Musical staff 33: A single staff of music with measures 34-40. The notes are: 34 (G4), 35 (A4), 36 (B4), 37 (C5), 38 (B4), 39 (A4), 40 (G4).

Musical staff 41-45: A single staff of music with measures 41-45. Measure 41: G4. Measure 42: A4. Measure 43: B4. Measure 44: C5. Measure 45: G4.

46 Warm-Up #3 - "Articulations"

Musical staff 46-53: A single staff of music with measures 47-53. The notes are: 47 (G4), 48 (A4), 49 (B4), 50 (C5), 51 (B4), 52 (A4), 53 (G4).

Musical staff 54-58: A single staff of music with measures 54-58. Measure 54: G4. Measure 55: A4. Measure 56: B4. Measure 57: C5. Measure 58: G4.

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Musical staff 59-64: A single staff of music with measures 60-64. Measure 60: G4. Measure 61: A4. Measure 62: Bb4. Measure 63: C5. Measure 64: Bb4.

Eb

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

83 84 85 86 rit. 87 88 89 = 100 90 91



Warm-Up Essentials

arr. On The Field Music

Tuba

♩ = 120

Warm-Up #1 - "Tuning Sequence"

5

2 3 4 5 6 7 8

9 13

9 10 11 12 13 14 15 16

17

17 18 19 20 21 22

23 Warm-Up #2 - "Intervals"

23 24 25 26 27 28 29 30 31 32

Warm-Up Essentials

33

34 35 36 37 38 39 40

41 42 43 44 45

46 Warm-Up #3 - "Articulations"

47 48 49 50 51 52 53

54 55 56 57 58

59 Warm-Up #4 - "Lip Slurs & Scales"

Bb

Eb

60 61 62 63 64

Warm-Up Essentials

65 F 66 67 68 Bb 69 70 71 72 73

74 Warm-Up #5 - "Old 100th Chorale"

75 76 77 78 79 80 81 82

83 84 85 86 rit. 87 88 89 = 100 90 91